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01 Flute

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|------------------------|---|--------------|---------------------|--------------------|--------|
| 30847 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Fl/org | Complete | 13.50 |
| 30888 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Fl/str quartet | Sc & pts | 32.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Fl/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30759 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Fl/org | Complete | 12.50 |
| 31101 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/gtr/org | Complete | 22.50 |
| 31099 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/org | Complete | 14.50 |
| 31100 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/str quartet | Sc & pts | 37.50 |
| 50535 | Aud, Jean | WITCH OF ENDOR (fl w/synthesized combo) | | Fl/audio CD accomp. | Perf sc, CD | 29.50 |
| 31474 | Bach - Gounod | AVE MARIA | Block, R.P. | Fl/org | Complete | 11.50 |
| 30106 | Bach, J.S. | CANON ALLA DUODECIMA | Block, R.P. | Fl/tba | Set | 8.50 |
| 31287 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Fl/tpt/org | Complete | 22.50 |
| 31045 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/cl choir (sssb) | Comp. (3-3-3-2) | 32.50 |
| 30992 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/org | Complete | 12.50 |
| 31018 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 67.50 |
| 31010 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/str quartet | Sc & pts | 27.50 |
| 30910 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Fl/org | Complete | 12.50 |
| 30836 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS END | Block, R.P. | Fl/org | Complete | 12.50 |
| 30917 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Fl/org | Complete | 15.50 |
| 30924 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Fl/str quartet | Sc & pts | 32.50 |
| 31374 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Fl/org | Complete | 13.50 |
| 31226 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Fl/org | Complete | 17.50 |
| 31229 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Fl/str orch | CO (5-5-3-3-2) | 97.50 |
| 31228 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Fl/str qrt | Sc & pts | 32.50 |
| 30964 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Fl/org | Complete | 13.50 |
| 23154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Fl/metal orch | Solo flute pt only | 19.50 |
| 24154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Fl/metal orch | Full Score (only) | 37.50 |
| 20154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Fl/metal orch | Sc & pts | 137.50 |

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| 22154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Fl/metal orch | Set of ensemble pts | 92.50 |
| 30827 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Fl/org | Complete | 13.50 |
| 31079 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Fl/org | Complete | 13.50 |
| 31242 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 87.50 |
| 31476 | Grainger, Percy | WALKING TUNE | Block, R.P. | Fl unacc | Solo | 10.50 |
| 30761 | Guerrero, Francisco | RORATE CAELI | Block, R.P. | Fl/org | Complete | 13.50 |
| 31294 | Handel, G.F. | BOUREE IN C MAJOR | Block, R.P. | Fl/org | Complete | 14.50 |
| 30751 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Fl/org | Complete | 12.50 |
| 31278 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Fl/hpsi(org) | Complete | 13.50 |
| 31309 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Fl/tpt/org | Complete | 24.50 |
| 31355 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Fl/org | Complete | 12.50 |
| 31648 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Fl/org | Complete | 16.50 |
| 20012 | Honegger, Arthur | PETITE SUITE | Boswell, W&J | Fls(2)/pf | Perf sc | 9.50 |
| 20006 | Janacek, Leos | BALLADA | Boswell, W&J | Fl/pf | | 19.50 |
| 30760 | Josquin des Prez | AVE MARIA | Block, R.P. | Fl/org | Complete | 14.50 |
| 30069 | Lasso, Orlando di | TWO PIECES | Block, R.P. | Fl/tba | Perf sc | 5.50 |
| 30149 | Levine, Bruce | POEM | | Fl unacc | Solo | 5.50 |
| 30911 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Fl/org | Complete | 13.50 |
| 31208 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Fl/org | Complete | 14.50 |
| 31223 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Fl/str qrt | Sc & pts | 27.50 |
| 30148 | Mitsuoka, I. | AVIARY | | Fl (or picc) unacc | Solo | 5.50 |
| 31366 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Fl/org | Complete | 12.50 |
| 30914 | Ockeghem, Johannes | ALMA REDEMPTORIS MATER | Block, R.P. | Fl/org | Complete | 13.50 |
| 31267 | Pachelbel, Johann | CANON | Block, R.P. | Fl/bn/org | Complete | 22.50 |
| 31071 | Pachelbel, Johann | CANON | Block, R.P. | Fl/gtr/org | Complete | 24.50 |
| 30782 | Pachelbel, Johann | CANON | Block, R.P. | Fl/org | Complete | 15.50 |
| 31243 | Pachelbel, Johann | CANON | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 97.50 |
| 30880 | Pachelbel, Johann | CANON | Block, R.P. | Fl/str quartet | Sc & pts | 32.50 |
| 31270 | Pachelbel, Johann | CANON | Block, R.P. | Fl/vc/org | Complete | 22.50 |
| 30788 | Pachelbel, Johann | CANON | Block, R.P. | Picc/org | Complete | 15.50 |
| 31149 | Pachelbel, Johann | CANON (edition for flute & jazz qrt) | Block, R.P. | Fl/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31173 | Pachelbel, Johann | CANON (edn. for flute, org, & jazz qrt) | Block, R.P. | Fl/org/vibes/gtr/st bs/dr | Sc & pts | 37.50 |
| 31078 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Fl/org | Complete | 12.50 |
| 31339 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Fl/org | Complete | 14.50 |
| 30436 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Fl/tba/pf | Complete | 14.50 |
| 30435 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Fls(4)/tba | Sc & pts | 27.50 |
| 31147 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Fl/gtr/org | Complete | 19.50 |
| 31129 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Fl/org | Complete | 14.50 |
| 30648 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Fl/org | Complete | 12.50 |
| 30886 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Fl/str quartet | Sc & pts | 27.50 |
| 31412 | Satie, Erik | GYMNOPEDIE I (edn for flute & str trio) | Block, R.P. | Fl/vn/va/vc | Sc & pts | 15.50 |
| 31177 | Satie, Erik | GYMNOPEDIE I (flute & jazz qrt) | Block, R.P. | Fl/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31690 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/fl/org | Complete | 67.50 |
| 31074 | Schubert, Franz | AVE MARIA | Block, R.P. | Fl/org | Complete | 14.50 |
| 30497 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Fl/tba | Sc & pts | 11.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Fl/audio CD accomp. | Solo parts, CD | 29.50 |
| 31068 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Fl/org(pf) | Complete | 13.50 |
| 31070 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Fl/str quartet | Sc & pts | 32.50 |
| 31073 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Fl/org | Complete | 12.50 |
| 30744 | Victoria, Tomas Luis de | O MAGNUM MYSTERIUM | Block, R.P. | Fl/org | Complete | 12.50 |

02 Oboe

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|--------------------|---------------------------------------|-------------|----------------------|------------------|-------|
| 30791 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Ob/org | Complete | 17.50 |
| 30867 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Ob/tpt/eng hn/bns(2) | Sc & pts | 37.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Ob/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31473 | Bach - Gounod | AVE MARIA | Block, R.P. | Ob/org | Complete | 11.50 |
| 30106 | Bach, J.S. | CANON ALLA DUODECIMA | Block, R.P. | Ob/tba | Set | 8.50 |
| 31285 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Ob/tpt/org | Complete | 22.50 |
| 30991 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Ob/org | Complete | 12.50 |
| 31011 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Ob/str quartet | Sc & pts | 27.50 |

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|-------|-------------------------|---|--------------|-----------------------|----------------|-------|
| 30902 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Ob/org | Complete | 13.50 |
| 30809 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Ob/org | Complete | 11.50 |
| 31378 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Ob/org | Complete | 13.50 |
| 30762 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Ob/org | Complete | 15.50 |
| 30965 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Ob/org | Complete | 13.50 |
| 30821 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Ob/org | Complete | 13.50 |
| 31499 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Obs(2)/bns(2) | Sc & pts | 13.50 |
| 31323 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Ob unacc | Solo | 10.50 |
| 31081 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Ob/org | Complete | 13.50 |
| 30239 | Grainger, Percy | WALKING TUNE | Block, R.P. | Ob unacc | Solo | 8.50 |
| 31298 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Ob/org | Complete | 14.50 |
| 31280 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Ob/org | Complete | 11.50 |
| 31308 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Ob/tpt/org | Complete | 18.50 |
| 31356 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Ob/org | Complete | 12.50 |
| 20012 | Honegger, Arthur | PETITE SUITE | Boswell, W&J | Obs(2)/pf | Perf sc | 9.50 |
| 20006 | Janacek, Leos | BALLADA | Boswell, W&J | Ob/pf | | 19.50 |
| 17011 | Korte, Karl | RONDINO | | Ob/vn | Perf sc | 6.50 |
| 30069 | Lasso, Orlando di | TWO PIECES | Block, R.P. | Ob/tba | Perf sc | 5.50 |
| 30138 | Levine, Bruce | TWO PIECES | | Ob unacc | Solo | 4.50 |
| 31204 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Ob/org | Complete | 14.50 |
| 31367 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Ob/org | Complete | 12.50 |
| 31262 | Pachelbel, Johann | CANON | Block, R.P. | Ob/bn/org | Complete | 17.50 |
| 30931 | Pachelbel, Johann | CANON | Block, R.P. | Ob/eng hn/bn | Sc & pts | 15.50 |
| 30774 | Pachelbel, Johann | CANON | Block, R.P. | Ob/org | Complete | 14.50 |
| 31380 | Pachelbel, Johann | CANON | Block, R.P. | Ob/str orch | CO (5-5-3-3-2) | 97.50 |
| 31155 | Pachelbel, Johann | CANON (edition for oboe & jazz quartet) | Block, R.P. | Ob/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 30740 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Ob/org | Complete | 11.50 |
| 31337 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Ob/org | Complete | 14.50 |
| 31346 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Ob/picc tpt/org | Complete | 17.50 |
| 31345 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Ob/picc tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31133 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Ob/org | Complete | 14.50 |
| 30644 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Ob/org | Complete | 12.50 |
| 30887 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Ob/str quartet | Sc & pts | 27.50 |
| 31183 | Satie, Erik | GYMNOPEDIE I (oboe & jazz qrt) | Block, R.P. | Ob/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31690 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/ob/org | Complete | 67.50 |
| 31075 | Schubert, Franz | AVE MARIA | Block, R.P. | Ob/org | Complete | 14.50 |
| 30753 | Schuetz, Heinrich | OCULI OMNIUM | Block, R.P. | Ob/org | Complete | 10.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Ob/audio CD accomp. | Solo parts, CD | 29.50 |
| 30743 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Ob/org | Complete | 11.50 |

02a English Horn

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|--------------------|---|--------------|-----------------------|------------------|-------|
| 30855 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Eng hn/org | Complete | 14.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | E hn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31007 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Eng hn/org | Complete | 14.50 |
| 31230 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Eng hn/org | Complete | 17.50 |
| 30828 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Eng hn/org | Complete | 13.50 |
| 31326 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Eng hn unacc | Solo | 10.50 |
| 30931 | Pachelbel, Johann | CANON | Block, R.P. | Eng hn/ob/bn | Sc & pts | 15.50 |
| 30785 | Pachelbel, Johann | CANON | Block, R.P. | Eng hn/org | Complete | 14.50 |
| 30655 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Eng hn/org | Complete | 12.50 |
| 31192 | Satie, Erik | GYMNOPEDIE I (Eng horn & jazz qrt) | Block, R.P. | E hn/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | E hn/audio CD accomp. | Solo parts, CD | 29.50 |

03 Clarinet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|------------------|------------------|-------------|------------------|----------|-------|
| 30859 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Bass cl/org | Complete | 13.50 |
| 30793 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Cl/org | Complete | 17.50 |
| 30849 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Cls(2)/hn/bns(2) | Sc & pts | 24.50 |

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| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Cl/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31470 | Bach - Gounod | AVE MARIA | Block, R.P. | Cl/org | Complete | 11.50 |
| 31044 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Bass cl/org | Complete | 12.50 |
| 30990 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Cl/org | Complete | 12.50 |
| 31012 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Cl/str quartet | Sc & pts | 27.50 |
| 31043 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Cl(5) (sssb) | Sc & pts | 18.50 |
| 31045 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/cl choir (sssb) | Comp. (3-3-3-2) | 32.50 |
| 31042 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/cl choir (sssb) | Comp. (3-3-3-2) | 32.50 |
| 30838 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS END | Block, R.P. | Cl/org | Complete | 12.50 |
| 31232 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Cl/org | Complete | 17.50 |
| 30966 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Cl/org | Complete | 13.50 |
| 30656 | Debussy, Claude | PETITE PIECE | | Cl/pf | Complete | 9.50 |
| 30829 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Bass cl/org | Complete | 14.50 |
| 30826 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Cl/org | Complete | 13.50 |
| 30144 | Gibbons, Orlando | FANTASIA | Baldwin, D. | Cl(2) | Perf sc | 3.50 |
| 30010 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Cl(3) | Perf sc | 4.50 |
| 31324 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Cl unacc | Solo | 10.50 |
| 31080 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Cl/org | Complete | 13.50 |
| 30040 | Handel, G.F. | LARGO | Bolotskoy, P. | Cl/pf | Sc & pt | 5.50 |
| 30026 | Handel, G.F. | PRELUDE & ALLEGRO | Bolotskoy, P. | Cl/pf | | 6.50 |
| 30804 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Cl/org(pf) | Complete | 12.50 |
| 31357 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Cl/org | Complete | 12.50 |
| 17014 | Karlins, M.W. | SOLO PIECE WITH PASSACAGLIA | | Cl unacc | Solo | 8.50 |
| 30063 | Lasso, Orlando di | TWO-PART MOTETS | Block, R.P. | Cl(2) | Perf sc | 7.50 |
| 30772 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Cl/org | Complete | 12.50 |
| 30025 | Marcello, B. | GRAVE & ALLEGRO | Bolotskoy, P. | Cl/pf | | 6.50 |
| 31213 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Cl/org | Complete | 14.50 |
| 30147 | Morecki, K. | SUNSPOTS | | Cl unacc | Solo | 5.50 |
| 30052 | Mozart, W.A. | SONATINA | Bolotskoy, P. | Cl/pf | | 4.50 |
| 30745 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Cl/org | Complete | 12.50 |
| 30787 | Pachelbel, Johann | CANON | Block, R.P. | Bass cl/org | Complete | 14.50 |
| 30933 | Pachelbel, Johann | CANON | Block, R.P. | Cl qrt(sssb) | Sc & pts | 15.50 |
| 30932 | Pachelbel, Johann | CANON | Block, R.P. | Cl trio(ssb) | Sc & pts | 14.50 |
| 31261 | Pachelbel, Johann | CANON | Block, R.P. | Cl/bn/org | Complete | 17.50 |
| 30777 | Pachelbel, Johann | CANON | Block, R.P. | Cl/org | Complete | 14.50 |
| 31381 | Pachelbel, Johann | CANON | Block, R.P. | Cl/str orch | CO (5-5-3-3-2) | 97.50 |
| 30934 | Pachelbel, Johann | CANON | Block, R.P. | Cl/str qrt | Sc & pts | 32.50 |
| 31150 | Pachelbel, Johann | CANON (edition for clarinet & jazz qrt) | Block, R.P. | Cl/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31394 | Pachelbel, Johann | CANON (edn. for wind trio & organ) | Block, R.P. | Cl/hn/bn/org | Complete | 22.50 |
| 31234 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Cl/org | Complete | 11.50 |
| 30752 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Cl/org | Complete | 12.50 |
| 19006 | Ricker, Ramon | TEN DUETS for the 20th C. Clarinetist | | Cl(2) | Folio | 12.50 |
| 30645 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Cl/org | Complete | 12.50 |
| 30889 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Cl/str quartet | Sc & pts | 32.50 |
| 31407 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Cl(2)/bns(2) | Sc & pts | 14.50 |
| 31409 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Cl(4) (sssb) | Sc & pts | 14.50 |
| 31189 | Satie, Erik | GYMNOPEDIE I (clarinet & jazz qrt) | Block, R.P. | Cl/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31076 | Schubert, Franz | AVE MARIA | Block, R.P. | Cl/org | Complete | 14.50 |
| 30022 | Shostakovich, Dmitri | PRELUDE NO. 1 | Bolotskoy, P. | Cl/pf | | 5.50 |
| 31386 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-fl ch to e-fl)/tbn(euph) | Sc & pts | 12.50 |
| 31387 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-fl w/ch to e-fl)/bn | Sc & pts | 12.50 |
| 31388 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-fl w/ch to e-fl)/vc | Sc & pts | 12.50 |
| 31383 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-flat w/ch to e-flat)/pf | Complete | 13.50 |
| 30534 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-flat)/tba | Sc & pts | 10.50 |
| 31389 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(5)(l: b-fl w/ch to e-fl) | Sc & pts | 18.50 |
| 31385 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | E-flat cl/tba | Sc & pts | 12.50 |
| 31597 | Stark, Eitlmon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Cl/pf | Complete | 12.50 |
| 30014 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 1 | Block, R.P. | Cl(2) | Perf sc | 3.50 |
| 30015 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 2 | Block, R.P. | Cl(2) | Perf sc | 3.50 |
| 30016 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 3 | Block, R.P. | Cl(2) | Perf sc | 3.50 |
| 30017 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 4 | Block, R.P. | Cl(2) | Perf sc | 3.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Cl/audio CD accomp. | Solo parts, CD | 29.50 |

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|-------|-----------------|---|-------------|------------|----------|-------|
| 31072 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Cl/org(pf) | Complete | 13.50 |
| 30059 | Vaughan, Rodger | QUATTRO BICINIE | | Cl/tba | Perf sc | 15.50 |

04 Bassoon

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|-------------------------|---|---------------|--------------------------|------------------|--------------|
| 30794 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Bn/org | Complete | 17.50 |
| 30849 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Bns(2)/hn/cls(2) | Sc & pts | 24.50 |
| 30867 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Bns(2)/ob/tpt/eng hn | Sc & pts | 37.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Bn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31424 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Bns(2) | Sc & pts | 12.50 |
| 30291 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Bn/org | Complete | 11.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Bn/str quartet | Sc & pts | 24.50 |
| 30998 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Bn/org | Complete | 12.50 |
| 30908 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Bn/org | Complete | 11.50 |
| 30837 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS END | Block, R.P. | Bn/org | Complete | 12.50 |
| 30765 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Bn/org | Complete | 17.50 |
| 30967 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Bn/org | Complete | 13.50 |
| 30825 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Bn/org | Complete | 13.50 |
| 31498 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Bns(2)/crnts(2) | Sc & pts | 13.50 |
| 31499 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Bns(2)/obs(2) | Sc & pts | 13.50 |
| 31507 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Bns(4) | Sc & pts | 12.50 |
| 30011 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Bns(3) | Perf scs (3) | 13.50 |
| 20013 | Goedicke, A. | CONCERT SUITE | Boswell, W&J | Bns(2) | Perf sc | 12.50 |
| 31327 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Bn unacc | Solo | 10.50 |
| 31082 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Bn/org | Complete | 13.50 |
| 30235 | Grainger, Percy | WALKING TUNE | Block, R.P. | Bn unacc | Solo | 8.50 |
| 31281 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Bn/org | Complete | 11.50 |
| 31314 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Bn/tpt/org | Complete | 18.50 |
| 31359 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Bn/org | Complete | 12.50 |
| 31214 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Bn/org | Complete | 14.50 |
| 30150 | Mitsuoka, I. | NIGHTINGALES | | Bn unacc | Solo | 4.50 |
| 30756 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Bn/org | Complete | 11.50 |
| 31261 | Pachelbel, Johann | CANON | Block, R.P. | Bn/cl/org | Complete | 17.50 |
| 31267 | Pachelbel, Johann | CANON | Block, R.P. | Bn/fl/org | Complete | 22.50 |
| 30931 | Pachelbel, Johann | CANON | Block, R.P. | Bn/ob/eng hn | Sc & pts | 15.50 |
| 31262 | Pachelbel, Johann | CANON | Block, R.P. | Bn/ob/org | Complete | 17.50 |
| 30778 | Pachelbel, Johann | CANON | Block, R.P. | Bn/org | Complete | 14.50 |
| 31269 | Pachelbel, Johann | CANON | Block, R.P. | Bn/tpt/org | Complete | 18.50 |
| 31259 | Pachelbel, Johann | CANON | Block, R.P. | Bns(2)/org | Complete | 24.50 |
| 31391 | Pachelbel, Johann | CANON | Block, R.P. | Bns(5) | Sc & pts | 27.50 |
| 31160 | Pachelbel, Johann | CANON (edition for bassoon & jazz qrt) | Block, R.P. | Bn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31394 | Pachelbel, Johann | CANON (edn. for wind trio & organ) | Block, R.P. | Bn/cl/hn/org | Complete | 22.50 |
| 31439 | Pachelbel, Johann | CANON (piano with bassoon obbligato) | Block, R.P. | Pf/bn | Complete | 13.50 |
| 30747 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Bn/org | Complete | 11.50 |
| 31134 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Bn/org | Complete | 14.50 |
| 30647 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Bn/org | Complete | 12.50 |
| 31407 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Bns(2)/cls(2) | Sc & pts | 14.50 |
| 31416 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Bns(4) | Sc & pts | 16.50 |
| 31186 | Satie, Erik | GYMNOPEDIE I (bassoon & jazz qrt) | Block, R.P. | Bn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31087 | Schubert, Franz | AVE MARIA | Block, R.P. | Bn/org | Complete | 14.50 |
| 31387 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Bn/cl(b-fl w/ch to e-fl) | Sc & pts | 12.50 |
| 31384 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Bn/pf | Complete | 12.50 |
| 31592 | Stark, Etimon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Bn/hpsi | Complete | 12.50 |
| 30027 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 4 | Block, R.P. | Bns(2) | Perf sc | 4.50 |
| 30607 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Bn/picc tpt | Sc & pts | 11.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Bn/audio CD accomp. | Solo parts, CD | 29.50 |

04e Wind Trio

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|-----------------|--------------|---------------|---------------|---------------|--------------|
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| 31523 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Cl/hn/bn | Sc & pts | 12.50 |
| 31450 | Bach, J.S. | THREE-PART INVENTION NO. 1 | Block, R.P. | Cl/hn/bn | Sc & pts | 11.50 |
| 31373 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Cl/hn/bn | Sc & pts | 14.50 |

04f Wind Quartet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------------|-----------------------------------|-------------|-----------------|----------|-------|
| 31498 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Bns(2)/crnts(2) | Sc & pts | 13.50 |
| 31499 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Obs(2)/bns(2) | Sc & pts | 13.50 |
| 31406 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Fl/cl/hn/bn | Sc & pts | 14.50 |
| 31654 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Cl(2)/hn/bn | Sc & pts | 13.50 |

05 Wind Quintet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------------|---|-------------|-------------------------------|----------------|-------|
| 30460 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 22.50 |
| 31678 | American Spiritual | I WANT JESUS TO WALK WITH ME | Aud, Jean | Fl/ob/cl/hn/bn | Sc & pts | 22.50 |
| 31400 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 31426 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 15.50 |
| 31046 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 19.50 |
| 30923 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 24.50 |
| 31330 | Cohan, George M. | GIVE MY REGARDS TO BROADWAY | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 16013 | Croley, Randell | MICROESPRESSIONI I | | Fl/ob/cl/hn/bn | Sc & pts | 22.50 |
| 31023 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tp/tbn/tba | Sc & pts | 57.50 |
| 31279 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 31224 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 30876 | Pachelbel, Johann | CANON | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 19.50 |
| 31175 | Pachelbel, Johann | CANON (edn. for wind qnt & jazz qrt) | Block, R.P. | F/o/c/h/b/vib/gtr/st b/dr | Sc & pts | 57.50 |
| 30878 | Pachelbel, Johann | CANON (wind quintet & brass quintet) | Block, R.P. | Fl/ob/cl/bn/2hn/2tp/tbn/tba | Sc & pts | 57.50 |
| 31241 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 13.50 |
| 31142 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (double wind qnt) | Block, R.P. | Fl(2)/ob(2)/cl(2)/hn(2)/bn(2) | Sc & pts | 57.50 |
| 31110 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tp/tbn/tba | Sc & pts | 52.50 |
| 31132 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind qnt & org) | Block, R.P. | Fl/ob/cl/hn/bn/org | Complete | 32.50 |
| 31139 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind qnt & str org) | Block, R.P. | Fl/ob/cl/hn/bn/str orch | CO (5-5-3-3-2) | 97.50 |
| 30872 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 30870 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 17.50 |
| 31109 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 19.50 |
| 31658 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Fl/ob/cl/hn/bn | Sc & pts | 15.50 |

05c Wind Octet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---------------------------------|-------------|------------------------------|----------|-------|
| 30945 | Pachelbel, Johann | CANON (edition for wind octet) | Block, R.P. | Fl/cl/bns(2)/tpts(2)/tbns(2) | Sc & pts | 52.50 |
| 31135 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind octet) | Block, R.P. | Fl/cl/bns(2)/tpts(2)/tbns(2) | Sc & pts | 47.50 |
| 30946 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Fl/cl/bns(2)/tpts(2)/tbns(2) | Sc & pts | 47.50 |

05d Wind Nonet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------|--------------------------------------|-----------|-----------------------------|----------|-------|
| 31418 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/ob/cl/bn/2ct/hn/eu/ta | Sc & pts | 42.50 |
| 30586 | Schubert, Franz | EINE KLEINE TRAUERMUSIK (auth. edn.) | | Cl(2)/bn(2)/cbn/hn(2)/tn(2) | Sc & pts | 37.50 |

05e Woodwind Choir

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------|---|-------------|----------------------------|----------|-------|
| 31369 | Grainger, Percy | IRISH TUNE fr COUNTY DERRY (11pt ww ch) | Block, R.P. | Fl/ob/cl(5)/b cl/bn(2)/cbn | Sc & pts | 52.50 |

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06 Saxophone

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|------------------------|---------------------------------------|--------------|---------------------------|------------------|--------|
| 30792 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(a)/org | Complete | 17.50 |
| 30846 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(a)/str orch | CO (5-5-3-3-2) | 122.50 |
| 30851 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(a)/str quartet | Sc & pts | 42.50 |
| 30790 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(s)/org | Complete | 17.50 |
| 30845 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(s)/str orch | CO (5-5-3-3-2) | 122.50 |
| 30795 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(t)/org | Complete | 17.50 |
| 30896 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sxs(2)(s & a)/org | Complete | 22.50 |
| 30850 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sxs(s)(2)/sx(a)/euph/tba | Sc & pts | 42.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Sx(s/a/t/b)/audio CD acc. | Part, ref sc, CD | 29.50 |
| 30758 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Sx(a)/org | Complete | 13.50 |
| 31444 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Sx qrt (satb) | Sc & pts | 17.50 |
| 30769 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Sx(a)/org | Complete | 14.50 |
| 31399 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Sx qrt (satb) | Sc & pts | 19.50 |
| 31483 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Sx qrt (satb) | Sc & pts | 13.50 |
| 30815 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Sx(a)/org | Complete | 11.50 |
| 31466 | Bach - Gounod | AVE MARIA | Block, R.P. | Sx(a)/org | Complete | 13.50 |
| 31471 | Bach - Gounod | AVE MARIA | Block, R.P. | Sx(b)/org | Complete | 13.50 |
| 31469 | Bach - Gounod | AVE MARIA | Block, R.P. | Sx(s)/org | Complete | 13.50 |
| 31468 | Bach - Gounod | AVE MARIA | Block, R.P. | Sx(t)/org | Complete | 13.50 |
| 31014 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 31015 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Sx(s)/org | Complete | 12.50 |
| 31013 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Sx(t)/org | Complete | 12.50 |
| 31587 | Bach, J.S. | IN DULCI JUBILO | Block, R.P. | Sx(a)/org | Complete | 11.50 |
| 30996 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 30999 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(b)/org | Complete | 14.50 |
| 30994 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(s)/org | Complete | 14.50 |
| 31047 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(s)/str quartet | Sc & pts | 32.50 |
| 30989 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(t)/org | Complete | 14.50 |
| 31049 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Sx(t)/str quartet | Sc & pts | 32.50 |
| 30901 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Sx(a)/org | Complete | 15.50 |
| 30903 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Sx(s)/org | Complete | 15.50 |
| 30905 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Sx(t)/org | Complete | 15.50 |
| 30897 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Sxs(2)(s & a)/org | Complete | 17.50 |
| 31422 | Bach, J.S. | THREE EASTER CHORALES | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 31452 | Bach, J.S. | THREE-PART INVENTION NO. 1 | Block, R.P. | Sx(s)/org(or hpsi or pf) | Complete | 11.50 |
| 30811 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 30810 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Sx(s)/org | Complete | 12.50 |
| 30812 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Sx(t)/org | Complete | 12.50 |
| 30764 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Sx(a)/org | Complete | 17.50 |
| 30763 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Sx(s)/org | Complete | 17.50 |
| 31233 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Sx(t)/org | Complete | 18.50 |
| 30960 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 30963 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Sx(b)/org | Complete | 14.50 |
| 30962 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Sx(s)/org | Complete | 14.50 |
| 30961 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Sx(t)/org | Complete | 14.50 |
| 30757 | Calvisius, S. | VENI SANCTE SPIRITUS | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 31332 | Cohan, George M. | GIVE MY REGARDS TO BROADWAY | Block, R.P. | Sx qrt (satb) | Sc & pts | 24.50 |
| 20030 | Croley, Randell | PARTITA | | Sx unacc | Solo | 11.50 |
| 19002 | Croley, Randell | SETTE MOMENTI | | Sx qrt (satb) | Perf scs (4) | 22.50 |
| 16006 | Croley, Randell | TRE ESPRESSIONI saxophone qrt | | Sx qrt (satb) | Perf scs (4) | 17.50 |
| 30657 | Debussy, Claude | PETITE PIECE | Block, R.P. | Sx(s)/pf | Complete | 10.50 |
| 30820 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Sx(a)/org | Complete | 15.50 |
| 30824 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Sx(b)/org | Complete | 15.50 |
| 30822 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Sx(s)/org | Complete | 15.50 |
| 30823 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Sx(t)/org | Complete | 15.50 |
| 31509 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Sx qrt (satb) | Sc & pts | 17.50 |
| 30144 | Gibbons, Orlando | FANTASIA | Baldwin, D. | Sxs(2) | Perf sc | 3.50 |
| 30010 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Sxs(3) | Perf sc | 4.50 |

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| 31325 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sx unacc | Solo | 11.50 |
| 30669 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 30893 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sx(s)/str quartet | Sc & pts | 37.50 |
| 31085 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sx(t)/org | Complete | 15.50 |
| 30239 | Grainger, Percy | WALKING TUNE | Block, R.P. | Sx unacc | Solo | 8.50 |
| 30040 | Handel, G.F. | LARGO | Bolotskoy, P. | Sx(s or t)/pf | Sc & pt | 5.50 |
| 30026 | Handel, G.F. | PRELUDE & ALLEGRO | Bolotskoy, P. | Sx(s or t)/pf | | 6.50 |
| 30799 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Sx(a)/org(pf) | Complete | 13.50 |
| 30803 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Sx(b)/org(pf) | Complete | 13.50 |
| 30802 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Sx(s)/org(pf) | Complete | 13.50 |
| 30801 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Sx(t)/org(pf) | Complete | 13.50 |
| 30673 | Handy, W.C. | YELLOW DOG BLUES | Block, R.P. | Sx(a)/org(pf) | Complete | 12.50 |
| 30672 | Handy, W.C. | YELLOW DOG BLUES | Block, R.P. | Sx(a)/str quartet | Sc & pts | 37.50 |
| 20025 | Hartley, Walter S. | DOUBLE CONCERTO Complete | | Sx(a)/tba/wind octet | Complete | 95.50 |
| 23025 | Hartley, Walter S. | DOUBLE CONCERTO Octet pts | | Sx(a)/tba/wind octet | Octet parts | 48.00 |
| 21025 | Hartley, Walter S. | DOUBLE CONCERTO Score | | Sx(a)/tba/wind octet | Score only | 25.00 |
| 22025 | Hartley, Walter S. | DOUBLE CONCERTO Soli & pf | | Sx(a)/tba/wind octet | Soli & pf red | 22.50 |
| 19004 | Hartley, Walter S. | SUITE FOR SAXOPHONE QUARTET | | Sx qrt (satb) | Sc & pts | 42.50 |
| 31354 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Sx(a)/org | Complete | 13.50 |
| 31358 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Sx(t)/org | Complete | 13.50 |
| 31646 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Sx(a)/org | Complete | 17.50 |
| 31647 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Sx(t)/org | Complete | 17.50 |
| 30984 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 30985 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Sx(t)/org | Complete | 14.50 |
| 30770 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Sx(a)/org | Complete | 15.50 |
| 30771 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Sx(t)/org | Complete | 15.50 |
| 30025 | Marcello, B. | GRAVE & ALLEGRO | Bolotskoy, P. | Sx(s or t)/pf | | 6.50 |
| 31209 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Sx(a)/org | Complete | 15.50 |
| 31211 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Sx(b)/org | Complete | 15.50 |
| 31212 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Sx(s)/org | Complete | 15.50 |
| 31210 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Sx(t)/org | Complete | 15.50 |
| 31440 | Metz, Theodore A. | Hot Time in the Old Town Tonight (1896) | Block, R.P. | Sxs(2)(a)/pf | Complete | 12.50 |
| 30052 | Mozart, W.A. | SONATINA | Bolotskoy, P. | Sx(s or t)/pf | | 4.50 |
| 30746 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Sx(s)/org | Complete | 12.50 |
| 30928 | Pachelbel, Johann | CANON | Block, R.P. | Sx qrt(satb) | Sc & pts | 22.50 |
| 30929 | Pachelbel, Johann | CANON | Block, R.P. | Sx trio(sat) | Sc & pts | 22.50 |
| 30773 | Pachelbel, Johann | CANON | Block, R.P. | Sx(a)/org | Complete | 17.50 |
| 31244 | Pachelbel, Johann | CANON | Block, R.P. | Sx(a)/str orch | CO (5-5-3-3-2) | 97.50 |
| 30937 | Pachelbel, Johann | CANON | Block, R.P. | Sx(a)/str qrt | Sc & pts | 37.50 |
| 30789 | Pachelbel, Johann | CANON | Block, R.P. | Sx(b)/org | Complete | 17.50 |
| 30775 | Pachelbel, Johann | CANON | Block, R.P. | Sx(s)/org | Complete | 17.50 |
| 31382 | Pachelbel, Johann | CANON | Block, R.P. | Sx(s)/str orch | CO (5-5-3-3-2) | 127.50 |
| 30935 | Pachelbel, Johann | CANON | Block, R.P. | Sx(s)/str qrt | Sc & pts | 37.50 |
| 30776 | Pachelbel, Johann | CANON | Block, R.P. | Sx(t)/org | Complete | 17.50 |
| 31245 | Pachelbel, Johann | CANON | Block, R.P. | Sx(t)/str orch | CO (5-5-3-3-2) | 97.50 |
| 30936 | Pachelbel, Johann | CANON | Block, R.P. | Sx(t)/str qrt | Sc & pts | 37.50 |
| 30895 | Pachelbel, Johann | CANON | Block, R.P. | Sxs(2)(s & a)/org | Complete | 22.50 |
| 31158 | Pachelbel, Johann | CANON (edn. for alto saxo. & jazz qrt) | Block, R.P. | Sx(a)/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 31162 | Pachelbel, Johann | CANON (edn. for bari saxo. & jazz qrt) | Block, R.P. | Sx(b)/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 31176 | Pachelbel, Johann | CANON (edn. for saxo. qrt & jazz qrt) | Block, R.P. | Sxs(satb)/vib/gtr/st b/dr | Sc & pts | 57.50 |
| 31151 | Pachelbel, Johann | CANON (edn. for sop saxo. & jazz qrt) | Block, R.P. | Sx(s)/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 31154 | Pachelbel, Johann | CANON (edn. for ten saxo. & jazz qrt) | Block, R.P. | Sx(t)/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 30885 | Pachelbel, Johann | CANON (saxophone quartet & organ) | Block, R.P. | Sx qrt(satb)/org | Complete | 37.50 |
| 30739 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 31236 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Sx(s)/org | Complete | 13.50 |
| 30741 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Sx(t)/org | Complete | 12.50 |
| 50520 | Patriotic Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Sx(a)/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 31404 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Sx qrt (satb) | Sc & pts | 17.50 |
| 30646 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 30873 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Sx(a)/str quartet | Sc & pts | 37.50 |
| 31195 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Sx(b)/org | Complete | 13.50 |
| 30651 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Sx(s)/org | Complete | 12.50 |

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| 30874 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Sx(s)/str quartet | Sc & pts | 37.50 |
| 30653 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Sx(t)/org | Complete | 12.50 |
| 30875 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Sx(t)/str quartet | Sc & pts | 37.50 |
| 31182 | Satie, Erik | GYMNOPEIDIE I (alto saxo. & jazz qrt) | Block, R.P. | Sx(a)/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 31191 | Satie, Erik | GYMNOPEIDIE I (bari saxo. & jazz qrt) | Block, R.P. | Sx(b)/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 31190 | Satie, Erik | GYMNOPEIDIE I (sop saxo. & jazz qrt) | Block, R.P. | Sx(s)/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 31185 | Satie, Erik | GYMNOPEIDIE I (tenor saxo. & jazz qrt) | Block, R.P. | Sx(t)/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 31077 | Schubert, Franz | AVE MARIA | Block, R.P. | Sx(a)/org | Complete | 15.50 |
| 31086 | Schubert, Franz | AVE MARIA | Block, R.P. | Sx(t)/org | Complete | 15.50 |
| 31636 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS | Block, R.P. | Sx(a)/org | Complete | 14.50 |
| 31637 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS | Block, R.P. | Sx(t)/org | Complete | 14.50 |
| 30022 | Shostakovich, Dmitri | PRELUDE NO. 1 | Bolotskoy, P. | Sx(s or t)/pf | | 5.50 |
| 30869 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Sx qrt (satb) | Sc & pts | 19.50 |
| 30871 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Sx(s)/str quartet | Sc & pts | 37.50 |
| 30868 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Sx qrt (satb) | Sc & pts | 19.50 |
| 30797 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Sx(a)/pf | Complete | 13.50 |
| 30798 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Sx(t)/pf | Complete | 13.50 |
| 31593 | Stark, Etilmon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Sx(a)/pf | Complete | 14.50 |
| 31598 | Stark, Etilmon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Sx(s)/pf | Complete | 14.50 |
| 31599 | Stark, Etilmon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Sx(t)/pf | Complete | 14.50 |
| 20021 | Stout, Alan | TOCCATA | | Sx(a)/pc ens(5) | Perf sc** | 22.50 |
| 21021 | Stout, Alan | TOCCATA | | Sx(a)/pc ens(5) | Set of 6 perf scores | 195.00 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Sx(s/a/t/b)/audio CD acc. | Solo parts, CD | 29.50 |
| 30670 | Traditional | JUST A CLOSER WALK WITH THEE | Bates, Jer. | Sx(a)/org(pf) | Complete | 14.50 |
| 30671 | Traditional | JUST A CLOSER WALK WITH THEE | Bates, Jer. | Sx(a)/str orch | CO (5-5-3-3-2) | 97.50 |
| 30748 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Sx(a)/org | Complete | 12.50 |
| 31659 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Sx qrt (satb) | Sc & pts | 16.50 |
| 30742 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Sx(a)/org | Complete | 12.50 |
| 30796 | Victoria, Tomas Luis de | O MAGNUM MYSTERIUM | Block, R.P. | Sx(a)/org | Complete | 15.50 |

07 Strings

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---|--------------|---------------|----------------|-------|
| 30844 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 97.50 |
| 31679 | American Spiritual | I WANT JESUS TO WALK WITH ME | Aud, Jean | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31443 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 42.50 |
| 31398 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Str orch | CO (5-5-3-3-2) | 57.50 |
| 31019 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 47.50 |
| 31058 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/str orch | CO (5-5-3-3-2) | 87.50 |
| 31053 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/str orch | CO (5-5-3-3-2) | 87.50 |
| 31052 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 47.50 |
| 31364 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 14012 | Croley, Randell | FILAMENT | | Vn/vc | Perf scs (2) | 9.50 |
| 31501 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31460 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (Venice, 1587) | Block, R.P. | Dbl str orch | CO 55332/55332 | 57.50 |
| 31377 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Str orch | CO 4/4/4-3-3-2 | 52.50 |
| 31361 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 20012 | Honegger, Arthur | PETITE SUITE | Boswell, W&J | Vns(2)/pf | Perf sc | 9.50 |
| 20006 | Janacek, Leos | BALLADA | Boswell, W&J | Vn/pf | | 19.50 |
| 17011 | Korte, Karl | RONDINO | | Vn/ob | Perf sc | 6.50 |
| 31219 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30148 | Mitsuoka, I. | AVIARY | | Vn unacc | Solo | 5.50 |
| 30881 | Pachelbel, Johann | CANON | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 67.50 |
| 31257 | Pachelbel, Johann | CANON | Block, R.P. | Vcs(4)/org | Complete | 27.50 |
| 31263 | Pachelbel, Johann | CANON | Block, R.P. | Vn/vc/org | Complete | 17.50 |
| 31252 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31428 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 47.50 |
| 31141 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Dbl str orch | CO 55332/55332 | 97.50 |
| 30652 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Dbl bass/org | Complete | 12.50 |
| 31200 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Str orch | CO (5-5-3-3-2) | 52.50 |
| 30649 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Va/org | Complete | 12.50 |
| 31103 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |

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|-------|--------------------|--------------------------------|-------------|----------|----------------|-------|
| 31104 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30533 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vc/tpt | Sc & pts | 10.50 |
| 30532 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vn/tba | Sc & pts | 10.50 |
| 16011 | Stout, Alan | PIETA str orch | | Str orch | Sc & pts | 37.50 |

07b String Trio

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|------------|-----------------------------|-------------|----------|----------|-------|
| 31524 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Vn/va/vc | Sc & pts | 12.50 |

07c String Quartet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---|-------------|----------------------------|----------|-------|
| 31445 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Vns(2)/va/vc | Sc & pts | 14.50 |
| 31397 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Vns(2)/va/vc | Sc & pts | 16.50 |
| 31482 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Vns(2)/va/vc | Sc & pts | 12.50 |
| 31365 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Vns(2)/va/vc | Sc & pts | 15.50 |
| 31331 | Cohan, George M. | GIVE MY REGARDS TO BROADWAY | Block, R.P. | Vns(2)/va/vc | Sc & pts | 17.50 |
| 31500 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Vns(2)/va/vc | Sc & pts | 13.50 |
| 31360 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Vns(2)/va/vc | Sc & pts | 15.50 |
| 31225 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Vns(2)/va/vc | Sc & pts | 16.50 |
| 31096 | Pachelbel, Johann | CANON | Block, R.P. | Vns(2)/va/vc | Sc & pts | 19.50 |
| 31168 | Pachelbel, Johann | CANON (edn. for str qrt & jazz qrt) | Block, R.P. | 2vn/va/vc/vib/gtr/st bs/dr | Sc & pts | 57.50 |
| 31289 | Pachelbel, Johann | CANON (edn. for str qrt & organ) | Block, R.P. | Vns(2)/va/vc/org | Complete | 32.50 |
| 31240 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Vns(2)/va/vc | Sc & pts | 12.50 |
| 31131 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (str qrt & org) | Block, R.P. | Vns(2)/va/vc/org | Complete | 27.50 |
| 31403 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Vns(2)/va/vc | Sc & pts | 13.50 |
| 31102 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Vns(2)/va/vc | Sc & pts | 17.50 |
| 31095 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vns(2)/va/vc | Sc & pts | 17.50 |

08 Violin

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---|--------------|-----------------------|------------------|-------|
| 30848 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Vn/org | Complete | 12.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Vn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31472 | Bach - Gounod | AVE MARIA | Block, R.P. | Vn/org | Complete | 11.50 |
| 31286 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Vn/tpt/org | Complete | 22.50 |
| 30993 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Vn/org | Complete | 12.50 |
| 31375 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Vn/org | Complete | 13.50 |
| 31227 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Vn/org | Complete | 17.50 |
| 14012 | Croley, Randell | FILAMENT | | Vn/vc | Perf scs (2) | 9.50 |
| 30832 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Vn/org | Complete | 13.50 |
| 31329 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Vn unacc | Solo | 10.50 |
| 31477 | Grainger, Percy | WALKING TUNE | Block, R.P. | Vn unacc | Solo | 10.50 |
| 31376 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Vn/org | Complete | 12.50 |
| 31310 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Vn/tpt/org | Complete | 18.50 |
| 20012 | Honegger, Arthur | PETITE SUITE | Boswell, W&J | Vns(2)/pf | Perf sc | 9.50 |
| 20006 | Janacek, Leos | BALLADA | Boswell, W&J | Vn/pf | Complete | 19.50 |
| 17011 | Korte, Karl | RONDINO | | Vn/ob | Perf sc | 6.50 |
| 31206 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Vn/org | Complete | 14.50 |
| 31442 | Metz, Theodore A. | Hot Time in the Old Town Tonight (1896) | Block, R.P. | Vns(2)/pf | Complete | 11.50 |
| 30148 | Mitsuoka, I. | AVIARY | | Vn unacc | Solo | 5.50 |
| 30783 | Pachelbel, Johann | CANON | Block, R.P. | Vn/org | Complete | 14.50 |
| 31263 | Pachelbel, Johann | CANON | Block, R.P. | Vn/vc/org | Complete | 17.50 |
| 31156 | Pachelbel, Johann | CANON (edition for violin & jazz qrt) | Block, R.P. | Vn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31235 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Vn/org | Complete | 11.50 |
| 31338 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Vn/org | Complete | 14.50 |
| 31347 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Vn/picc tpt/org | Complete | 17.50 |
| 31128 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Vn/org | Complete | 14.50 |
| 31199 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Vn/org | Complete | 12.50 |
| 31188 | Satie, Erik | GYMNOPEDIE I (violin & jazz qrt) | Block, R.P. | Vn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |

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|-------|-----------------------|---|--------------|---------------------|----------------|-------|
| 31690 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/vn/org | Complete | 67.50 |
| 30754 | Schuetz, Heinrich | OCULI OMNIUM | Block, R.P. | Vn/org | Complete | 10.50 |
| 30532 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vn/tba | Sc & pts | 10.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Vn/audio CD accomp. | Solo parts, CD | 29.50 |
| 31066 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Vn/org(pf) | Complete | 13.50 |

08a Viola

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---|--------------|-----------------------|------------------|-------|
| 30854 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Va/org | Complete | 13.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Va/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30755 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Va/org | Complete | 11.50 |
| 31004 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Va/org | Complete | 14.50 |
| 30766 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Va/org | Complete | 15.50 |
| 30833 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Va/org | Complete | 13.50 |
| 31093 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Va/org | Complete | 13.50 |
| 31282 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Va/org | Complete | 11.50 |
| 31316 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Va/tpt/org | Complete | 18.50 |
| 31207 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Va/org | Complete | 14.50 |
| 30780 | Pachelbel, Johann | CANON | Block, R.P. | Va/org | Complete | 14.50 |
| 31163 | Pachelbel, Johann | CANON (edition for viola & jazz qrt) | Block, R.P. | Va/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 30749 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Va/org | Complete | 11.50 |
| 31127 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Va/org | Complete | 14.50 |
| 30649 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Va/org | Complete | 12.50 |
| 31184 | Satie, Erik | GYMNOPIEDIE I (viola & jazz qrt) | Block, R.P. | Va/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31092 | Schubert, Franz | AVE MARIA | Block, R.P. | Va/org | Complete | 14.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Va/audio CD accomp. | Solo parts, CD | 29.50 |

09 Violoncello

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---|--------------|--------------------------|------------------|-------|
| 30852 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Vc/org | Complete | 13.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Vc/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31423 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Vcs(2) | Sc & pts | 12.50 |
| 31003 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Vc/org | Complete | 14.50 |
| 30767 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Vc/org | Complete | 15.50 |
| 14012 | Croley, Randell | FILAMENT | | Vc/vn | Perf scs (2) | 9.50 |
| 30830 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Vc/org | Complete | 13.50 |
| 31508 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Vcs(4) | Sc & pts | 12.50 |
| 31328 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Vc unacc | Solo | 10.50 |
| 31083 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Vc/org | Complete | 13.50 |
| 31315 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Vlc/tpt/org | Complete | 18.50 |
| 31215 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Vc/org | Complete | 14.50 |
| 31270 | Pachelbel, Johann | CANON | Block, R.P. | Vc/fl/org | Complete | 22.50 |
| 30779 | Pachelbel, Johann | CANON | Block, R.P. | Vc/org | Complete | 14.50 |
| 31268 | Pachelbel, Johann | CANON | Block, R.P. | Vc/tpt/org | Complete | 18.50 |
| 31263 | Pachelbel, Johann | CANON | Block, R.P. | Vc/vn/org | Complete | 17.50 |
| 31258 | Pachelbel, Johann | CANON | Block, R.P. | Vcs(2)/org | Complete | 24.50 |
| 31257 | Pachelbel, Johann | CANON | Block, R.P. | Vcs(4)/org | Complete | 27.50 |
| 31392 | Pachelbel, Johann | CANON | Block, R.P. | Vcs(5) | Sc & pts | 27.50 |
| 31161 | Pachelbel, Johann | CANON (edition for cello & jazz qrt) | Block, R.P. | Vc/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 30750 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Vc/org | Complete | 11.50 |
| 31130 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Vc/org | Complete | 14.50 |
| 30891 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Vc/org | Complete | 12.50 |
| 31415 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Vcs(4) | Sc & pts | 16.50 |
| 31187 | Satie, Erik | GYMNOPIEDIE I (cello & jazz qrt) | Block, R.P. | Vc/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31088 | Schubert, Franz | AVE MARIA | Block, R.P. | Vc/org | Complete | 14.50 |
| 31388 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vc/cl(b-fl w/ch to e-fl) | Sc & pts | 12.50 |
| 30533 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vc/tpt | Sc & pts | 10.50 |
| 30607 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Vc/picc tpt | Sc & pts | 11.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Vc/audio CD accomp. | Solo parts, CD | 29.50 |

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09a Double Bass

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|------------------------|---|---------------|------------------------|------------------|--------------|
| 30853 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Dbl bass/org | Complete | 14.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Dbl bass/audio CD acc. | Part, ref sc, CD | 29.50 |
| 31425 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Dbl basses(2) | Sc & pts | 12.50 |
| 31005 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Dbl bass/org | Complete | 14.50 |
| 31231 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Dbl bass/org | Complete | 17.50 |
| 30834 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Dbl bass/org | Complete | 13.50 |
| 31094 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Dbl bass/org | Complete | 13.50 |
| 31216 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Dbl bass/org | Complete | 14.50 |
| 30768 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Dbl bass/org | Complete | 12.50 |
| 30781 | Pachelbel, Johann | CANON | Block, R.P. | Dbl bass/org | Complete | 14.50 |
| 31334 | Pachelbel, Johann | CANON (hpsi w/ str bass obbligato) | Block, R.P. | Hpsi/str bass | Complete | 13.50 |
| 31371 | Pachelbel, Johann | CANON (piano w/ str bass obbligato) | Block, R.P. | Pf/str bass | Complete | 12.50 |
| 31237 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Dbl bass/org | Complete | 11.50 |
| 30652 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Dbl bass/org | Complete | 12.50 |
| 31091 | Schubert, Franz | AVE MARIA | Block, R.P. | Dbl bass/org | Complete | 14.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Dbl bass/audio CD acc. | Solo parts, CD | 29.50 |

09b Guitar

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|-----------------------|---|---------------|-----------------|----------------|--------------|
| 31101 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/gtr/org | Complete | 22.50 |
| 31097 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Gtr/org | Complete | 13.50 |
| 31098 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Gtr/str quartet | Sc & pts | 37.50 |
| 31169 | Bach, J.S. | 20 PIECES (Notebook for Anna Mag. Bach) | Stingel, A. | Gtr unacc | Folio | 12.50 |
| 31060 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/org | Complete | 17.50 |
| 31058 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/str orch | CO (5-5-3-3-2) | 87.50 |
| 31059 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/str quartet | Sc & pts | 37.50 |
| 31277 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Gtr/hpsi(org) | Complete | 13.50 |
| 31065 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Gtr/org | Complete | 13.50 |
| 31205 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Gtr/org | Complete | 14.50 |
| 31071 | Pachelbel, Johann | CANON | Block, R.P. | Fl/gtr/org | Complete | 24.50 |
| 31061 | Pachelbel, Johann | CANON | Block, R.P. | Gtr/org | Complete | 17.50 |
| 31171 | Pachelbel, Johann | CANON | Block, R.P. | Gtr/pf/st bs/dr | Sc & pts | 37.50 |
| 31062 | Pachelbel, Johann | CANON | Block, R.P. | Gtr/str quartet | Sc & pts | 37.50 |
| 31147 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Fl/gtr/org | Complete | 19.50 |
| 31063 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Gtr/org | Complete | 13.50 |
| 31064 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Gtr/str quartet | Sc & pts | 32.50 |
| 31067 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Gtr/org(pf) | Complete | 13.50 |
| 31069 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Gtr/str quartet | Sc & pts | 37.50 |

10 Piano

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|-------------------|---------------------------------------|---------------|-------------------|-----------------|--------------|
| 31288 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Pf/org duo | Set of 2 scores | 13.50 |
| 14011 | Croley, Randell | QUATTRO ESPRESSIONI | | Pf solo | Solo | 7.50 |
| 31167 | Pachelbel, Johann | CANON | Block, R.P. | Pf/vibes/st bs/dr | Sc & pts | 32.50 |
| 31264 | Pachelbel, Johann | CANON (edition for piano & organ duo) | Block, R.P. | Pf/org | Set of 2 scores | 15.50 |
| 31371 | Pachelbel, Johann | CANON (piano w/ str bass obbligato) | Block, R.P. | Pf/str bass | Complete | 12.50 |

10a Harp

| <i>Code</i> | <i>Composer</i> | <i>Title</i> | <i>Editor</i> | <i>Medium</i> | <i>Format</i> | <i>Price</i> |
|-------------|-------------------|-----------------------------|---------------|------------------|----------------|--------------|
| 31054 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/org | Complete | 17.50 |
| 31053 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/str orch | CO (5-5-3-3-2) | 87.50 |
| 31055 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/str quartet | Sc & pts | 37.50 |
| 31056 | Pachelbel, Johann | CANON | Block, R.P. | Harp/org | Complete | 17.50 |

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|-------|-------------------|---|-------------|-----------------------|----------|-------|
| 31057 | Pachelbel, Johann | CANON | Block, R.P. | Harp/str quartet | Sc & pts | 37.50 |
| 31165 | Pachelbel, Johann | CANON (edition for harp & jazz quartet) | Block, R.P. | Hp/vibes/gtr/st bs/dr | Sc & pts | 37.50 |
| 30104 | Rauchverger, M. | MEDITATION | | Tpt/harp | Sc & pt | 7.50 |
| 31196 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Harp/org | Complete | 13.50 |
| 31197 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Harp/str qrt | Sc & pts | 34.50 |
| 31193 | Satie, Erik | GYMNOPEIDIE I (harp & jazz qrt) | Block, R.P. | Hp/vibes/gtr/st bs/dr | Sc & pts | 32.50 |

10b Organ

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------|--|-------------|------------------------|-----------------|-------|
| 31419 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Org solo | Solo | 11.50 |
| 31288 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Org/pf duo | Set of 2 scores | 13.50 |
| 31441 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | Bates, Jer. | Org solo | Solo | 7.50 |
| 31277 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Org/gtr | Complete | 13.50 |
| 31362 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Org solo | Solo | 9.50 |
| 31363 | Pachelbel, Johann | CANON (Block edition) | Block, R.P. | Org solo | Solo | 12.50 |
| 31264 | Pachelbel, Johann | CANON (edition for piano & organ duo) | Block, R.P. | Pf/org | Set of 2 scores | 15.50 |
| 31290 | Pachelbel, Johann | CANON (edn. for harpsichord & org duo) | Block, R.P. | Org/hpsi duo | Set of 2 scores | 16.50 |
| 31265 | Pachelbel, Johann | CANON (edn. for organ & jazz quartet) | Block, R.P. | Org/vibes/gtr/st bs/dr | Sc & pts | 47.50 |

10c Harpsichord

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------|---|-------------|-------------------------|-----------------|-------|
| 31278 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Hpsi/fl | Complete | 13.50 |
| 31277 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Hpsi/gtr | Complete | 13.50 |
| 31266 | Pachelbel, Johann | CANON (edn. for harpsichord & jazz qrt) | Block, R.P. | Hpsi/vibes/gtr/st bs/dr | Sc & pts | 47.50 |
| 31290 | Pachelbel, Johann | CANON (edn. for harpsichord & org duo) | Block, R.P. | Hpsi/org duo | Set of 2 scores | 16.50 |
| 31334 | Pachelbel, Johann | CANON (hpsi w/ str bass obbligato) | Block, R.P. | Hpsi/str bass | Complete | 13.50 |

11 Vocal / Choral

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------|--|--------------|----------------------------|---------------------|-------|
| 30863 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(bass)/org | Complete | 19.50 |
| 30864 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(bass)/str quartet | Sc & pts | 37.50 |
| 30861 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(s or t)/org | Complete | 19.50 |
| 30862 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(s or t)/str quartet | Sc & pts | 37.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Voice(any)/audio CD acc. | Parts, ref sc, CD | 29.50 |
| 50549 | Ancient Traditional | O COME, O COME, EMMANUEL (contemp. hue) | Aud, Jean | Voice(t.c.)/audio CD acc. | Perf sc, CD | 29.50 |
| 31624 | Bach, J.S. | ALLELUIA (adap. from chorale BWV 40.8) | Block, R.P. | SATB/org(or pf) | Choral part, ea. | 3.00 |
| 31623 | Bach, J.S. | ALLELUIA (adap. from chorale BWV 40.8) | Block, R.P. | SATB/org(or pf) | Organ/full score | 10.50 |
| 31283 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop/tpt/org | Complete | 42.50 |
| 31304 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop/tpt/str orch | CO (5-5-3-3-2) | 92.50 |
| 31291 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop/tpt/str qrt | Sc & pts | 47.50 |
| 31662 | Bach, J.S. | CANTATA BWV 51 (orig. orchestral v.) (G) | | Sop/tpt/str/continuo | Full sc (reprint) | 24.50 |
| 31002 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING (T: "Amen") | Block, R.P. | Voice(s or t)/org | 2 voc/org sc | 19.50 |
| 31664 | Bach, J.S. | MAGNIFICAT fr Magnif. in D BWV 243 (L-E) | Boswell, W&J | SSATB chorus/tpts(3)/org | Org/full sc+tpt pts | 47.50 |
| 31665 | Bach, J.S. | MAGNIFICAT fr Magnif. in D BWV 243 (L-E) | Boswell, W&J | SSATB chorus/tpts(3)/org | Chorus pt, ea. | 4.50 |
| 31451 | Bach, J.S. | Quoniam tu solus sanctus (B-minor Mass) | Boswell, W&J | Bass/hn/org (L/E) | Complete | 32.50 |
| 30958 | Bruckner, Anton | HOLY, HOLY, HOLY (fr Mass in e minor) | Block, R.P. | Voice(bass)/org | 2 voc/org sc | 17.50 |
| 30959 | Bruckner, Anton | HOLY, HOLY, HOLY (fr Mass in e minor) | Block, R.P. | Voice(contralto)/org | 2 voc/org sc | 17.50 |
| 30957 | Bruckner, Anton | HOLY, HOLY, HOLY (fr Mass in e minor) | Block, R.P. | Voice(s or t)/org | 2 voc/org sc | 17.50 |
| 20033 | Croley, Randell | MIDNIGHT KYRIE (1966) | | SATBB chorus a capp. | Choral sc | 3.50 |
| 50534 | Croley, Randell | THIS WAS MY DREAM (lyrics: Pierre Louys) | Aud, Jean | Voice (T.C.)/audio CD acc. | Perf sc, CD | 19.50 |
| 31031 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Chorus part, ea. | 3.50 |
| 31030 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Full score | 19.50 |
| 31032 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Br/str 5-5-3-3-2 | 97.50 |
| 31033 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Full score | 19.50 |
| 31034 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Chorus part, ea. | 3.50 |
| 31035 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Set of brass pts | 22.50 |
| 31490 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & org) (L) | Block, R.P. | SATB/org | Chorus part, ea. | 4.00 |
| 31489 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & org) (L) | Block, R.P. | SATB/org | Organ/full sc | 11.50 |

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| 31027 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Organ/full sc | 19.50 |
| 31028 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Chorus part, ea. | 3.50 |
| 31029 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Set of brass pts | 22.50 |
| 31486 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/hn/org) | Block, R.P. | SATB/hn/org | Chorus part, ea. | 4.00 |
| 31485 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/hn/org) | Block, R.P. | SATB/hn/org | Org sc & hn pt | 19.50 |
| 31480 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tbn/org) | Block, R.P. | SATB/tbn/org | Org sc & tbn pt | 27.50 |
| 31481 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tbn/org) | Block, R.P. | SATB/tbn/org | Chorus part, ea. | 4.50 |
| 31039 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tpt/org) | Block, R.P. | SATB/tpt/org | Chorus part, ea. | 3.50 |
| 31038 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tpt/org) | Block, R.P. | SATB/tpt/org | Org sc & tpt pt | 19.50 |
| 31487 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tuba/org) | Block, R.P. | SATB/tba/org | Org sc & tba pt | 20.50 |
| 31488 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tuba/org) | Block, R.P. | SATB/tba/org | Chorus part, ea. | 4.00 |
| 31684 | Grainger, Percy | IRISH BLESSING, The | Block, R.P. | High voice/org | Vocal/org score | 7.50 |
| 31686 | Grainger, Percy | PRAYER OF SAINT PATRICK, The | Block, R.P. | High voice/org | Vocal/org score | 9.50 |
| 31712 | Handel, G.F. | CON TROMBA GUERRIERA (from Silla HWV 10) | Boswell, W&J | Alto voice/tpt(D)/org | Complete | 32.50 |
| 31693 | Handel, G.F. | ETERNAL SOURCE OF LIGHT DIVINE | Boswell, W&J | Sop/tpt(D)/org | Complete | 19.50 |
| 31569 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpt/org | Org sc & tpt pt | 14.50 |
| 31570 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpt/org | Chorus pt, ea. | 3.50 |
| 31571 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpts(2)/org | Org sc & tpt pts | 17.50 |
| 31572 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpts(2)/org | Chorus pt, ea. | 3.50 |
| 31575 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | Sop voice/tpt/org | Complete | 16.50 |
| 31546 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpt/org | Org sc & tpt pt | 17.50 |
| 31547 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpt/org | Chorus pt, ea. | 4.50 |
| 31548 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpts(2)/org | Org sc & tpt pts | 22.50 |
| 31549 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpts(2)/org | Chorus pt, ea. | 4.50 |
| 31555 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Sop/tpt/org | Complete | 17.50 |
| 31318 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Bass/tpt/org | Complete | 19.50 |
| 31301 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop/tpt/org | Complete | 27.50 |
| 31303 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop/tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31302 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop/tpt/str qrt | Sc & pts | 42.50 |
| 31317 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Tenor/tpt/org | Complete | 19.50 |
| 31305 | Handel, G.F. | LET THE BRIGHT SERAPHIM (sop. & br qnt) | Block, R.P. | Sop/tpts(2)/hn/tbn/tba | Sc & pts | 32.50 |
| 31708 | Handel, G.F. | O COME CHIARE E BELLE: Final Aria | Boswell, W&J | Sop/tpt(D)/org | Complete | 27.50 |
| 31711 | Handel, G.F. | OR LA TROMBA (from Rinaldo HWV 7) | Boswell, W&J | M-sop(alto)/tpts(4)(D)/org | Complete | 27.50 |
| 31705 | Handel, G.F. | REVENGE, TIMOTHEUS CRIES (fr HWV 75) | Boswell, W&J | Bass voice/tpt(D)/org | Complete | 19.50 |
| 31710 | Handel, G.F. | Sibilar l'angui d'Aletto (>Aci, Galatea) | Boswell, W&J | Bass voice/tpts(2)(D)/org | Complete | 32.50 |
| 31703 | Handel, G.F. | SOUND AN ALARM (Judas Maccabaeus HWV 63) | Boswell, W&J | Tenor (or Sop)/tpt(D)/org | Complete | 27.50 |
| 31707 | Handel, G.F. | Stragi, morti, sangue ed armi (HWV 12) | Boswell, W&J | Tenor/tpt(D)/hpschds(2) | Complete | 47.50 |
| 31706 | Handel, G.F. | Stragi, morti, sangue ed armi (HWV 12) | Boswell, W&J | Tenor/tpt(D)/str qrt | Complete | 37.50 |
| 31704 | Handel, G.F. | THOU ART THE KING OF GLORY (fr HWV 283) | Boswell, W&J | Bass voice/tpt(D)/org | Complete | 22.50 |
| 31534 | Handel, G.F. | TRUMPET SHALL SOUND, The (fr "Messiah") | Boswell, W&J | Alto voice/tpt/org | Complete | 24.50 |
| 31533 | Handel, G.F. | TRUMPET SHALL SOUND, The (fr "Messiah") | Boswell, W&J | Bass voice/tpt/org | Complete | 32.50 |
| 31713 | Handel, G.F. | TRUMPET'S LOUD CLANGOR, The (St Cecelia) | Boswell, W&J | Tenor (or Sop)/tpt(D)/org | Complete | 27.50 |
| 30546 | Handy, W.C. | YELLOW DOG BLUES (historical edn.) | Block, R.P. | Voice/pf | Complete | 17.50 |
| 31683 | Mozart, W.A. | TUBA MIRUM (from Requiem KV 626) [L] | Block, R.P. | Tbn/baritone voice/org | Complete | 22.50 |
| 31682 | Mozart, W.A. | TUBA MIRUM (from Requiem KV 626) [L] | Block, R.P. | Tbn/ten & bass voices/org | Complete | 22.50 |
| 30865 | Pachelbel, Johann | CANON (Text: "Amen") | Block, R.P. | Voice(s or t)/org | Complete | 19.50 |
| 30892 | Satie, Erik | GYMNOPEDIE I (Text: "Ah...") | Block, R.P. | Voice(bass)/org | Complete | 16.50 |
| 30894 | Satie, Erik | GYMNOPEDIE I (Text: "Ah...") | Block, R.P. | Voice(s or t)/org | Complete | 16.50 |
| 30890 | Satie, Erik | GYMNOPEDIE I (Text: "Ah...") | Block, R.P. | Voice(s or t)/str quartet | Sc & pts | 32.50 |
| 31691 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/org | Complete | 77.50 |
| 31692 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/str orch | CO (5-5-0-3-2) | 147.50 |
| 31690 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/vn(fl/ob)/org | Complete | 67.50 |
| 30547 | Schuetz, Heinrich | FILI MI, ABSALOM (Sym sacrae I 1629) | Block, R.P. | Bass voice/tbns(4)/org | Sc & pts | 37.50 |
| 50551 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS (PerfTrax 50) | Aud, Jean | Unison voices/CD accomp. | Chorus part | 3.00 |
| 50550 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS (PerfTrax 50) | Aud, Jean | Unison voices/CD accomp. | Cond sc / CD | 29.50 |
| 31639 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS (orig Shaker text) | Block, R.P. | Voice(T.C.)/org | Org-voc score | 10.50 |
| 30545 | Sousa, John Philip | STARS & STRIPES FOREVER (hist. edn.) | Block, R.P. | Voice/pf | Complete | 17.50 |
| 16018 | Stout, Alan | DIE ENGEL | | Voice/tpts(6)/tbns(3)/tba | Score* | 17.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Voice(any)/audio CD acc. | Solo parts, CD | 29.50 |
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| 50530 | Traditional Carols | CHRISTMAS SWEET, A (3 Contemp. Hues) | Aud, Jean | Voice(T.C.)/audio CD acc. | Solo voice part, CD | 29.50 |
| 50526 | Traditional Carols | CHRISTMAS SWEET, A (3 Contemp. Hues) | Aud, Jean | Yth voices/audio CD acc. | Yth voice part, CD | 29.50 |

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| 50527 | Traditional Carols | CHRISTMAS SWEET, A (3 Contemp. Hues) | Aud, Jean | Yth voices/audio CD acc. | Yth vce pts (6-pack) | 15.50 |
| 50544 | Traditional English Carol | HOLLY AND THE IVY, The (PerfTrax 43) | Aud, Jean | SATB chorus/CD acc. | Chorus part, ea. | 3.50 |
| 50543 | Traditional English Carol | HOLLY AND THE IVY, The (PerfTrax 43) | Aud, Jean | SATB chorus/CD acc. | Conduct. sc, CD | 29.50 |

12 Misc. Chamber Music

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------------|---|--------------|---------------------------|--------------|-------|
| 30849 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Cls(2)/hn/bns(2) | Sc & pts | 24.50 |
| 30458 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Euph/str quartet | Sc & pts | 42.50 |
| 30888 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Fl/str quartet | Sc & pts | 32.50 |
| 30460 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30857 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/str quartet | Sc & pts | 37.50 |
| 30851 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(a)/str quartet | Sc & pts | 42.50 |
| 30850 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sxs(s)(2)/sx(a)/euph/tba | Sc & pts | 42.50 |
| 30456 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/str quartet | Sc & pts | 37.50 |
| 30457 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/fl/ob/cl/bn | Sc & pts | 34.50 |
| 30453 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/str quartet | Sc & pts | 42.50 |
| 30452 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30867 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/ob/eng hn/bns(2) | Sc & pts | 37.50 |
| 30450 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 30864 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(bass)/str quartet | Sc & pts | 37.50 |
| 30862 | Albinoni, Tomaso | ADAGIO (g minor) (Text: "Amen") | Block, R.P. | Voice(s or t)/str quartet | Sc & pts | 37.50 |
| 30448 | Albinoni, Tomaso | ALLEGRO | Block, R.P. | Picc tpt/str quartet | Sc & pts | 24.50 |
| 31544 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tbn or euph/str quartet | Sc & pts | 24.50 |
| 31543 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tpt/str quartet | Sc & pts | 24.50 |
| 30342 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpt/str quartet | Sc & pts | 27.50 |
| 30386 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Tpt/str quartet | Sc & pts | 24.50 |
| 31101 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/gtr/org | Complete | 22.50 |
| 31418 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/ob/cl/bn/2ct/hn/eu/ta | Sc & pts | 42.50 |
| 31100 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Fl/str quartet | Sc & pts | 37.50 |
| 31098 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Gtr/str quartet | Sc & pts | 37.50 |
| 30472 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tba/str quartet | Sc & pts | 37.50 |
| 30471 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tbn(euph)/str quartet | Sc & pts | 37.50 |
| 30403 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpt/str quartet | Sc & pts | 37.50 |
| 30396 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 30385 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Bn/str quartet | Sc & pts | 24.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Euph/str quartet | Sc & pts | 24.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tba/str quartet | Sc & pts | 24.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tbn/str quartet | Sc & pts | 24.50 |
| 30414 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 31461 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tbn/str qrt | Sc & pts | 27.50 |
| 30709 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 31458 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/str qrt | Sc & pts | 27.50 |
| 30106 | Bach, J.S. | CANON ALLA DUODECIMA | Block, R.P. | Tba/fl(ob)(tpt) | Set | 8.50 |
| 31287 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Fl/tpt/org | Complete | 22.50 |
| 31285 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Ob/tpt/org | Complete | 22.50 |
| 31286 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Vn/tpt/org | Complete | 22.50 |
| 31283 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/org | Complete | 42.50 |
| 31291 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/str qrt | Sc & pts | 47.50 |
| 30549 | Bach, J.S. | ET INCARNATUS EST (fr B-minor Mass) | Block, R.P. | Org/tpts(2)/hn/tbn/tba | Org sc & pts | 19.50 |
| 31012 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Cl/str quartet | Sc & pts | 27.50 |
| 31010 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/str quartet | Sc & pts | 27.50 |
| 31059 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/str quartet | Sc & pts | 37.50 |
| 31055 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/str quartet | Sc & pts | 37.50 |
| 31011 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Ob/str quartet | Sc & pts | 27.50 |
| 31048 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tbn(euph)/str quartet | Sc & pts | 27.50 |
| 31008 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 31451 | Bach, J.S. | Quoniam tu solus sanctus (B-minor Mass) | Boswell, W&J | Bass voice/hn/org (L/E) | Complete | 32.50 |
| 31625 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Hns(3)/bn | Sc & pts | 17.50 |
| 31450 | Bach, J.S. | THREE-PART INVENTION NO. 1 | Block, R.P. | Cl/hn/bn | Sc & pts | 11.50 |
| 30939 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Crnts(2)/bns(2) | Sc & pts | 27.50 |

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| 30938 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/ob/bns(2) | Sc & pts | 27.50 |
| 30925 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/str quartet | Sc & pts | 32.50 |
| 31373 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Cl/hn/bn | Sc & pts | 14.50 |
| 31228 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Fl/str qrt | Sc & pts | 32.50 |
| 30581 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str quartet | Sc & pts | 52.50 |
| 30577 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Hn/str quartet | Sc & pts | 47.50 |
| 30574 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tba/str quartet | Sc & pts | 52.50 |
| 30570 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tbn(euph)/str quartet | Sc & pts | 52.50 |
| 30324 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpt/str quartet | Sc & pts | 27.50 |
| 30951 | Bruckner, Anton | SANCTUS (edn. for br quintet & organ) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Complete | 27.50 |
| 30392 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Picc tpt/str quartet | Sc & pts | 27.50 |
| 30399 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpt/str quartet | Sc & pts | 17.50 |
| 30464 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30390 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 31498 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Crnts(2)/bns(2) | Sc & pts | 13.50 |
| 31023 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tpt/tbn/tba | Sc & pts | 57.50 |
| 30144 | Gibbons, Orlando | FANTASIA | Baldwin, D. | T.C. insts(2) | Perf sc | 3.50 |
| 30011 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | B.C. insts(3) | Perf scs (3) | 13.50 |
| 30010 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | T.C. insts(3) | Perf sc | 4.50 |
| 30893 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sx(s)/str quartet | Sc & pts | 37.50 |
| 30407 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/str quartet | Sc & pts | 37.50 |
| 31299 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpt/str qrt | Sc & pts | 32.50 |
| 31712 | Handel, G.F. | CON TROMBA GUERRIERA (from Silla HWV 10) | Boswell, W&J | Alto voice/tpt(D)/org | Complete | 32.50 |
| 31693 | Handel, G.F. | ETERNAL SOURCE OF LIGHT DIVINE | Boswell, W&J | Sop/tpt(D)/org | Complete | 19.50 |
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| 31555 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Sop voice/tpt/org | Complete | 17.50 |
| 31550 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Org sc & pts | 27.50 |
| 30588 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/str quartet | Sc & pts | 32.50 |
| 31277 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Gtr/hpsi(org) | Complete | 13.50 |
| 30389 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpt/str quartet | Sc & pts | 24.50 |
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| 31305 | Handel, G.F. | LET THE BRIGHT SERAPHIM (sop. & br qnt) | Block, R.P. | Sop voice/tpts(2)/hn/tbn/tba | Sc & pts | 32.50 |
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| 31172 | Pachelbel, Johann | CANON (edn. for br qrt & jazz qrt) | Block, R.P. | 2tp/hn/tn/vib/gtr/st bs/dr | Sc & pts | 52.50 |
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| 30871 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Sx(s)/str quartet | Sc & pts | 37.50 |
| 30462 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 31386 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-fl ch to e-fl)/tbn(euph) | Sc & pts | 12.50 |
| 31387 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-fl w/ch to e-fl)/bn | Sc & pts | 12.50 |
| 30534 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Cl(b-flat)/tba | Sc & pts | 10.50 |
| 31385 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | E-flat cl/tba | Sc & pts | 12.50 |
| 30946 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Fl/cl/bns(2)/tpts(2)/tbns(2) | Sc & pts | 47.50 |
| 30536 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/fl/ob/cl/bn | Sc & pts | 24.50 |
| 30493 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/str quartet | Sc & pts | 27.50 |
| 30535 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |

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| 30486 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpt/str quartet | Sc & pts | 32.50 |
| 31388 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vc/cl(b-fl w/ch to e-fl) | Sc & pts | 12.50 |
| 30533 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vc/tpt | Sc & pts | 10.50 |
| 30532 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Vn/tba | Sc & pts | 10.50 |
| 30470 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Tbn(euph)/str quartet | Sc & pts | 27.50 |
| 30468 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30463 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 30014 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 1 | Block, R.P. | T.C. insts(2) | Perf sc | 3.50 |
| 30015 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 2 | Block, R.P. | T.C. insts(2) | Perf sc | 3.50 |
| 30016 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 3 | Block, R.P. | T.C. insts(2) | Perf sc | 3.50 |
| 30017 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 4 | Block, R.P. | T.C. insts(2) | Perf sc | 3.50 |
| 30612 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Picc tpt/fl/ob/cl/bn | Sc & pts | 24.50 |
| 30604 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Picc tpt/str quartet | Sc & pts | 27.50 |
| 30607 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Picc tpt/vc(bn) | Sc & pts | 11.50 |
| 31070 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Fl/str quartet | Sc & pts | 32.50 |
| 31069 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Gtr/str quartet | Sc & pts | 37.50 |
| 30369 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tpt/str quartet | Sc & pts | 27.50 |
| 30368 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Tpt/str quartet | Sc & pts | 22.50 |
| 30969 | Tye, Christopher | IN NOMINE | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |

13 Trumpet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|--|--------------|---------------------------|---------------------|-------|
| 50539 | Adam, Adolphe-Charles | O HOLY NIGHT (in 4 Contemp. Hues) | Aud, Jean | Tpt/audio CD accomp. | Solo pt, ref sc, CD | 29.50 |
| 30576 | Albeniz, Isaac | TANGO, op. 165 no. 2 | Block, R.P. | Tpt/pf | Complete | 11.50 |
| 30858 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Flghn/org | Complete | 14.50 |
| 30860 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Picc tpt/org | Complete | 17.50 |
| 31685 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30452 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30867 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/ob/eng hn/bns(2) | Sc & pts | 37.50 |
| 30444 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/org | Complete | 13.50 |
| 30440 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30450 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 30866 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpts(2)/org | Complete | 15.50 |
| 30841 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpts(5) | Sc & pts | 17.50 |
| 30448 | Albinoni, Tomaso | ALLEGRO | Block, R.P. | Picc tpt/str quartet | Sc & pts | 24.50 |
| 30813 | Albrechtsberger, J.G. | PRAELUDIUM E TOCCATA | Block, R.P. | Tpt/org | Complete | 12.50 |
| 30031 | Alexandrov, A. | MARCH | | Tpt/pf | | 4.50 |
| 30119 | Altenburg, J.E. | BICINIUM (1795) | | Tpts(2) | Perf sc | 3.50 |
| 20005 | Altenburg, J.E. | POLONAISE | Boswell, W&J | Tpts(3) | | 9.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31541 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tpt/org | Complete | 15.50 |
| 31543 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tpt/str quartet | Sc & pts | 24.50 |
| 31600 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tpt-picc tpt/org | Complete | 15.50 |
| 50502 | American Spiritual | WERE YOU THERE? (PerfTrax 02) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31612 | American Traditional | MINE EYES HAVE SEEN THE GLORY | Block, R.P. | Tpt/org | Complete | 12.50 |
| 50518 | American Traditional | MINE EYES HAVE SEEN THE GLORY PrfTrx18 | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30554 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Flghn/org | Complete | 14.50 |
| 30338 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpt/org | Complete | 12.50 |
| 30504 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 30342 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpt/str quartet | Sc & pts | 27.50 |
| 30360 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Tpt/org | Complete | 12.50 |
| 30386 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Tpt/str quartet | Sc & pts | 24.50 |
| 50510 | Ancient Traditional | O COME, O COME, EMMANUEL (PerfTrax 10) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30404 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpt/org | Complete | 12.50 |
| 30403 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpt/str quartet | Sc & pts | 37.50 |
| 31402 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpts(5) [2 picc/3 B-flat] | Sc & pts | 22.50 |
| 30704 | Anerio, Felice | ANGELUS AUTEM DOMINI | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30289 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpt/org | Complete | 8.50 |
| 30396 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 30344 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpts(4) | Sc & pts | 10.50 |
| 31616 | Anonymous | EASTER ANTHEM (Harmonia Sacra, 1832) | Block, R.P. | Tpts(2)/org | Complete | 14.50 |

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| 20015 | Anonymous | ECHO CANZONA (Poland, XVII C.) | Boswell, W&J | Tpts(2)/org | Complete | 17.50 |
| 30286 | Anonymous | ESTAMPIE (Medieval period) | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30287 | Anonymous | ESTAMPIE (Medieval period) | Block, R.P. | Tpts(5) | Sc & pts | 13.50 |
| 30659 | Anonymous | LAMENTO DI TRISTANO (XIV C.) | Block, R.P. | Tpt unacc | Solo | 9.50 |
| 30265 | Anonymous | ORGANUM (Medieval Period) | Bates, Jer. | Tpts(9) | Sc & pts | 16.50 |
| 30307 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/org | Complete | 9.50 |
| 31026 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 57.50 |
| 30385 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 30323 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/tbn(hn)(euph)/org | Complete | 11.50 |
| 30321 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(10) | Sc & pts | 17.50 |
| 30333 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(2) | Sc & pts | 7.50 |
| 30311 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(2)/org | Complete | 10.50 |
| 30303 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(5) | Sc & pts | 12.50 |
| 31595 | Anonymous (Fr., XVII C) | LET ALL MORTAL FLESH KEEP SILENCE | Block, R.P. | Picc tpt/org | Complete | 11.50 |
| 31536 | Anonymous (Fr., XVII C) | LET ALL MORTAL FLESH KEEP SILENCE | Block, R.P. | Tpt/org | Complete | 10.50 |
| 31640 | Anonymous (mil. signal) | ECHO TAPS (military edition) | Block, R.P. | Tpts(crmts)(2) | Sc & pts | 8.50 |
| 30292 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30414 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 31701 | Arban, Jean-Baptiste | FANTAISIE & VAR. ON CARNIVAL OF VENICE | Goldman, E.F. | Crnt/pf | Complete | 17.50 |
| 30680 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpt/org | Complete | 11.50 |
| 30708 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 67.50 |
| 30709 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 20007 | Armenian, G. | FOUR IMPROVISATIONS | Boswell, W&J | Tpt unacc | Solo | 11.50 |
| 30006 | Asafiev, B. | SCHERZO | | Tpt/pf | | 6.50 |
| 50528 | Aud, Jean | WITCH OF ENDOR (tpt w/synthesized combo) | | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31467 | Bach - Gounod | AVE MARIA | Block, R.P. | Tpt/org | Complete | 12.50 |
| 30563 | Bach - Gounod | AVE MARIA | Block, R.P. | Tpt/pf | Complete | 9.50 |
| 50506 | Bach - Gounod | AVE MARIA (PerfTrax 06) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50552 | Bach - Gounod | AVE MARIA (contemp. hue) (PerfTrax 52) | Aud, Jean | Tpt/audio CD accomp. | Solo pt, CD | 29.50 |
| 31668 | Bach, J.S. | ALLELUIA (adap. from chorale BWV 40.8) | Block, R.P. | Tpt/org | Complete | 11.50 |
| 31663 | Bach, J.S. | BRANDENBURG CONCERTO No 2, BWV 1047 | | Tpt/fl/ob/vn/str/cembalo | Full sc (reprint) | 24.50 |
| 31455 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/org | Complete | 22.50 |
| 31459 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31458 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/str qrt | Sc & pts | 27.50 |
| 31694 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvts I & II | Block, R.P. | Picc tpt(B-flat)/org | Complete | 24.50 |
| 30106 | Bach, J.S. | CANON ALLA DUODECIMA | Block, R.P. | Tpt/tba | Set | 8.50 |
| 31287 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Tpt/fl/org | Complete | 22.50 |
| 31285 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Tpt/ob/org | Complete | 22.50 |
| 31286 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Tpt/vn/org | Complete | 22.50 |
| 31284 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) | Block, R.P. | Tpts(2)/org | Complete | 22.50 |
| 31283 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/org | Complete | 42.50 |
| 31304 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/str orch | CO (5-5-3-3-2) | 92.50 |
| 31291 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/str qrt | Sc & pts | 47.50 |
| 31662 | Bach, J.S. | CANTATA BWV 51 (orig. orchestral v.) (G) | | Sop/tpt/str/continuo | Full sc (reprint) | 24.50 |
| 30335 | Bach, J.S. | COURANTE (Partita in d, BWV 1004) | Block, R.P. | Tpt unacc | Solo | 7.50 |
| 30986 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Tpt/org | Complete | 11.50 |
| 31585 | Bach, J.S. | IN DULCI JUBILO | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30108 | Bach, J.S. | INTRADA | Block, R.P. | Tpt/kbd | | 4.50 |
| 50505 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING (PerfTrax05) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31051 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Flghn/org | Complete | 13.50 |
| 31050 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Picc tpt/org | Complete | 14.50 |
| 31042 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/cl choir (sssb) | Comp. (3-3-3-2) | 32.50 |
| 30987 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/org | Complete | 12.50 |
| 31009 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 67.50 |
| 31008 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
| 31000 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpts(2)/org | Complete | 19.50 |
| 31017 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpts(2)/str orch | CO (5-5-3-3-2) | 77.50 |
| 31665 | Bach, J.S. | MAGNIFICAT fr Magnif. in D BWV 243 (L-E) | Boswell, W&J | SSATB chorus/tpts(3)/org | Chorus pt, ea. | 4.50 |
| 31664 | Bach, J.S. | MAGNIFICAT fr Magnif. in D BWV 243 (L-E) | Boswell, W&J | SSATB chorus/tpts(3)/org | Org/full sc+tpt pts | 47.50 |
| 31670 | Bach, J.S. | MAGNIFICAT in D, BWV 243 (complete sc) | | Original version | Study sc (reprint) | 37.50 |
| 30898 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Tpt/org | Complete | 12.50 |
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| 50511 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (PerfTrax 11) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50548 | Bach, J.S. | SLEEPERS WAKE (PerfTrax 48) | Aud, Jean | Tpts(2)/audio CD acc. | Parts, ref sc, CD | 37.50 |
| 31629 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Tpts(2)/org | Complete | 14.50 |
| 30269 | Bach, J.S. | THREE EASTER CHORALES | Block, R.P. | Tpt/org | Complete | 11.50 |
| 31448 | Bach, J.S. | THREE-PART INVENTION NO. 1 | Block, R.P. | Tpt/org(or hpsi or pf) | Complete | 10.50 |
| 30800 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Tpt/org | Complete | 11.50 |
| 30944 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Crnt/tbns(3) | Sc & pts | 22.50 |
| 30939 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Crnts(2)/bns(2) | Sc & pts | 27.50 |
| 30938 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/ob/bns(2) | Sc & pts | 27.50 |
| 30916 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/org | Complete | 17.50 |
| 30922 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 30925 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/str quartet | Sc & pts | 32.50 |
| 30199 | Bates, Jeremiah | AMAZING GRACE | | Crnt unacc | Solo | 8.50 |
| 31372 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Tpt/org | Complete | 12.50 |
| 30240 | Bates, Jeremiah | SONATA DA CHIESA after Guil. Dufay | | Tpt unacc | Solo | 7.50 |
| 30205 | Bates, Jeremiah | SONATA SET ON RIFFS | | Flghn unacc. | Solo | 8.50 |
| 30041 | Bernards, B. | JAZZ STUDY | | Tpts(2) | Perf sc | 4.50 |
| 31604 | Bliss - Spafford | IT IS WELL WITH MY SOUL | Block, R.P. | Tpt/org | Complete | 12.50 |
| 50501 | Bliss - Spafford | IT IS WELL WITH MY SOUL (PerfTrax 01) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30580 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/org | Complete | 17.50 |
| 30582 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str orch | CO (5-5-3-3-2) | 117.50 |
| 30581 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str quartet | Sc & pts | 52.50 |
| 30300 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpt/org | Complete | 12.50 |
| 30325 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 30324 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpt/str quartet | Sc & pts | 27.50 |
| 30953 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Tpt/org | Complete | 12.50 |
| 30682 | Calvisius, S. | VENI SANCTE SPIRITUS | Block, R.P. | Tpt/org | Complete | 11.50 |
| 30354 | Canadian Nat. Anthem | O CANADA | Block, R.P. | Tpt/org | Complete | 8.50 |
| 31689 | Charlier, Theo | SOLO DE CONCOURS | | Tpt/pf | Complete | 17.50 |
| 30560 | Clarke, Herbert L. | DEBUTANTE, The (orig. 1908 version) | | Crnt/pf | Complete | 12.50 |
| 30559 | Clarke, Herbert L. | MAID OF THE MIST, The (orig 1912 ver.) | | Crnt/pf | Complete | 12.50 |
| 30557 | Clarke, Herbert L. | SHORES OF THE MIGHTY PACIFIC, Fr the | | Crnt/pf | Complete | 12.50 |
| 30561 | Clarke, Herbert L. | STARS IN A VELVETY SKY (orig 1919 v.) | | Crnt/pf | Complete | 12.50 |
| 30503 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 30392 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Picc tpt/str quartet | Sc & pts | 27.50 |
| 30393 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpt (picc tpt)/org | Complete | 13.50 |
| 30394 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpts(5) | Sc & pts | 17.50 |
| 30675 | Clemens non Papa | ADORAMUS TE | Block, R.P. | Tpt/org | Complete | 9.50 |
| 30036 | Coperario, G. | FANTASIA | Baldwin, D. | Tpt/tbn | Perf sc | 4.50 |
| 30029 | Coperario, G. | FANTASIA | Baldwin, D. | Tpts(2) | Perf sc | 3.50 |
| 30053 | Costantini, A. | RICERCAR | Block, R.P. | Tpts(3) | Perf sc | 4.50 |
| 30548 | Couperin, Francois | L'APOTHEOSE DE LULLY (Suite) (1725) | Block, R.P. | Tpts(2)/tbn(euph)(hn)/org | Complete | 27.50 |
| 30064 | Croce, Giovanni | RICERCAR | Block, R.P. | Tpts(4) | Perf scs (2) | 8.50 |
| 30687 | Croce, Giovanni | VOCE MEA AD DOMINUM | Block, R.P. | Tpt/org | Complete | 10.50 |
| 20035 | Croley, Randell | SONATA (1962) (with demo/practice CD) | | Tpt/pf | Complete + CD | 39.50 |
| 20034 | Croley, Randell | SONATA for Trumpet and Piano (1962) | | Tpt/pf | Complete | 27.50 |
| 30658 | Debussy, Claude | PETITE PIECE | Block, R.P. | Tpt/pf | Complete | 10.50 |
| 30020 | Denisov, Edison | SONIC MOMENT | Block, R.P. | Tpt/pf | Complete | 10.50 |
| 30401 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpt/org | Complete | 9.50 |
| 30399 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpt/str quartet | Sc & pts | 17.50 |
| 30258 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpts(4) | Sc & pts | 9.50 |
| 30831 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Flghn/org | Complete | 13.50 |
| 30816 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Tpt/org | Complete | 12.50 |
| 31602 | Dunstable, John | SANCTA MARIA | Block, R.P. | Tpt/org | Complete | 11.50 |
| 30464 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30295 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/org | Complete | 9.50 |
| 30573 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 72.50 |
| 30390 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/str quartet | Sc & pts | 22.50 |
| 30541 | Fontana, Giovanni | BALLETTO E PASS'E MEZZO | Block, R.P. | Tpt/org | Complete | 12.50 |
| 30632 | Gabrieli, Andrea | FILIAE JERUSALEM | Block, R.P. | Tpt/org | Complete | 11.50 |
| 31498 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Crnts(2)/bns(2) | Sc & pts | 13.50 |
| 31493 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Picc tpt/org | Complete | 14.50 |

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| 31036 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM | Block, R.P. | Tpt/org | Complete | 13.50 |
| 31038 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tpt/org) | Block, R.P. | SATB/tpt/org | Org sc & tpt pt | 19.50 |
| 31039 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tpt/org) | Block, R.P. | SATB/tpt/org | Chorus part, ea. | 3.50 |
| 20014 | Gabrieli, Giovanni | SONATA CON TRE TROMBE | Boswell, W&J | Tpts(3)/org | Complete | 27.50 |
| 30073 | Genelenski, D. | SUITE | | Tpt unacc | Solo | 4.50 |
| 31590 | Gesualdo, Carlo | MORO LASSO | Block, R.P. | Tpt/org | Complete | 10.50 |
| 31579 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Picc tpt/pf | Complete | 10.50 |
| 31578 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Picc tpts(2)/org | Complete | 11.50 |
| 31577 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Tpt/pf | Complete | 10.50 |
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| 30144 | Gibbons, Orlando | FANTASIA | Baldwin, D. | Tpts(2) | Perf sc | 3.50 |
| 30010 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Tpts(3) | Perf sc | 4.50 |
| 30567 | Glazounov, Alexander | PAGE FROM AN ALBUM (1899) (auth. edn.) | | Tpt/pf | Complete | 12.50 |
| 30981 | Goeyens, Alphonse | ALL 'ANTICA | | Crnt/pf | Complete | 11.50 |
| 31700 | Goldman, Edwin Franko | VARIATIONS ON MY OLD KENTUCKY HOME | | Crnt/pf | Complete | 17.50 |
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| 30416 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt(crnt) unacc | Solo | 9.50 |
| 30408 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/org | Complete | 13.50 |
| 30419 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 30407 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/str quartet | Sc & pts | 37.50 |
| 30423 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/tbn | Complete | 12.50 |
| 30427 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpts(10) | Sc & pts | 47.50 |
| 30239 | Grainger, Percy | WALKING TUNE | Block, R.P. | Crnt unacc | Solo | 8.50 |
| 17007 | Green, George | TRIPTYCH | | Tpt unacc | Solo | 4.50 |
| 30710 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30719 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | Tpts(4) | Sc & pts | 12.50 |
| 30730 | Guerrero, Francisco | RORATE CAELI | Block, R.P. | Tpt/org | Complete | 12.50 |
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| 31714 | Handel, G.F. | ALLEGRO (from Water Music, Suite No.2) | Block, R.P. | Tpts(2)(D or B-flat)/org | Complete | 15.50 |
| 31292 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpt/org | Complete | 14.50 |
| 31300 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31299 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpt/str qrt | Sc & pts | 32.50 |
| 31712 | Handel, G.F. | CON TROMBA GUERRIERA (from Silla HWV 10) | Boswell, W&J | Alto voice/tpt(D)/org | Complete | 32.50 |
| 31693 | Handel, G.F. | ETERNAL SOURCE OF LIGHT DIVINE | Boswell, W&J | Sop/tpt(D)/org | Complete | 19.50 |
| 31433 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Tpt/org | Complete | 10.50 |
| 31432 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Tpts(2)/org | Complete | 11.50 |
| 31447 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Tpts(5) | Sc & pts | 12.50 |
| 31569 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpt/org | Org sc & tpt pt | 14.50 |
| 31570 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpt/org | Chorus pt, ea. | 3.50 |
| 31571 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpts(2)/org | Org sc & tpt pts | 17.50 |
| 31572 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | SATB chorus/tpts(2)/org | Chorus pt, ea. | 3.50 |
| 31575 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | Sop voice/tpt/org | Complete | 16.50 |
| 31581 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | Tpts(2)/org | Complete | 15.50 |
| 31582 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | Tpts(3)/org | Complete | 17.50 |
| 31547 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpt/org | Chorus pt, ea. | 4.50 |
| 31546 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpt/org | Org sc & tpt pt | 17.50 |
| 31549 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpts(2)/org | Chorus pt, ea. | 4.50 |
| 31548 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | SATB chorus/tpts(2)/org | Org sc & tpt pts | 22.50 |
| 31555 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Sop voice/tpt/org | Complete | 17.50 |
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| 31553 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Tpts(2)/org | Complete | 17.50 |
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| 30587 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/org | Complete | 13.50 |
| 30589 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30588 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/str quartet | Sc & pts | 32.50 |
| 30270 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpt/org | Complete | 10.50 |
| 30568 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30389 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpt/str quartet | Sc & pts | 24.50 |

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| 31318 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Bass voice/tpt/org | Complete | 19.50 |
| 31301 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop voice/tpt/org | Complete | 27.50 |
| 31303 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop voice/tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31302 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop voice/tpt/str qrt | Sc & pts | 42.50 |
| 31317 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Tenor voice/tpt/org | Complete | 19.50 |
| 31314 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpt/bn/org | Complete | 18.50 |
| 31309 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpt/fl/org | Complete | 24.50 |
| 31312 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpt/hn/org | Complete | 18.50 |
| 31308 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpt/ob/org | Complete | 18.50 |
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| 31315 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpt/vlc/org | Complete | 18.50 |
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| 31307 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpts(2)/org | Complete | 18.50 |
| 31666 | Handel, G.F. | LET THE BRIGHT SERAPHIM (orig orch ver) | | Sop/tpt/str/continuo | Full sc (reprint) | 14.50 |
| 31708 | Handel, G.F. | O COME CHIARE E BELLE: Final Aria | Boswell, W&J | Sop/tpt(D)/org | Complete | 27.50 |
| 31711 | Handel, G.F. | OR LA TROMBA (from Rinaldo HWV 7) | Boswell, W&J | M-sop(alto)/tpts(4)(D)/org | Complete | 27.50 |
| 30026 | Handel, G.F. | PRELUDE & ALLEGRO | Bolotskoy, P. | T.C. inst (B-flat)/pf | | 6.50 |
| 31705 | Handel, G.F. | REVENGE, TIMOTHEUS CRIES (fr HWV 75) | Boswell, W&J | Bass voice/tpt(D)/org | Complete | 19.50 |
| 31710 | Handel, G.F. | Sibilar l'angui d'Aletto (>Aci, Galatea) | Boswell, W&J | Bass voice/tpts(2)(D)/org | Complete | 32.50 |
| 31703 | Handel, G.F. | SOUND AN ALARM (Judas Maccabaeus HWV 63) | Boswell, W&J | Tenor (or Sop)/tpt(D)/org | Complete | 27.50 |
| 31707 | Handel, G.F. | Stragi, morti, sangue ed armi (HWV 12) | Boswell, W&J | Tenor/tpt(D)/hpschds(2) | Complete | 47.50 |
| 31706 | Handel, G.F. | Stragi, morti, sangue ed armi (HWV 12) | Boswell, W&J | Tenor/tpt(D)/str qrt | Complete | 37.50 |
| 31545 | Handel, G.F. | SUITE IN D (Handel arr fr WATER MUSIC) | | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31704 | Handel, G.F. | THOU ART THE KING OF GLORY (fr HWV 283) | Boswell, W&J | Bass voice/tpt(D)/org | Complete | 22.50 |
| 31534 | Handel, G.F. | TRUMPET SHALL SOUND, The (fr "Messiah") | Boswell, W&J | Alto voice/tpt/org | Complete | 24.50 |
| 31533 | Handel, G.F. | TRUMPET SHALL SOUND, The (fr "Messiah") | Boswell, W&J | Bass voice/tpt/org | Complete | 32.50 |
| 31713 | Handel, G.F. | TRUMPET'S LOUD CLANGOR, The (St Cecelia) | Boswell, W&J | Tenor (or Sop)/tpt(D)/org | Complete | 27.50 |
| 30805 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Flghn/org(pf) | Complete | 12.50 |
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| 30376 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 30380 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Tpt/org(pf) | Complete | 11.50 |
| 30379 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Tpt/str quartet | Sc & pts | 24.50 |
| 30543 | Hardelot, Guy d' | BECAUSE (wedding version) | Block, R.P. | Tpt/org | Complete | 11.50 |
| 20001 | Hartley, Walter S. | CONCERTINO | | Tpt/pf | Complete | 17.50 |
| 16001 | Hartley, Walter S. | CONCERTINO | | Tpt/sym wind ens | Complete | 77.50 |
| 31353 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Flghn/org | Complete | 12.50 |
| 31349 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Tpt/org | Complete | 12.50 |
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| 30395 | Haydn, Franz Joseph | LERCHEN-RONDO (D Maj) (1790-91) | Boswell, W&J | Picc tpt/org | Complete | 13.50 |
| 30420 | Haydn, Franz Joseph | LERCHEN-RONDO (D Maj) (1790-91) | Boswell, W&J | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30387 | Haydn, Franz Joseph | LERCHEN-RONDO (D Maj) (1790-91) | Boswell, W&J | Picc tpt/str quartet | Sc & pts | 27.50 |
| 31272 | Haydn, Franz Joseph | TRUMPET CONCERTO, Mvt. II | Block, R.P. | Tpt/org | Complete | 12.50 |
| 31271 | Haydn, Franz Joseph | TRUMPET CONCERTO, Mvt. II | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
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| 31641 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Tpts(2)/org | Complete | 16.50 |
| 20012 | Honegger, Arthur | PETITE SUITE | Boswell, W&J | Tpts(2)/pf | Perf sc | 9.50 |
| 31695 | Hummel, J.N. | CONCERTO a Tromba principale (in E-flat) | | Tpt (B-flat or E-flat)/pf | Complete | 27.50 |
| 30681 | Ingegneri, Marc Antonio | O BONE JESU | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30544 | Jacobs-Bond, Carrie | I LOVE YOU TRULY (wedding version) | Block, R.P. | Tpt/org | Complete | 11.50 |
| 30662 | Josquin des Prez | AVE MARIA | Block, R.P. | Tpt/org | Complete | 11.50 |
| 19009 | Juerisalu, H. | SIGNAALID | | Tpt/pf | | 10.50 |
| 31527 | Key, F.S.; Smith, J.S. | STAR-SPANGLED BANNER (military edn.) | Block, R.P. | Tpt (or crnt) unacc | Solo | 4.50 |
| 12001 | Knox, Charles | SOLO for trumpet w/brass trio (or pf) | | Tpts(2)/hn/tbn | Pf sc & pts | 12.50 |
| 30002 | Kobetz, Isaac | VARIANTS 1, 2, 3 | | Tpt unacc | Solo | 3.50 |
| 30004 | Kobetz, Isaac | VARIANTS 4, 5, 6 | | Tpt unacc | Solo | 3.50 |
| 30007 | Kobetz, Isaac | VARIANTS 7, 8, 9 | | Tpt unacc | Solo | 3.50 |
| 30122 | Kosenko, V. | FANFARE op. 15 no. 13 | | Tpts(3) | Perf sc | 5.50 |
| 30001 | Krivitski, D. | DIPTYCH | | Tpt/tbn | Perf sc | 3.50 |

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| 30077 | Lasso, Orlando di | MOTET Hodie Apparuit in Israel | Block, R.P. | Tpts(3) | Perf sc | 3.50 |
| 30063 | Lasso, Orlando di | TWO-PART MOTETS | Block, R.P. | Tpts(2) | Perf sc | 7.50 |
| 30054 | Locatelli, Pietro | SINFONIA | Block, R.P. | Tpt/kbd | | 6.50 |
| 30706 | Lotti, Antonio | MISERERE MEI DEUS | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30068 | Lotti, Antonio | RICERCAR | Block, R.P. | Tpts(3) | Perf scs (2) | 6.50 |
| 30055 | Lupo, Thomas | FANTASIA | Baldwin, D. | Tpts(3) | Perf sc | 4.50 |
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| 20022 | Mai, Peter | SONATA BREVE | Boswell, W&J | Tpt/pf | | 12.50 |
| 30627 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Crnt/org | Complete | 11.50 |
| 30025 | Marcello, B. | GRAVE & ALLEGRO | Bolotskoy, P. | T.C. inst (B-flat)/pf | | 6.50 |
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| 31220 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Picc tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31222 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Picc tpt/str qrt | Sc & pts | 27.50 |
| 31202 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Tpt/org | Complete | 14.50 |
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| 19003 | Milman, M. | SONATA | | Tpt/pf | | 17.50 |
| 30127 | Mitsuoka, I. | BANSHEES | | Tpt unacc | Solo | 6.50 |
| 30727 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Tpt/org | Complete | 12.50 |
| 30737 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Tpt/str quartet | Sc & pts | 27.50 |
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| 30070 | Volotskoy, P. | TWO VOCALISES | | Tpt unacc | Solo | 4.50 |
| 31606 | Wagner, Richard | BRIDAL CHORUS (from Lohengrin) | Block, R.P. | Tpt/org | Complete | 10.50 |
| 30034 | White, Wm. | FANTASIA | Baldwin, D. | Tpts(2) | Perf sc | 3.50 |
| 30024 | Wilbye, John | MADRIGAL Fly Love Aloft | Baldwin, D. | Tpts(3) | Perf sc | 5.50 |
| 30032 | Wilbye, John | MADRIGAL So Light Is Love | Baldwin, D. | Tpts(3) | Perf scs (3) | 10.50 |
| 30057 | Wilbye, John | MADRIGAL What Shall I Do? | Baldwin, D. | Tpts(3) | Perf scs (3) | 7.50 |
| 16021 | Winick, S. | EQUINOCTIAL POINTS | | Tpt unacc | Solo | 5.50 |
| 50516 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31610 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tpt/org | Complete | 12.50 |

13a Fluegelhorn

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------------|--|--------------|------------------------|---------------------|--------|
| 30858 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Flghn/org | Complete | 14.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Flghn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30554 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Flghn/org | Complete | 14.50 |
| 31051 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Flghn/org | Complete | 13.50 |
| 30205 | Bates, Jeremiah | SONATA SET ON RIFFS | | Flghn unacc. | Solo | 8.50 |
| 30580 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/org | Complete | 17.50 |
| 30582 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str orch | CO (5-5-3-3-2) | 117.50 |
| 30581 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str quartet | Sc & pts | 52.50 |
| 30831 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Flghn/org | Complete | 13.50 |
| 31322 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Flghn unacc | Solo | 9.50 |
| 31084 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Flghn/org | Complete | 13.50 |
| 30805 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Flghn/org(pf) | Complete | 12.50 |
| 31353 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Flghn/org | Complete | 12.50 |
| 31164 | Pachelbel, Johann | CANON (edn. for fluegelhorn & jazz qrt) | Block, R.P. | Flghn/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 30602 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Flghn/org | Complete | 13.50 |
| 31146 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Flghn/org | Complete | 14.50 |
| 30650 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Flghn/org | Complete | 12.50 |
| 31194 | Satie, Erik | GYMNOPIEDIE I (fluegelhorn & jazz qrt) | Block, R.P. | Flghn/vib/gtr/st bs/dr | Sc & pts | 32.50 |
| 50537 | Stari, Karel | NIGHTSOUND (solo w/synthesized combo) | Aud, Jean | Flghn/audio CD acc. | Solo pt, ref sc, CD | 32.50 |
| 31594 | Stark, Etimon J. | NIGHTTIME RAGTIME (St. Louis, 1902) | Block, R.P. | Flghn/pf | Complete | 13.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Flghn/audio CD accomp. | Solo parts, CD | 29.50 |
| 30667 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Flghn/org | Complete | 11.50 |

14 Horn

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------------|--|-------------|-----------------------|------------------|-------|
| 30092 | Aladov, N. | SINFONIA PASTORAL | | Hn/org(pf) | | 8.50 |
| 30849 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/cls(2)/bns(2) | Sc & pts | 24.50 |
| 30460 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/fl/ob/cl/bn | Sc & pts | 22.50 |
| 30446 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/org | Complete | 13.50 |
| 30857 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Hn/str quartet | Sc & pts | 37.50 |
| 30840 | Albrechtsberger, J.G. | PRAELUDIUM E TOCCATA | Block, R.P. | Hn/org | Complete | 12.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Hn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30341 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Hn/org | Complete | 10.50 |
| 30362 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Hn/org | Complete | 11.50 |
| 30344 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Hns(4) | Sc & pts | 10.50 |
| 30323 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Hn(tbn)(euph)/tpt/org | Complete | 11.50 |
| 30310 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Hn/org | Complete | 9.50 |
| 30306 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Hns(5) | Sc & pts | 16.50 |
| 30333 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1540) | Block, R.P. | Hns(2) | Sc & pts | 7.50 |
| 31539 | Anonymous (Fr., XVII C) | LET ALL MORTAL FLESH KEEP SILENCE | Block, R.P. | Hn/org | Complete | 10.50 |
| 30696 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Hn/org | Complete | 10.50 |

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|-------|------------------------|---|--------------|-------------------------|----------------------|--------|
| 31465 | Bach - Gounod | AVE MARIA | Block, R.P. | Hn/org | Complete | 12.50 |
| 31484 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Hn/org | Complete | 22.50 |
| 30335 | Bach, J.S. | COURANTE (Partita in d, BWV 1004) | Block, R.P. | Hn unacc | Solo | 7.50 |
| 30995 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Hn/org | Complete | 12.50 |
| 30906 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Hn/org | Complete | 11.50 |
| 31451 | Bach, J.S. | Quoniam tu solus sanctus (B-minor Mass) | Boswell, W&J | Bass voice/hn/org (L/E) | Complete | 32.50 |
| 31626 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Hns(2)/org | Complete | 14.50 |
| 31625 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Hns(4) | Sc & pts | 17.50 |
| 30330 | Bach, J.S. | THREE EASTER CHORALES | Block, R.P. | Hn/org | Complete | 11.50 |
| 30808 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Hn/org | Complete | 11.50 |
| 30240 | Bates, Jeremiah | SONATA DA CHIESA after Guil. Dufay | | Hn unacc | Solo | 7.50 |
| 30319 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Hn/org | Complete | 12.50 |
| 30578 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Hn/str orch | CO (5-5-3-3-2) | 117.50 |
| 30577 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Hn/str quartet | Sc & pts | 47.50 |
| 30956 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Hn/org | Complete | 12.50 |
| 30538 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (G) | Block, R.P. | Hn/org | Complete | 12.50 |
| 30029 | Coperario, G. | FANTASIA | Baldwin, D. | Hns(2) | Perf sc | 3.50 |
| 30053 | Costantini, A. | RICERCAR | Block, R.P. | Hns(3) | Perf sc | 4.50 |
| 30548 | Couperin, Francois | L'APOTHEOSE DE LULLY (Suite) (1725) | Block, R.P. | Hn/tpts(2)/org | Complete | 27.50 |
| 30064 | Croce, Giovanni | RICERCAR | Block, R.P. | Hns(4) | Perf scs (2) | 8.50 |
| 30819 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Hn/org | Complete | 12.50 |
| 30317 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Hn/org | Complete | 10.50 |
| 30698 | Gabrieli, Andrea | FILIAE JERUSALEM | Block, R.P. | Hn/org | Complete | 11.50 |
| 31495 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hn/org | Complete | 12.50 |
| 31512 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hns(3)/tba | Sc & pts | 12.50 |
| 31511 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hns(3)/tbn(euph) | Sc & pts | 12.50 |
| 31510 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hns(4) | Sc & pts | 12.50 |
| 31040 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM | Block, R.P. | Hn/org | Complete | 13.50 |
| 31485 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/hn/org) | Block, R.P. | SATB/hn/org | Org sc & hn pt | 19.50 |
| 31486 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/hn/org) | Block, R.P. | SATB/hn/org | Chorus part, ea. | 4.00 |
| 30082 | Geyst, K. | MEDITATION | | Hn/org(pf) | | 9.50 |
| 30144 | Gibbons, Orlando | FANTASIA | Baldwin, D. | Hns(2) | Perf sc | 3.50 |
| 30010 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Hns(3) | Perf sc | 4.50 |
| 30424 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Hn unacc | Solo | 9.50 |
| 30422 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Hn/org | Complete | 12.50 |
| 30427 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Hns(10) | Sc & pts | 47.50 |
| 30733 | Guerrero, Francisco | RORATE CAELI | Block, R.P. | Hn/org | Complete | 12.50 |
| 31297 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Hn/org | Complete | 14.50 |
| 31435 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Hn/org | Complete | 10.50 |
| 31620 | Handel, G.F. | HORNPIPE (arr by Handel fr WATER MUSIC) | Block, R.P. | Hns(2)/obs(2)/bn/str | CO (5-5-3-3-2 equiv) | 97.50 |
| 31274 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Hn/org | Complete | 12.50 |
| 31312 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Hn/tpt/org | Complete | 18.50 |
| 30378 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Hn/org(pf) | Complete | 10.50 |
| 30383 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Hn/org(pf) | Complete | 11.50 |
| 31351 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Hn/org | Complete | 12.50 |
| 31645 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Hn/org | Complete | 14.50 |
| 30071 | Karaev, Kara | MUSIC for horn and piano | | Hn/pf | | 7.50 |
| 30122 | Kosenko, V. | FANFARE op. 15 no. 13 | | Hns(3) | Perf sc | 5.50 |
| 30077 | Lasso, Orlando di | MOTET Hodie Apparuit in Israel | Block, R.P. | Hns(3) | Perf sc | 3.50 |
| 30063 | Lasso, Orlando di | TWO-PART MOTETS | Block, R.P. | Hns(2) | Perf sc | 7.50 |
| 30068 | Lotti, Antonio | RICERCAR | Block, R.P. | Hns(3) | Perf scs (2) | 6.50 |
| 30983 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Hn/org | Complete | 13.50 |
| 31218 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Hn/org | Complete | 14.50 |
| 30151 | Mitsuoka, I. | PACHYDERMS | | Hn unacc | Solo | 4.50 |
| 30734 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Hn/org | Complete | 12.50 |
| 30695 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Hn/org | Complete | 10.50 |
| 30282 | Pachelbel, Johann | CANON | Block, R.P. | Hn/org | Complete | 13.50 |
| 31246 | Pachelbel, Johann | CANON | Block, R.P. | Hn/str orch | CO (5-5-3-3-2) | 97.50 |
| 31379 | Pachelbel, Johann | CANON | Block, R.P. | Hns(4)/org | Complete | 27.50 |
| 31157 | Pachelbel, Johann | CANON (edition for horn & jazz quartet) | Block, R.P. | Hn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 31394 | Pachelbel, Johann | CANON (edn. for wind trio & organ) | Block, R.P. | Hn/cl/bn/org | Complete | 22.50 |
| 30599 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Hn/org | Complete | 12.50 |

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| 30697 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Hn/org | Complete | 10.50 |
| 30622 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Hn/org | Complete | 12.50 |
| 30074 | Palestrina, G.P. da | MOTET Christe, Lux Vera | Block, R.P. | Hns(4) | Perf scs (2) | 8.50 |
| 50521 | Patriotic Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Hn/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 30066 | Pisari/Nanino | DUE RICERCARI | Block, R.P. | Hns(3) | Perf sc | 4.50 |
| 31556 | Presser, William | THREE PIECES (1966) | | Hn unacc | Solo | 9.50 |
| 31518 | Reiche, Gottfried | ABBLASEN (in C [concert]) | Block, R.P. | Hn unacc | Solo | 5.50 |
| 31123 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Hn/org | Complete | 13.50 |
| 31143 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Hns(4)/org | Complete | 27.50 |
| 31136 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Hns(8) | Sc & pts | 32.50 |
| 30638 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Hn/org | Complete | 10.50 |
| 30641 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Hn/str quartet | Sc & pts | 27.50 |
| 31181 | Satie, Erik | GYMNOPIEDIE I (horn & jazz qrt) | Block, R.P. | Hn/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 30088 | Schelokov, V. | DIPTYCH | | Hn unacc | Solo | 3.50 |
| 30013 | Schelokov, V. | QUINTET | Block, R.P. | Hns(5) | Sc & pts | 22.50 |
| 30003 | Schelokov, V. | TERZETTO | | Hns(3) | Perf sc | 4.50 |
| 30103 | Scherbachev, V. | PAVANE | | Hn/pf | | 5.50 |
| 31090 | Schubert, Franz | AVE MARIA | Block, R.P. | Hn/org | Complete | 14.50 |
| 30586 | Schubert, Franz | EINE KLEINE TRAUERMUSIK (auth. edn.) | | Hn(2)/tn(2)/cl(2)/bn(2)/cbn | Sc & pts | 37.50 |
| 30703 | Schuetz, Heinrich | OCULI OMNIUM | Block, R.P. | Hn/org | Complete | 11.50 |
| 31635 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS | Block, R.P. | Hn/org | Complete | 12.50 |
| 31558 | Shostakovich, Dmitri | ADAGIO | | Hn/pf | Complete | 14.50 |
| 30351 | Sousa, J.P., arr. | STAR-SPANGLED BANNER, The | Block, R.P. | Hn/org | Complete | 8.50 |
| 30495 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Hn/pf | Complete | 11.50 |
| 31676 | Swedish Folk Hymn | O STORE GUD | Block, R.P. | Hn/org | Complete | 12.50 |
| 30014 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 1 | Block, R.P. | Hns(2) | Perf sc | 3.50 |
| 30015 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 2 | Block, R.P. | Hns(2) | Perf sc | 3.50 |
| 30016 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 3 | Block, R.P. | Hns(2) | Perf sc | 3.50 |
| 30017 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 4 | Block, R.P. | Hns(2) | Perf sc | 3.50 |
| 30540 | Tcherepnin, Nikolai | CHANT Russe | Block, R.P. | Hns(4) | Sc & pts | 15.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Hn/audio CD accomp. | Solo parts, CD | 29.50 |
| 30373 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Hn/org(pf) | Complete | 11.50 |
| 30666 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Hn/org | Complete | 11.50 |
| 31621 | Victoria, Tomas Luis de | MONSTRA TE ESSE MATREM | Block, R.P. | Hns(3) | Sc & pts | 11.50 |
| 30716 | Victoria, Tomas Luis de | O MAGNUM MYSTERIUM | Block, R.P. | Hn/org | Complete | 11.50 |
| 30735 | Vivanco, Sebastianus de | ECCE APPAREBIT DOMINUS | Block, R.P. | Hn/org | Complete | 12.50 |
| 30034 | White, Wm. | FANTASIA | Baldwin, D. | Hns(2) | Perf sc | 3.50 |
| 30024 | Wilbye, John | MADRIGAL Fly Love Aloft | Baldwin, D. | Hns(3) | Perf sc | 5.50 |
| 30032 | Wilbye, John | MADRIGAL So Light Is Love | Baldwin, D. | Hns(3) | Perf scs (3) | 10.50 |
| 30057 | Wilbye, John | MADRIGAL What Shall I Doe? | Baldwin, D. | Hns(3) | Perf scs (3) | 7.50 |

15 Trombone

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|--|-------------|----------------------|------------------|--------|
| 50540 | Adam, Adolphe-Charles | O HOLY NIGHT (in 4 Contemp. Hues) | Aud, Jean | Tbn/audio CD accomp. | Perf sc, CD | 29.50 |
| 30579 | Albeniz, Isaac | TANGO, op. 165 no. 2 | Block, R.P. | Tbn/pf | Complete | 13.50 |
| 30457 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/fl/ob/cl/bn | Sc & pts | 34.50 |
| 30445 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/org | Complete | 17.50 |
| 31681 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/pf | Complete | 17.50 |
| 30461 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 107.50 |
| 30453 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/str quartet | Sc & pts | 42.50 |
| 30842 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbns(5) | Sc & pts | 27.50 |
| 50523 | Albinoni, Tomaso | ADAGIO (in g minor) (PerfTrax 23) | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 30814 | Albrechtsberger, J.G. | PRAELUDIUM E TOCCATA | Block, R.P. | Tbn/org | Complete | 16.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Tbn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31542 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tbn/org | Complete | 13.50 |
| 31544 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tbn/str quartet | Sc & pts | 24.50 |
| 31613 | American Traditional | MINE EYES HAVE SEEN THE GLORY | Block, R.P. | Tbn/org | Complete | 12.50 |
| 50519 | American Traditional | MINE EYES HAVE SEEN THE GLORY PrfTrx19 | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30339 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tbn/org | Complete | 13.50 |
| 30506 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30361 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Tbn/org | Complete | 13.50 |

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| 30405 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tbn/org | Complete | 12.50 |
| 30471 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tbn/str quartet | Sc & pts | 37.50 |
| 30705 | Anerio, Felice | ANGELUS AUTEM DOMINI | Block, R.P. | Tbn/org | Complete | 10.50 |
| 30331 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tbn/org | Complete | 9.50 |
| 30345 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tbns(4) | Sc & pts | 14.50 |
| 31618 | Anonymous | EASTER ANTHEM (Harmonia Sacra, 1832) | Block, R.P. | Tbns(2)/org | Complete | 14.50 |
| 30660 | Anonymous | LAMENTO DI TRISTANO (XIV C.) | Block, R.P. | Tbn unacc | Solo | 9.50 |
| 30323 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tbn(hn)(euph)/tpt/org | Complete | 11.50 |
| 30308 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tbn/org | Complete | 9.50 |
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| 50538 | Stari, Karel | NIGHTSOUND (solo w/synthesized combo) | Aud, Jean | Tbn/audio CD accomp. | Solo pt, ref sc, CD | 32.50 |
| 31588 | Stark, Etimon J. | TROMBONE JOHNSEN (St. Louis, 1902) | Block, R.P. | Tbn/pf | Complete | 14.50 |
| 31589 | Stark, Etimon J. | TROMBONE JOHNSEN (St. Louis, 1902) | Block, R.P. | Tbns(5) | Sc & pts | 22.50 |
| 13002 | Stout, Alan | PROCLAMATION | | Tbn unacc | Solo | 8.50 |
| 31675 | Swedish Folk Hymn | O STORE GUD | Block, R.P. | Tbn/org | Complete | 12.50 |
| 30058 | Tcherepnin, Nikolai | QUARTET NO. 1 | | Tbns(4) | Set of pts | 14.50 |
| 30061 | Tcherepnin, Nikolai | QUARTET NO. 2 | | Tbns(4) | Set of pts | 14.50 |
| 30608 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Tbn/picc tpt | Sc & pts | 11.50 |
| 30611 | Telemann, G.P. | AIR DE TROMPETTE (G Maj.) | Block, R.P. | Tbn/org | Complete | 12.50 |
| 20017 | Torelli, G. | SINFONIA | Boswell, W&J | Tbn/kbd | | 14.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Tbn/audio CD accomp. | Solo parts, CD | 29.50 |
| 30499 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tbn unacc | Solo | 12.50 |
| 30371 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tbn/org(pf) | Complete | 12.50 |
| 30502 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30365 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Tbn/org | Complete | 10.50 |
| 50532 | Traditional Carol | WHAT CHILD IS THIS? (in Contemp. Hue) | Aud, Jean | Tbn/audio CD accomp. | Part, CD | 29.50 |
| 50542 | Traditional English Carol | FIRST NOEL, The (in 8 Contemp. Hues) | Aud, Jean | Tbn/audio CD accomp. | Perf sc, CD | 29.50 |
| 50515 | Traditional Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 34.50 |
| 12003 | Trevarthen, Richard | SONATA for trombone & piano | | Tbn/pf | | 15.50 |
| 30979 | Tye, Christopher | IN NOMINE | Block, R.P. | Tbn/tpt/org | Complete | 14.50 |
| 30978 | Tye, Christopher | IN NOMINE | Block, R.P. | Tbns(2)/org | Complete | 14.50 |
| 30980 | Tye, Christopher | IN NOMINE | Block, R.P. | Tbns(5) (or tbns(4)/tba) | Sc & pts | 17.50 |
| 20039 | Various | Anthology of Mus. from Renaissance, I | Block, R.P. | Tbn/org | Complete | 42.50 |
| 20040 | Various | Anthology of Mus. from Renaissance, II | Block, R.P. | Tbn/org | Complete | 42.50 |
| 20041 | Various | Anthology of Mus. from the Middle Ages | Block, R.P. | Tbn/org | Complete | 42.50 |
| 31651 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Tbn/org | Complete | 11.50 |
| 31660 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Tbns(4) | Sc & pts | 14.50 |
| 30664 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tbn/org | Complete | 13.50 |
| 30723 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 92.50 |
| 20004 | Vazzana, Anthony | TRE MONODIE | | Tbn unacc | Solo | 10.50 |
| 30035 | Vetachek, F. | PRELUDE, op. 26 no. 1 | | Tbn/pf | | 7.50 |
| 30714 | Victoria, Tomas Luis de | O MAGNUM MYSTERIUM | Block, R.P. | Tbn/org | Complete | 11.50 |
| 30693 | Victoria, Tomas Luis de | O SACRUM CONVIVIUM | Block, R.P. | Tbn/org | Complete | 11.50 |
| 30722 | Victoria, Tomas Luis de | VENI SPONSA CHRISTI | Block, R.P. | Tbn/org | Complete | 12.50 |
| 30725 | Vivanco, Sebastianus de | ECCE APPAREBIT DOMINUS | Block, R.P. | Tbn/org | Complete | 12.50 |
| 31560 | Wagner, Richard | PILGRIM'S CHORUS (from Tannhauser) | Lavrova, G. | Tbns(3)/tba | Set of pts | 9.50 |
| 50517 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31611 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tbn/org | Complete | 12.50 |
| 30224 | Yoshioka, E. | EXTASE | | Tbn unacc | Solo | 11.50 |

16 Euphonium

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---------------------------------------|-------------|--------------------------|------------------|-------|
| 30579 | Albeniz, Isaac | TANGO, op. 165 no. 2 | Block, R.P. | Euph/pf | Complete | 13.50 |
| 30459 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Euph/org | Complete | 18.50 |
| 30458 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Euph/str quartet | Sc & pts | 42.50 |
| 30850 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Euph/tba/sxs(s)(2)/sx(a) | Sc & pts | 42.50 |
| 30843 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Euphs(4)/tba | Sc & pts | 27.50 |
| 31529 | Albrechtsberger, J.G. | PRAELUDIUM E TOCCATA | Block, R.P. | Euph/org | Complete | 17.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Euph/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 31542 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Euph/org | Complete | 13.50 |
| 31544 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Euph/str quartet | Sc & pts | 24.50 |
| 30339 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Euph/org | Complete | 13.50 |
| 30361 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Euph/org | Complete | 13.50 |
| 30405 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Euph/org | Complete | 12.50 |
| 30471 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Euph/str quartet | Sc & pts | 37.50 |
| 30331 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Euph/org | Complete | 9.50 |
| 30323 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Euph(tbn)(hn)/tpt/org | Complete | 11.50 |
| 30308 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Euph/org | Complete | 9.50 |
| 30334 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1540) | Block, R.P. | Euphs(2) | Sc & pts | 13.50 |

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| 30291 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Euph/org | Complete | 11.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Euph/str quartet | Sc & pts | 24.50 |
| 31463 | Bach - Gounod | AVE MARIA | Block, R.P. | Euph/org | Complete | 14.50 |
| 31478 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Euph/org | Complete | 22.50 |
| 30336 | Bach, J.S. | COURANTE (Partita in d, BWV 1004) | Block, R.P. | Euph unacc | Solo | 9.50 |
| 31006 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Euph/org | Complete | 13.50 |
| 30988 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Euph/org | Complete | 12.50 |
| 31016 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Euph/str orch | CO (5-5-3-3-2) | 67.50 |
| 31048 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Euph/str quartet | Sc & pts | 27.50 |
| 30329 | Bach, J.S. | THREE EASTER CHORALES | Block, R.P. | Euph/org | Complete | 15.50 |
| 30839 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS END | Block, R.P. | Euph/org | Complete | 12.50 |
| 30918 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Euph/org | Complete | 17.50 |
| 30943 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Euph/str qrt | Sc & pts | 42.50 |
| 30941 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Euphs(3)/tba | Sc & pts | 24.50 |
| 30318 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Euph/org | Complete | 12.50 |
| 30571 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Euph/str orch | CO (5-5-3-3-2) | 117.50 |
| 30570 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Euph/str quartet | Sc & pts | 52.50 |
| 30954 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Euph/org | Complete | 14.50 |
| 30355 | Canadian Nat. Anthem | O CANADA | Block, R.P. | Euph/org | Complete | 8.50 |
| 30537 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Euph/org | Complete | 12.50 |
| 30520 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Euphs(4)/tba | Sc & pts | 18.50 |
| 30548 | Couperin, Francois | L'APOTHEOSE DE LULLY (Suite) (1725) | Block, R.P. | Euph/tpts(2)/org | Complete | 27.50 |
| 20036 | Croley, Randell | SONATA for Euphonium & Piano (1962) | | Euph/pf | Complete | 32.50 |
| 20027 | Croley, Randell | SONATA for euphonium unacc. (1979) | | Euph unacc | Solo | 9.50 |
| 30043 | Dragonetti, D. | CONCERT ETUDE | Block, R.P. | Euph unacc | Solo | 6.50 |
| 30817 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Euph/org | Complete | 13.50 |
| 30296 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Euph/org | Complete | 9.50 |
| 31513 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Euph/3ta [2euph/2ta] | Sc & pts | 12.50 |
| 20013 | Goedicke, A. | CONCERT SUITE | Boswell, W&J | Euph/tba | Perf sc | 12.50 |
| 30402 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Euph unacc | Solo | 9.50 |
| 30409 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Euph/org | Complete | 13.50 |
| 30400 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Euph/str orch | CO (5-5-3-3-2) | 82.50 |
| 30423 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Euph/tpt | Complete | 12.50 |
| 30235 | Grainger, Percy | WALKING TUNE | Block, R.P. | Euph unacc | Solo | 8.50 |
| 31438 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Euph/org | Complete | 10.50 |
| 30375 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Euph/org(pf) | Complete | 9.50 |
| 30381 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Euph/org(pf) | Complete | 11.50 |
| 20009 | Hartley, Walter S. | BIVALVE SUITE | | Euph/tba | Perf sc | 14.50 |
| 31350 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Euph/org | Complete | 12.50 |
| 31492 | Haydn, Franz Joseph | LERCHEN-RONDO (E-flat) (1790-91) | Boswell, W&J | Euph/org | Complete | 22.50 |
| 31528 | Key, F.S.; Smith, J.S. | STAR-SPANGLED BANNER (military edn.) | Block, R.P. | Bar or euph unacc | Solo | 4.50 |
| 20011 | Lovec, Vladimir | REQUIEM | Boswell, W&J | Euph/pf | | 14.50 |
| 30630 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Euph/org | Complete | 11.50 |
| 31430 | Metz, Theodore A. | Hot Time in the Old Town Tonight (1896) | Block, R.P. | Euphs(2)/pf | Complete | 12.50 |
| 30056 | Mozart, W.A. | TWO WIND DUETS from K 487 | Block, R.P. | Euph(tbn)/tba | Perf sc | 4.50 |
| 30280 | Pachelbel, Johann | CANON | Block, R.P. | Euph/org | Complete | 14.50 |
| 30572 | Pachelbel, Johann | CANON | Block, R.P. | Euph/str orch | CO (5-5-3-3-2) | 117.50 |
| 30278 | Pachelbel, Johann | CANON | Block, R.P. | Euphs(3)/tbas(2) | Sc & pts | 22.50 |
| 30556 | Pachelbel, Johann | CANON | Block, R.P. | Euphs(9)/tba | Sc & pts | 57.50 |
| 31166 | Pachelbel, Johann | CANON (edn. for euphonium & jazz qrt) | Block, R.P. | Euph/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 30601 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Euph/org | Complete | 16.50 |
| 31491 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Euph/org | Complete | 14.50 |
| 30284 | Praetorius, Michael | CAROL OF THE ROSE | Block, R.P. | Euph/org | Complete | 9.50 |
| 31520 | Reiche, Gottfried | ABBLASEN (in F) | Block, R.P. | Euph unacc | Solo | 5.50 |
| 30437 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Euph/tba/pf | Complete | 14.50 |
| 30434 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Euphs(4)/tba | Sc & pts | 24.40 |
| 31145 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (8-pt low br choir) | Block, R.P. | Tbns(4)/euphs(3)/tba | Sc & pts | 37.50 |
| 30636 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Euph/org | Complete | 10.50 |
| 31413 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Euphs(2)/tbas(2) | Sc & pts | 15.50 |
| 31198 | Satie, Erik | GYMNOPEDIE I (euphonium & jazz qrt) | Block, R.P. | Euph/vib/gtr/st bs/dr | Sc & pts | 37.50 |
| 30359 | Schubert, Franz | AVE MARIA | Block, R.P. | Euph/org | Complete | 15.50 |
| 30349 | Sousa, J.P., arr. | STAR-SPANGLED BANNER, The | Block, R.P. | Euph/org | Complete | 10.50 |

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| 30475 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Euph/tba | Sc & pts | 9.50 |
| 30476 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Euphs(4)/tba | Sc & pts | 17.50 |
| 30516 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | Euphs(4)/tba | Sc & pts | 22.50 |
| 31386 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Euph/cl(b-fl w/ch to e-fl) | Sc & pts | 12.50 |
| 30494 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Euph/pf | Complete | 12.50 |
| 30531 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Euph/tpt | Sc & pts | 11.50 |
| 30482 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Euphs(4)/tba | Sc & pts | 18.50 |
| 30470 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Euph/str quartet | Sc & pts | 27.50 |
| 30358 | Southern Folk Hymn | I WILL ARISE AND GO TO JESUS | Block, R.P. | Euph/org | Complete | 12.50 |
| 50538 | Stari, Karel | NIGHTSOUND (solo w/synthesized combo) | Aud, Jean | Euph/audio CD accomp. | Solo pt, ref sc, CD | 32.50 |
| 30608 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Euph/picc tpt | Sc & pts | 11.50 |
| 30611 | Telemann, G.P. | AIR DE TROMPETTE (G Maj.) | Block, R.P. | Euph/org | Complete | 12.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Euph/audio CD accomp. | Solo parts, CD | 29.50 |
| 30365 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Euph/org | Complete | 10.50 |
| 30978 | Tye, Christopher | IN NOMINE | Block, R.P. | Euphs(2)/org | Complete | 14.50 |
| 30980 | Tye, Christopher | IN NOMINE | Block, R.P. | Euphs(4)/tba | Sc & pts | 17.50 |
| 30664 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Euph/org | Complete | 13.50 |
| 30081 | Vetter, K. | MUSIC for euphonium unacc. | | Euph unacc | Solo | 8.50 |

17 Tuba

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------------|---|--------------|--------------------------|------------------|--------|
| 30850 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/euph/sxs(s)(2)/sx(a) | Sc & pts | 42.50 |
| 30843 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/euphs(4) | Sc & pts | 27.50 |
| 30447 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/org | Complete | 13.50 |
| 30584 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30456 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/str quartet | Sc & pts | 37.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Tba/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 30340 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tba/org | Complete | 11.50 |
| 30406 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tba/org | Complete | 12.50 |
| 30472 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tba/str quartet | Sc & pts | 37.50 |
| 30347 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tba/org | Complete | 9.50 |
| 30346 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tbas(4) | Sc & pts | 13.50 |
| 30661 | Anonymous | LAMENTO DI TRISTANO (XIV C.) | Block, R.P. | Tba unacc | Solo | 9.50 |
| 30309 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tba/org | Complete | 9.50 |
| 30305 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tbas(5) | Sc & pts | 19.50 |
| 30291 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tba/org | Complete | 11.50 |
| 30415 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tba/str quartet | Sc & pts | 24.50 |
| 30712 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tba/org | Complete | 11.50 |
| 31464 | Bach - Gounod | AVE MARIA | Block, R.P. | Tba/org | Complete | 13.50 |
| 31475 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Tba/org | Complete | 22.50 |
| 30106 | Bach, J.S. | CANON ALLA DUODECIMA | Block, R.P. | Tba/fl(ob)(tpt) | Set | 8.50 |
| 30997 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tba/org | Complete | 12.50 |
| 30907 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Tba/org | Complete | 11.50 |
| 30807 | Bach, Johann Christoph | HERR JESU CHRIST, DICH ZU UNS WEND | Block, R.P. | Tba/org | Complete | 11.50 |
| 30941 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tba/euphs(3) | Sc & pts | 24.50 |
| 30919 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tba/org | Complete | 17.50 |
| 30942 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tba/str qrt | Sc & pts | 42.50 |
| 31526 | Bates, Jeremiah | AMAZING GRACE | | Tba unacc | Solo | 9.50 |
| 30143 | Bates, Jeremiah | VARIATIONS ON A THEME OF VILLA-LOBOS | | Tba unacc | Solo | 6.50 |
| 30320 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tba/org | Complete | 19.50 |
| 30575 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30574 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tba/str quartet | Sc & pts | 52.50 |
| 30955 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Tba/org | Complete | 12.50 |
| 30048 | Chedeville, E.P. | THREE ROCOCO DANCES | Block, R.P. | Tbas(2) | Perf sc | 4.50 |
| 30520 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tba/euphs(4) | Sc & pts | 18.50 |
| 30539 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (G) | Block, R.P. | Tba/org | Complete | 12.50 |
| 14001 | Croley, Randell | TRE ESPRESSIONI for tuba & pf | | Tba/pf | | 12.50 |
| 20029 | Croley, Randell | VARIAZIONI | | Tba unacc | Solo | 11.50 |
| 30139 | Cummings, Barton | THREE MOODS | | Tba unacc | Solo | 4.50 |
| 30043 | Dragonetti, D. | CONCERT ETUDE | Block, R.P. | Tba unacc | Solo | 6.50 |
| 30818 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Tba/org | Complete | 12.50 |

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| 30316 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tba/org | Complete | 10.50 |
| 30700 | Gabrieli, Andrea | FILIAE JERUSALEM | Block, R.P. | Tba/org | Complete | 10.50 |
| 31513 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Euph/3ta [2euph/2ta] | Sc & pts | 12.50 |
| 31496 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tba/org | Complete | 12.50 |
| 31041 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM | Block, R.P. | Tba/org | Complete | 13.50 |
| 31488 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tuba/org) | Block, R.P. | SATB/tba/org | Chorus part, ea. | 4.00 |
| 31487 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/tuba/org) | Block, R.P. | SATB/tba/org | Org sc & tba pt | 20.50 |
| 30019 | Gibbons, Orlando | FANTASIA | Baldwin, D. | Tbas(2) | Perf sc | 3.50 |
| 30011 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Tbas(3) | Perf scs (3) | 13.50 |
| 20013 | Goedicke, A. | CONCERT SUITE | Boswell, W&J | Tba/euph(tbn) | Perf sc | 12.50 |
| 30417 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tba unacc | Solo | 9.50 |
| 30421 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tba/org | Complete | 12.50 |
| 30363 | Grainger, Percy | WALKING TUNE | Block, R.P. | Tba unacc | Solo | 8.50 |
| 30732 | Guerrero, Francisco | RORATE CAELI | Block, R.P. | Tba/org | Complete | 12.50 |
| 31296 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tba/org | Complete | 14.50 |
| 31436 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Tba/org | Complete | 10.50 |
| 30590 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Tba/org | Complete | 12.50 |
| 30591 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 31275 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Tba/org | Complete | 12.50 |
| 31313 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tba/tpt/org | Complete | 18.50 |
| 30377 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Tba/org(pf) | Complete | 9.50 |
| 30382 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Tba/org(pf) | Complete | 11.50 |
| 20009 | Hartley, Walter S. | BIVALVE SUITE | | Tba/euph | Perf sc | 14.50 |
| 23025 | Hartley, Walter S. | DOUBLE CONCERTO | | Tba/sx(a)/wind octet | Octet parts | 48.00 |
| 20025 | Hartley, Walter S. | DOUBLE CONCERTO | | Tba/sx(a)/wind octet | Complete | 95.50 |
| 22025 | Hartley, Walter S. | DOUBLE CONCERTO | | Tba/sx(a)/wind octet | Soli & pf red. | 22.50 |
| 21025 | Hartley, Walter S. | DOUBLE CONCERTO | | Tba/sx(a)/wind octet | Score | 25.00 |
| 20024 | Hartley, Walter S. | LARGO | | Tba/pf | | 12.50 |
| 20002 | Hartley, Walter S. | MUSIC FOR TUBA SOLO | | Tba unacc | Solo | 11.50 |
| 19001 | Hartley, Walter S. | SONORITIES | | Tba/pf | | 12.50 |
| 31352 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Tba/org | Complete | 12.50 |
| 31644 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Tba/org | Complete | 14.50 |
| 30702 | Ingegneri, Marc Antonio | O BONE JESU | Block, R.P. | Tba/org | Complete | 11.50 |
| 30069 | Lasso, Orlando di | TWO PIECES | Block, R.P. | Tba/fl(ob) | Perf sc | 5.50 |
| 30562 | Lebedev, Alexi | CONCERT ALLEGRO | | Tba/pf | Complete | 17.50 |
| 30050 | Lebedev, Alexi | THREE PIECES | | Tba unacc | Solo | 9.50 |
| 20011 | Lovec, Vladimir | REQUIEM | Boswell, W&J | Tba/pf | | 14.50 |
| 30045 | Lupo, Thomas | FANTASIA | Baldwin, D. | Tbas(3) | Perf sc | 4.50 |
| 30982 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Tba/org | Complete | 13.50 |
| 30631 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Tba/org | Complete | 11.50 |
| 31217 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Tba/org | Complete | 14.50 |
| 30124 | Mitsuoka, I. | WHALES | | Tba unacc | Solo | 5.50 |
| 30729 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Tba/org | Complete | 12.50 |
| 30132 | Morecki, K. | QUASARS | | Tba unacc | Solo | 6.50 |
| 30056 | Mozart, W.A. | TWO WIND DUETS from K 487 | Block, R.P. | Tba/euph(tbn) | Perf sc | 4.50 |
| 30018 | Murzin, V. | IMPROMPTU | | Tba/tbns(2) | Perf scs (3) | 12.50 |
| 30684 | Nanino, Giovanni Maria | DIFFUSA EST GRATIA | Block, R.P. | Tba/org | Complete | 11.50 |
| 30915 | Ockeghem, Johannes | ALMA REDEMPTORIS MATER | Block, R.P. | Tba/org | Complete | 13.50 |
| 30556 | Pachelbel, Johann | CANON | Block, R.P. | Tba/euphs(9) | Sc & pts | 57.50 |
| 30281 | Pachelbel, Johann | CANON | Block, R.P. | Tba/org | Complete | 14.50 |
| 30553 | Pachelbel, Johann | CANON | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30278 | Pachelbel, Johann | CANON | Block, R.P. | Tbas(5) [euph(3)/tba(2)] | Sc & pts | 22.50 |
| 31159 | Pachelbel, Johann | CANON (edition for tuba & jazz quartet) | Block, R.P. | Tba/vibes/gtr/st bs/dr | Sc & pts | 37.50 |
| 31401 | Pachelbel, Johann | CANON (piano with tuba obbligato) | Block, R.P. | Pf/tba | Complete | 13.50 |
| 30600 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Tba/org | Complete | 12.50 |
| 30699 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Tba/org | Complete | 12.50 |
| 30623 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Tba/org | Complete | 12.50 |
| 30117 | Palestrina, G.P. da | MOTET Christe, Lux Vera | Block, R.P. | Tbas(4) | Set of pts | 9.50 |
| 31420 | Presser, William | MINUTE SKETCHES | | Tba/pf | Complete | 12.50 |
| 31519 | Reiche, Gottfried | ABBLASEN (in D) | Block, R.P. | Tba unacc | Solo | 5.50 |
| 30437 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Tba/euph/pf | Complete | 14.50 |
| 30434 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Tba/euphs(4) | Sc & pts | 24.40 |

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| 30436 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Tba/fl/pf | Complete | 14.50 |
| 30435 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Tba/fls(4) | Sc & pts | 27.50 |
| 30438 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Tba/tpt/pf | Complete | 14.50 |
| 31145 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (8-pt low br choir) | Block, R.P. | Tbns(4)/euphs(3)/tba | Sc & pts | 37.50 |
| 31124 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tba/org | Complete | 13.50 |
| 31144 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tbas(4)/org | Complete | 27.50 |
| 31137 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tbas(8) | Sc & pts | 37.50 |
| 30637 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Tba/org | Complete | 11.50 |
| 31413 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Tbas(2)/euphs(2) | Sc & pts | 15.50 |
| 31417 | Satie, Erik | GYMNOPEIDIE I | Block, R.P. | Tbas(4) | Sc & pts | 16.50 |
| 50522 | Satie, Erik | GYMNOPEIDIE I (jazz qrt v.) (PerfTrax 22) | Block, R.P. | Tba/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 31180 | Satie, Erik | GYMNOPEIDIE I (tuba & jazz qrt) | Block, R.P. | Tba/vibes/gtr/st bs/dr | Sc & pts | 32.50 |
| 30128 | Schelokov, V. | MOVEMENT | | Tbas(5) | Perf scs (5) | 17.50 |
| 31089 | Schubert, Franz | AVE MARIA | Block, R.P. | Tba/org | Complete | 14.50 |
| 30679 | Schuetz, Heinrich | OCULI OMNIUM | Block, R.P. | Tba/org | Complete | 12.50 |
| 30141 | Sera, Carlo | LYRIC SUITE | | Tba unacc | Solo | 6.50 |
| 31634 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS | Block, R.P. | Tba/org | Complete | 12.50 |
| 30350 | Sousa, J.P., arr. | STAR-SPANGLED BANNER, The | Block, R.P. | Tba/org | Complete | 8.50 |
| 30475 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Tba/euph(tbn) | Sc & pts | 9.50 |
| 30476 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Tba/tbns(euphs)(4) | Sc & pts | 17.50 |
| 30480 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Tba/tpt | Sc & pts | 9.50 |
| 30451 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Tba/tpt | Sc & pts | 9.50 |
| 30516 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | Tba/euphs(tbns)(4) | Sc & pts | 22.50 |
| 30534 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/cl(b-flat) | Sc & pts | 10.50 |
| 31385 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/cl(e-flat) | Sc & pts | 12.50 |
| 30497 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/fl | Sc & pts | 11.50 |
| 30536 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/fl/ob/cl/bn | Sc & pts | 24.50 |
| 30492 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/pf | Complete | 11.50 |
| 30501 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 30493 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/str quartet | Sc & pts | 27.50 |
| 30482 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/tbns(euphs)(4) | Sc & pts | 18.50 |
| 30488 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/tpt | Sc & pts | 9.50 |
| 30532 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/vn | Sc & pts | 10.50 |
| 30469 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Tba/tpt | Sc & pts | 9.50 |
| 30027 | Sweelinck, J.P. | POLYPHONIC RHYME NO. 4 | Block, R.P. | Tbas(2) | Perf sc | 4.50 |
| 30610 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Tba/org | Complete | 12.50 |
| 30606 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Tba/picc tpt | Sc & pts | 11.50 |
| 50525 | Traditional | AMAZING GRACE (in 18 Contemporary Hues) | Aud, Jean | Tba/audio CD accomp. | Solo parts, CD | 29.50 |
| 30372 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tba/org(pf) | Complete | 12.50 |
| 30505 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tba/str orch | CO (5-5-3-3-2) | 87.50 |
| 30366 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Tba/org | Complete | 9.50 |
| 50533 | Traditional Carol | WHAT CHILD IS THIS? (in Contemp. Hue) | Aud, Jean | Tba/audio CD accomp. | Part, CD | 32.50 |
| 30980 | Tye, Christopher | IN NOMINE | Block, R.P. | Tba/euphs(tbns)(4) | Sc & pts | 17.50 |
| 31652 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Tba/org | Complete | 11.50 |
| 30665 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tba/org | Complete | 11.50 |
| 30726 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 30059 | Vaughan, Rodger | QUATTRO BICINIE | | Tba/cl | Perf sc | 15.50 |
| 30717 | Victoria, Tomas Luis de | O MAGNUM MYSTERIUM | Block, R.P. | Tba/org | Complete | 11.50 |
| 30030 | White, Wm. | FANTASIA | Baldwin, D. | Tbas(2) | Perf sc | 3.50 |

18 Brass Trio

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|----------------------|------------------------------------|-------------|------------|------------|-------|
| 30443 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Tpt/hn/tbn | Sc & pts | 14.50 |
| 30288 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpt/hn/tbn | Sc & pts | 10.50 |
| 30312 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/hn/tbn | Sc & pts | 11.50 |
| 30299 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/hn/tbn | Sc & pts | 11.50 |
| 30072 | Bach, J.S. | THREE-PART INVENTION NO. 1 | Baldwin, D. | Tpt/hn/tbn | Sc & pts | 12.50 |
| 30079 | Bach, J.S. | THREE-PART INVENTION NO. 2 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 8.50 |
| 30083 | Bach, J.S. | THREE-PART INVENTION NO. 3 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 7.50 |
| 30086 | Bach, J.S. | THREE-PART INVENTION NO. 4 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 7.50 |
| 30090 | Bach, J.S. | THREE-PART INVENTION NO. 5 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 7.50 |

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| 30094 | Bach, J.S. | THREE-PART INVENTION NO. 6 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 7.50 |
| 30120 | Bach, J.S. | THREE-PART INVENTIONS NOS. 7 & 8 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 8.50 |
| 30116 | Bartok, Bela | BAGATELLE op. 6/6 | Block, R.P. | Tpt/hn/tbn | Perf scs (3) | 11.50 |
| 30327 | Bates, Jeremiah | LAUDES after Baude Cordier (14th C.) | | Tpt/hn/tbn | Sc & pts | 13.50 |
| 31421 | Beyer, Frederick | CONVERSATIONS for Brass Trio | | Tpt/hn/tbn | Set of pts | 14.50 |
| 30164 | Boehme, Oskar | PRELUDE & FUGUE in c minor | Winick, S. | Tpt/hn/tbn | Sc & pts | 17.50 |
| 30163 | Boehme, Oskar | PRELUDE & FUGUE in E-flat Major | Winick, S. | Tpt/hn/tbn | Sc & pts | 17.50 |
| 30093 | Byrd, William | FANTASY TRIO NO. 1 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 7.50 |
| 30099 | Byrd, William | FANTASY TRIO NO. 2 | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 8.50 |
| 30207 | Byrd, William | FANTASY TRIO NO. 3 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 11.50 |
| 30101 | Compere, Loyset | MOTET O Vos Omnes | Block, R.P. | Tpts(2)/tbn | Perf scs (2) | 6.50 |
| 30234 | Coperario, Giovanni | FANTASIA | Block, R.P. | Tpt/hn/tbn | Set of pts | 7.50 |
| 30548 | Couperin, Francois | L'APOTHEOSE DE LULLY (Suite) (1725) | Block, R.P. | Tpts(2)/tbn(euph)(hn)/org | Complete | 27.50 |
| 31566 | Dunstable, John | SANCTA MARIA (XV C.) | Block, R.P. | Tpt/hn/tbn | Sc & pts | 11.50 |
| 31563 | Gherardello da Firenze | TOSTO CHE L'ALBA (Caccia) (XIV C.) | Block, R.P. | Tpt/hn/tbn | Sc & pts | 11.50 |
| 31321 | Handel, G.F. | LET THE BRIGHT SERAPHIM (br trio & org) | Block, R.P. | Tpt/hn/tbn/org | Complete | 22.50 |
| 20023 | Hartley, Walter S. | TWO PASTICHES | | Tpt/hn/tbn | Sc & pts | 24.50 |
| 14009 | Hogg, M.E. | THREE SHORT PIECES | | Tpt/hn/tbn | Sc & pts | 8.50 |
| 30133 | Isaac, Henricus | DIGAU ALEZ DONZELLES | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 8.50 |
| 30237 | Josquin des Prez | CANZONA La Bernadina | Block, R.P. | Tpt/hn/tbn | Set of pts | 8.50 |
| 30068 | Lotti, Antonio | RICERCAR | Block, R.P. | Tpts(2)/tbn | Perf scs (2) | 6.50 |
| 30196 | Machaut, Guillaume de | ISORHYTHMIC MOTET | Block, R.P. | Tpt/hn/tbn | Set of pts | 8.50 |
| 30067 | Martini, Giovanni | TWO PIECES | Block, R.P. | Tpts(2)/tbn | Perf scs (3) | 8.50 |
| 30018 | Murzin, V. | IMPROMPTU | | Tba/tbns(2) | Perf scs (3) | 12.50 |
| 30236 | Obrecht, Jacob | O VOS OMNES | Block, R.P. | Tpt/hn/tbn | Sc & pts | 10.50 |
| 30926 | Pachelbel, Johann | CANON | Block, R.P. | Tpt/hn/tbn | Sc & pts | 14.50 |
| 31393 | Pachelbel, Johann | CANON (edn. for brass trio & organ) | Block, R.P. | Tpt/hn/tbn/org | Complete | 24.50 |
| 12005 | Presser, William | PRELUDE, FUGUE & POSTLUDE | | Tpt/hn/tbn | Sc & pts | 22.50 |
| 30091 | Purcell, Henry | FANTAZIA 1 | Baldwin, D. | Tpt/hn/tbn | Set of pts | 9.50 |
| 30098 | Purcell, Henry | FANTAZIA 2 | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 9.50 |
| 30118 | Purcell, Henry | FANTAZIA 3 | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 8.50 |
| 31112 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (br trio & organ) | Block, R.P. | Tpt/hn/tbn/org | Complete | 24.50 |
| 30519 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | Tpt/hn/tbn | Sc & pts | 16.50 |
| 30496 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpt/hn/tbn | Sc & pts | 16.50 |
| 30085 | Villa-Lobos, Heitor | CANCIONE | Block, R.P. | Tpt/hn/tbn | Set of pts | 14.50 |
| 30008 | Walter, Johann | CANON A SEPTIMI TONI | Block, R.P. | Tpt/hn/tbn | Perf scs (3) | 12.50 |
| 30023 | Wilbye, John | MADRIGAL Fly Love Aloft | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 12.50 |
| 30028 | Wilbye, John | MADRIGAL So Light Is Love | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 12.50 |
| 30046 | Wilbye, John | MADRIGAL What Shall I Do? | Baldwin, D. | Tpt/hn/tbn | Perf scs (3) | 10.50 |
| 30021 | Winick, S. | CONFRONTATION | | Tpt/hn/tbn | Perf scs (3) | 12.50 |

19 Brass Quartet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|----------------------|---|-------------|-----------------------|------------|-------|
| 30442 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 31396 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpts(2)/hn/tbn | Sc & pts | 14.50 |
| 30097 | Anerio, G.F. | CANZONA I | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30343 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 11.50 |
| 31617 | Anonymous | EASTER ANTHEM (Harmonia Sacra, 1832) | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 13.50 |
| 30313 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 8.50 |
| 30105 | Bach, J.S. | CONTRAPUNCTUS I (authentic edn.) | Block, R.P. | Tpts(2)/hn or tbn/tbn | Set of pts | 9.50 |
| 31625 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Hns(3)/tba | Sc & pts | 17.50 |
| 31627 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 30944 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Crnt/tbns(3) | Sc & pts | 22.50 |
| 30940 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Crnts(2)/euph/tba | Sc & pts | 19.50 |
| 30921 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 15.50 |
| 11002 | Boda, John | PRELUDE/SCHERZO/POSTLUDE | | Tpts(2)/hn/tbn | Sc & pts | 12.50 |
| 30129 | Bruna, Pablo | FANTASIA | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30130 | Cabanilles, Juan | CORRENTE-FANTASIA | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 10.50 |
| 31333 | Cohan, George M. | GIVE MY REGARDS TO BROADWAY | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 14.50 |
| 30100 | Croce, Giovanni | CANZONA I | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30397 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 11.50 |

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| 30049 | Dzherbashyan, C. | SCHERZO FOR BRASS QUARTET | | Tpts(2)/hn/tbn | Set of pts | 10.50 |
| 31512 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hns(3)/tba | Sc & pts | 12.50 |
| 31511 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Hns(3)/tbn(euph) | Sc & pts | 12.50 |
| 31506 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tbns(3)/tba] | Sc & pts | 12.50 |
| 31497 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 31504 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tpts(3)/tbn | Sc & pts | 12.50 |
| 31025 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (br qrt & organ) | Block, R.P. | Tpts(2)/hn/tbn/org | Complete | 27.50 |
| 30065 | Gallus, Jacobus | CANZONA I | Block, R.P. | Tpts(2)/tbns(2) | Perf scs (2) | 9.50 |
| 30095 | Gallus, Jacobus | CANZONA II | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 31573 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 11.50 |
| 30718 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 11.50 |
| 30136 | Handel, G.F. | DANCE SUITE | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 12001 | Knox, Charles | SOLO for trumpet w/ brass trio | | Tpts(2)/hn/tbn | Sc & pts | 12.50 |
| 30102 | Nanino, Giovanni Maria | CANZONA I | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30927 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 14.50 |
| 30884 | Pachelbel, Johann | CANON (brass quartet & organ) | Block, R.P. | Tpt(2)/hn/tbn/org | Complete | 32.50 |
| 31250 | Pachelbel, Johann | CANON (brass quartet & str orch) | Block, R.P. | Tpts(2)/hn(tbn)/tbn/st or | CO 4/4/4-3-3-2 | 107.50 |
| 31172 | Pachelbel, Johann | CANON (edn. for br qrt & jazz qrt) | Block, R.P. | 2tp/hn/tb/vib/qtr/st bs/dr | Sc & pts | 52.50 |
| 31239 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Tpts(2)/hn/tbn | Sc & pts | 11.50 |
| 31532 | Palestrina, G.P. da | DIES SANCTIFICATUS | Croley, R. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 30039 | Purcell, Henry | FAIRY QUEEN: Prelude | | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30039 | Purcell, Henry | FAIRY QUEEN: Prelude | | Tpts(3)/tbn | Set of pts | 8.50 |
| 31108 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (br quartet & org) | Block, R.P. | Tpts(2)/hn/tbn/org | Complete | 24.50 |
| 30060 | Rue, Pierre de la | RICERCAR | Block, R.P. | Tpts(2)/tbns(2) | Perf scs (2) | 10.50 |
| 30062 | Ruffo, Vincenzo | RICERCAR | Block, R.P. | Tpts(2)/tbns(2) | Perf scs (2) | 10.50 |
| 31405 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Tp(2)/hn(tn)/tn(eu)(ta) | Sc & pts | 14.50 |
| 30084 | Shostakovich, Dmitri | PRELUDE, OP. 34 NO. 6 | Udina, V. | Tpts(2)/hn/tbn | Set of pts | 9.50 |
| 30474 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 30455 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 13.50 |
| 30518 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 13.50 |
| 30487 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 30044 | Stravinsky, Igor | BERCEUSE DU CHAT | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 17.50 |
| 50545 | Traditional English Carol | HOLLY AND THE IVY, The (PerfTrax 45) | Aud, Jean | Tpts(2)/hn(tbn)/tbn/CD | Sc, pts, CD | 37.50 |
| 12002 | Trevarthen, Richard | SONATA FOR BRASS QUARTET | | Tpts(2)/hn/tbn | Set of pts | 12.50 |
| 31653 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Tpts(2)/hn(tbn)/tbn | Sc & pts | 12.50 |
| 30107 | Xarava, Diego | FANTASIA | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |
| 30110 | Zielenski, N. | CANZONA | Block, R.P. | Tpts(2)/tbns(2) | Set of pts | 8.50 |

20 Brass Quintet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|--------------------------|--------------------------------------|-------------|-------------------------|------------|-------|
| 30191 | Adson/Gervaise/Coperario | CONSORT MUSIC | Baldwin, D. | Tpts(2)/hn/tbn/tba | Set of pts | 11.50 |
| 30217 | Aguilera de Heredia, S. | TIENTO LLENO DE 4. TONO | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 11.50 |
| 30449 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30165 | Albinoni, Tomaso | ALLEGRO (picc tpt solo) | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Sc & pts | 13.50 |
| 31699 | Alford, Kenneth J. | COLONEL BOGEY (1914) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 22.50 |
| 30204 | Alyabiev, A. | QUINTET in E-flat | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 13.50 |
| 31677 | American Spiritual | I WANT JESUS TO WALK WITH ME | Aud, Jean | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 31540 | American Spiritual | WERE YOU THERE? | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30154 | American Traditional | GOT DEM BLUES | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 31671 | American Traditional | MINE EYES HAVE SEEN THE GLORY | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30337 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30555 | American Traditional | OLD TIME RELIGION (extended ver.) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 31395 | American Traditional | OLD TIME RELIGION MARCH | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30441 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31672 | American Traditionals | HYMN TRILOGY | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30297 | Ancient Traditional | O COME, O COME, EMMANUEL | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30257 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Tpts(2)/hn/tbn/tba | Sc & pts | 15.50 |
| 30195 | Anonymous | ANCIENT FRENCH CAROL | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30290 | Anonymous | BRANLE "Twelfth Night" (c. 1570) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30298 | Anonymous | CHANT: Haec dies | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 10.50 |
| 31615 | Anonymous | EASTER ANTHEM (Harmonia Sacra, 1832) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |

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| 30285 | Anonymous | ESTAMPIE (Medieval period) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30302 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 31535 | Anonymous (Fr., XVII C) | LET ALL MORTAL FLESH KEEP SILENCE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30263 | Anonymous (Spain XVI C) | VILLANCICO: Riu, riu, chiu | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 31368 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31462 | Bach - Gounod | AVE MARIA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 31667 | Bach, J.S. | ALLELUIA (adap. from chorale BWV 40.8) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31457 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 24.50 |
| 30549 | Bach, J.S. | ET INCARNATUS EST (fr B-minor Mass) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Org sc & pts | 19.50 |
| 30569 | Bach, J.S. | ET INCARNATUS EST (fr B-minor Mass) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 97.50 |
| 30223 | Bach, J.S. | IF THOU BE NEAR | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31583 | Bach, J.S. | IN DULCI JUBILO | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30246 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 11.50 |
| 30137 | Bach, J.S. | MARCIA (Cantata BWV 207) | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 6.50 |
| 30261 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 19011 | Bach, J.S. | PRELUDE & FUGUE in c# minor | McGregor, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31453 | Bach, J.S. | QUONIAM (fr B-minor Mass, BWV 232) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 27.50 |
| 19010 | Bach, J.S. | SARABANDE & COURANTE | McGregor, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31628 | Bach, J.S. | SLEEPERS WAKE, BWV 140.4 | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30328 | Bach, J.S. | THREE EASTER CHORALES | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31697 | Bagley, E.E. | NATIONAL EMBLEM March (1902) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30254 | Banchieri, Adriano | COUNTERPOINT OF THE ANIMALS | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30241 | Banchieri, Adriano | SINFONIA | Edwards, B. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30920 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 15.50 |
| 30179 | Bates, Jeremiah | QUINTET SETTING after Joh. Brahms | | Tpts(2)/hn/tbn/tba | Set of pts | 12.50 |
| 30190 | Berlioz, Hector | FUGUE WITH THREE SUBJECTS | Homzy, A. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30326 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpts(2)/hn/tbn/tba | Sc & pts | 15.50 |
| 30189 | Brahms, Johannes | THREE SONGS | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 17031 | Brahms, Johannes | TWO SONGS | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30952 | Bruckner, Anton | SANCTUS (edn. for br qnt & str orch) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 107.50 |
| 30951 | Bruckner, Anton | SANCTUS (edn. for br quintet & organ) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Complete | 27.50 |
| 30215 | Byrd, William | ORPHEUS | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30352 | Canadian Nat. Anthem | O CANADA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30367 | Clarke, Herbert L. | SHORES OF THE MIGHTY PACIFIC, Fr the | Aud, Jean | Crnths(2)/hn/tbn/tba | Set of pts | 19.50 |
| 30226 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 14.50 |
| 30156 | Cohan, George M. | GIVE MY REGARDS TO BROADWAY | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30178 | Cohan, George M. | YANKEE DOODLE DANDY | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30168 | Cohan, George M. | YOU'RE A GRAND OLD FLAG | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30135 | Corbett, Wm. | ALLEMANDE | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 17005 | Croley, Randell | SINFONIETTA | | Tpts(2)/hn/tbn/tba | Sc & pts | 27.50 |
| 14003 | De Jong, Conrad | ESSAY | | Tpts(2)/hn/tbn/tba | Sc & pts | 10.50 |
| 30301 | Debussy, Claude | GOLLIWOG'S CAKE-WALK | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31702 | delle Cese, Davide | INGLESINA (The Little English Girl) | Block, R.P. | Crnths(2)/hn/tbn/tba | Sc & pts | 27.50 |
| 17023 | Dering, Richard | FANTASIA | Cool, H.M. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30398 | Dowland, John | ROUND BATTLE GALLIARD | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30157 | Dvorak, A. | SONGS OF NATURE | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30294 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30192 | Esquivel, J.B. de | FANTASIA | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30550 | Ewald, Victor | QUINTETT I, b-flat min. (authentic edn.) | Block, R.P. | Crnths(2)/hn/tbn(euph)/tba | Sc & pts | 27.50 |
| 40104 | Fillmore, Henry | LASSUS TROMBONE (1915) | Cooke, J.M. | Crnths(2)/hn/tbn/tba | Set of pts & ref. sc | 12.95 |
| 30248 | Foster, Stephen C. | BEAUTIFUL DREAMER SERENADE (1864 v.) | Block, R.P. | Crnths(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30220 | Franck, Melchior | COBURG COURT PAVANE | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31696 | Fucik, Julius | ENTRY OF THE GLADIATORS (1897) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 19.50 |
| 30112 | Gabrieli, Andrea | RICERCAR ARIOSO I | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30209 | Gabrieli, Andrea | RICERCAR ARIOSO III | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30251 | Gabrieli, Giovanni | CANZONA PER SONARE | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 13.50 |
| 31021 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (br qnt & organ) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Complete | 32.50 |
| 31022 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (br qnt & str orch) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 97.50 |
| 31030 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Full score | 19.50 |
| 31031 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Chorus part, ea. | 3.50 |
| 31032 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Br/str 5-5-3-3-2 | 97.50 |
| 31034 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Chorus part, ea. | 3.50 |

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| 31035 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Set of brass pts | 22.50 |
| 31033 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus & br qnt) | Block, R.P. | SATB/2tpts/hn/tbn/tba | Full score | 19.50 |
| 31027 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Organ/full sc | 19.50 |
| 31028 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Chorus part, ea. | 3.50 |
| 31029 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chorus/br qnt/org) | Block, R.P. | SATB/2tpts/hn/tbn/tba/org | Set of brass pts | 22.50 |
| 31020 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (double br quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 57.50 |
| 31023 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tpt/tbn/tba | Sc & pts | 57.50 |
| 30212 | Gervaise, Claude | ALLEMANDE | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Set of pts | 9.50 |
| 30255 | Gesualdo, Carlo | MORO LASSO | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31567 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31584 | Gherardello da Firenze | RITORNELLO (XIV C.) (virtuoso edn.) | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30274 | Gibbons, Orlando | IN NOMINE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30232 | Gibbons, Orlando | SILVER SWAN, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30173 | Giblin, Irene M. | CHICKEN CHOWDER RAG | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30231 | Glazounov, Alexander | TWO FANFARES for Brass Instruments | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30252 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 15.50 |
| 30249 | Grainger, Percy | SUSSEX MUMMERS' CHRISTMAS CAROL, The | Block, R.P. | Crnts(2)/hn/tbn/tba | Set of pts | 11.50 |
| 30233 | Grainger, Percy | WALKING TUNE | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 12.50 |
| 30715 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 31655 | Hanby, Benjamin R. | WHO IS HE IN YONDER STALL? (1866) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31293 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 31431 | Handel, G.F. | FANFARE "Gloria" (from 'Susanna') | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30216 | Handel, G.F. | FESTIVE PROCESSIONAL | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30188 | Handel, G.F. | FUGUE (from Second Suite) | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31574 | Handel, G.F. | GLORY TO GOD (from The Messiah, HWV 56) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Org sc & pts | 24.50 |
| 31551 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 16.50 |
| 31550 | Handel, G.F. | HALLELUJAH CHORUS (fr The Messiah) | Block, R.P. | Tpts(2)/hn/tbn/tba/org | Org sc & pts | 27.50 |
| 30592 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/tpt/hn/tbn/tba | Sc & pts | 12.50 |
| 30273 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31305 | Handel, G.F. | LET THE BRIGHT SERAPHIM (sop. & br qnt) | Block, R.P. | Sop voice/tpts(2)/hn/tbn/tba | Sc & pts | 32.50 |
| 30259 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30227 | Handy, W.C. | YELLOW DOG BLUES (based on 1914 v.) | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 31348 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31273 | Haydn, Franz Joseph | TRUMPET CONCERTO, Mvt. II | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30243 | Haydn, Michael | TENEBRAE FACTAE SUNT | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30214 | Herbert, Victor | TOYLAND | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30051 | Hessen, M.L. von | PADUANA | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 5.50 |
| 30174 | Hoffman, Robert | DIXIE QUEEN RAG | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30242 | Holst, Gustav | CHRISTMAS DAY (fantasia on old carols) | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 23.50 |
| 31622 | Holst, Gustav | IN THE BLEAK MIDWINTER (1906) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 22.50 |
| 30170 | Hunter, Charles | POSSUM & TATERS RAG | Block, R.P. | Crnts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30167 | Janacek, Leos | INTERMEZZO | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 9.50 |
| 30125 | Janequin, C. | CHANT DES OYSEAUX, Le | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30182 | Jenkins, John | NEWARK SIEGE (authentic edition) | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 12.50 |
| 30172 | Jones, Harry W. | SWAMPTOWN SHUFFLE | Block, R.P. | Crnts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30181 | Joplin, Scott | ELITE SYNCOPATIONS | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31698 | King, Karl L. | BARNUM AND BAILEY'S FAVORITE (1913) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30123 | Kodaly, Zoltan | ELEGIA | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30176 | Lawlor & Blake | EAST SIDE, WEST SIDE | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30229 | Loeillet, Jean-Baptiste | ALLEGRO | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Set of pts | 9.50 |
| 30222 | Lully, Jean-Baptiste | RONDEAU (from Alceste) | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Set of pts | 9.50 |
| 31251 | Machaut, Guillaume de | O LAMB OF GOD (Messe de Notre Dame) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30177 | Maggio, A. | NEW ORLEANS 1908 BLUES | Block, R.P. | Crnts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30238 | Mahler, Gustav | MORGEN MARSCHIEREN WIR | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30145 | Mahler, Gustav | WO DIE SCHOENEN TROMPETEN BLASEN | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30042 | Mai, Peter | SCHERZO for Brass Quintet | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30356 | Marbelle, Dion de | When They Ring the Golden Bells (Bates) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 17019 | Maschera, Florentino | CANZON La Marlinenga | Edwards, B. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30187 | McGregor, R.R. | CHRISTMAS MUSIC | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 12.50 |
| 17034 | McGregor, R.R. | CHRISTMAS SERVICE | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 14.50 |
| 31201 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31427 | Metz, Theodore A. | Hot Time in the Old Town Tonight (1896) | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 12.50 |

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| 30245 | Monteverdi, Claudio | MADRIGAL after Green Mountain (Bates) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30736 | Morales, Cristobal de | AVE MARIA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30219 | Morales, Cristobal de | O CRUX AVE | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30260 | Morley, Thomas | CONSORT | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 10.50 |
| 30213 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 13.50 |
| 30203 | Mozart, Leopold | RONDO from the Trumpet Concerto in D | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Set of pts | 10.50 |
| 30161 | Mozart, W.A. | CHURCH SONATA NO. 6 | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30158 | Mozart, W.A. | DIVERTIMENTO | Homzy, A. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30134 | Mozart, W.A. | EIGHTH QUINTET K. 614, 4th mvt. | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30152 | Mozart, W.A. | SALZBURG SINFONIE, first mvt. | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30275 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 18.50 |
| 30883 | Pachelbel, Johann | CANON (brass quintet & organ) | Block, R.P. | Tpt(2)/hn/tbn/tba/org | Complete | 32.50 |
| 30882 | Pachelbel, Johann | CANON (brass quintet & str orch) | Block, R.P. | Tpt(2)/hn/tbn/tba/str orch | CO 4/4/4-3-3-2 | 117.50 |
| 30879 | Pachelbel, Johann | CANON (double brass quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 47.50 |
| 31170 | Pachelbel, Johann | CANON (edn. for br qnt & jazz qrt) | Block, R.P. | 2tp/hn/tn/ta/vib/gt/st b/dr | Sc & pts | 57.50 |
| 30878 | Pachelbel, Johann | CANON (wind quintet & brass quintet) | Block, R.P. | Fl/ob/cl/bn/2hn/2tpt/tbn/tba | Sc & pts | 57.50 |
| 30250 | Pachelbel, Johann | EISENACH COURT CHACONNE | Block, R.P. | Picc Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30266 | Pachelbel, Johann | TOCCATA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 31238 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30228 | Palestrina, G.P. da | DIES SANCTIFICATUS | Croley, R. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30629 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 31454 | Palestrina, G.P. da | TANTUM ERGO | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30115 | Passereau, N. | CHANSON: Il est bel et bon | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30247 | Petrie, H.W. | ASLEEP IN THE DEEP (featuring tuba) | Block, R.P. | Crnts(2)/hn/bar(tbn)/tba | Set of pts | 9.50 |
| 30293 | Pezel, Johann C. | TOWER SONATA (Leipzig, 1670) | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 12.50 |
| 30272 | Praetorius, Michael | CAROL OF THE ROSE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30211 | Praetorius, Michael | COURANTE & BRANLE GAY | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31554 | Presser, William | BRASS QUINTET NO. 1 (1965) | | Tpts(2)/hn/tbn/tba | Sc & pts | 27.50 |
| 30180 | Pryor, Arthur | RAZZAZZA MAZZAZZA | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30230 | Pryor, Arthur | WHISTLER & HIS DOG, The | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Set of pts | 14.50 |
| 30159 | Purcell, Henry | A PURCELL SUITE | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30197 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Sc & pts | 16.50 |
| 30973 | Purcell, Henry | TRUMPET OVERTURE (fr The Indian Queen) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30193 | Reiche, Gottfried | SONATINA I | Homzy, A. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30391 | Rimsky-Korsakov, N. | FLIGHT OF THE BUMBLEBEE virtuoso edn. | Block, R.P. | Picc tpt/tp/hn/tbn/tba | Sc & pts | 12.50 |
| 31107 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (br qnt & str orch) | Block, R.P. | Tpt(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 97.50 |
| 31106 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (br quintet & org) | Block, R.P. | Tpt(2)/hn/tbn/tba/org | Complete | 27.50 |
| 31105 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (double br quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 52.50 |
| 31110 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tpt/tbn/tba | Sc & pts | 52.50 |
| 17029 | Rossi, Salamon | THREE PIECES | Lockwood, R. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31661 | Satie, Erik | GNOSSENNE III (1890) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30142 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.40 |
| 30202 | Satie, Erik | GYMNOPIEDIE III | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30244 | Scheidt, Samuel | CANZONA BERGAMASCA (authentic ver.) | Block, R.P. | Picc tpts(2)/hn/tbn/tba | Set of pts | 19.50 |
| 30201 | Scheidt, Samuel | CANZONA FOR THE RIFLE COURT | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30208 | Schein, Johann | THOSE WHO SOW IN TEARS | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 31631 | Shaker Hymn (XIX C.) | THESE SIMPLE GIFTS | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30218 | Sousa, J.P., arr. | STAR-SPANGLED BANNER, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30155 | Sousa, John Philip | EL CAPITAN MARCH | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30473 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30184 | Sousa, John Philip | HANDS ACROSS THE SEA | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30186 | Sousa, John Philip | KING COTTON MARCH | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30185 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30171 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30198 | Sousa, John Philip | MARCH PAST OF THE RIFLE REGIMENT | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 30194 | Sousa, John Philip | SEMPER FIDELIS (military version) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 19.50 |
| 30481 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30183 | Sousa, John Philip | THUNDERER MARCH, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30454 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 17.50 |
| 30200 | Southern Folk Hymn | I WILL ARISE AND GO TO JESUS | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30169 | Stark, E. J. | TROMBONE JOHNSEN (St. Louis, 1902) | Block, R.P. | Crnts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30210 | Strauss, Richard | ACH LIEB | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |

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| 30166 | Stravinsky, Igor | FANFARE-MARCH (1915) | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 31673 | Swedish Folk Hymn | O STORE GUD | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30225 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Sc & pts | 13.50 |
| 30206 | Telemann, G.P. | FINALE from the Trumpet Concerto in D | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Set of pts | 11.50 |
| 30114 | Tomkins, Thomas | COME SHEPHERDS, SING WITH ME | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 30271 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Crnts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30268 | Traditional Carol | O CHRISTMAS TREE (Bates setting) | Bates, Jer. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 50546 | Traditional English Carol | HOLLY AND THE IVY, The (PerfTrax 46) | Aud, Jean | Tpts(2)/hn/tbn/tba/CD | Sc, pts, CD | 39.50 |
| 30968 | Tye, Christopher | IN NOMINE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 14.50 |
| 30221 | Valentino, Roberto | ALLEGRO from the Trumpet Sonata | Block, R.P. | Picc tpt/tpt/hn/tbn/tba | Set of pts | 9.50 |
| 31649 | Vaughan Williams, R, arr. | YE WATCHERS & YE HOLY ONES (1906) | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 15.50 |
| 30113 | Vaughan Williams, Ralph | REST | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30491 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 13.50 |
| 30267 | Vivaldi, Antonio | CONCERTO FOR 2 TRUMPETS, Mvt. III | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 11.50 |
| 30256 | Vivaldi, Antonio | CONCERTO IN G MINOR, Mvt. I | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 30160 | Vivaldi, Antonio | FUGUE | Baldwin, D. | Tpts(2)/hn/tbn/tba | Set of pts | 7.50 |
| 17022 | Ward, John | FANTASIA | Baldwin, D. | Tpts(2)/hn/tbn/tba | Set of pts | 8.50 |
| 30175 | White, James | ORIGINAL CHICAGO BLUES, The | Block, R.P. | Tpts(2)/hn/tbn/tba | Set of pts | 10.50 |
| 30162 | Wilbye, John | TWO MADRIGALS | Baldwin, D. | Tpts(2)/hn/tbn/tba | Set of pts | 9.50 |
| 31609 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tpts(2)/hn/tbn/tba | Sc & pts | 12.50 |
| 20010 | Zverev, Vasili | SUITE FOR BRASS QUINTET | Boswell, W&J | Tpts(2)/hn/tbn/tba | Set of pts | 14.50 |

21 Brass Sextet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|------------------------|---------------------------------------|-------------|-------------------------|----------|-------|
| 30314 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(2)/hn/tbns(2)/tba | Sc & pts | 13.50 |
| 30524 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpts(3)/tbns(2)/tba | Sc & pts | 24.50 |
| 30111 | Gabrieli, Giovanni | SINFONIA (Venice 1615) | Block, R.P. | Tpts(3)/tbns(3) | Sc & pts | 27.50 |
| 31568 | Gherardello da Firenze | RITORNELLO (XIV C.) | Block, R.P. | Tpts(3)/tbns(3) | Sc & pts | 13.50 |
| 31319 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpts(2)/hn/tbns(2)/tba | Sc & pts | 22.50 |
| 31320 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpts(2)/hns(2)/tbn/tba | Sc & pts | 22.50 |
| 31306 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Block, R.P. | Tpts(3)/hn/tbn/tba | Sc & pts | 22.50 |
| 30525 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | Tpts(3)/tbns(2)/tba | Sc & pts | 24.50 |
| 30930 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(2)/hn/tbn/euph/tba | Sc & pts | 22.50 |
| 30530 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpts(3)/tbns(2)/tba | Sc & pts | 22.50 |

22 Brass Septet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------|---------------------------------------|-------------|---------------------|----------|-------|
| 30523 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpts(3)/tbns(3)/tba | Sc & pts | 32.50 |
| 30526 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | Tpts(3)/tbns(3)/tba | Sc & pts | 27.50 |
| 30615 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Tpts(4)/hn/tbn/tba | Sc & pts | 24.50 |
| 30529 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpts(4)/tbns(2)/tba | Sc & pts | 32.50 |

23 Brass Octet

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|---------------------------------------|-------------|------------------------|----------|-------|
| 30522 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpts(4)/tbns(3)/tba | Sc & pts | 40.50 |
| 31514 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tpts(4)/tbns(3)/tba | Sc & pts | 27.50 |
| 31024 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM | Block, R.P. | Tpts(4)/hns(2)/tbns(2) | Sc & pts | 47.50 |
| 30109 | Lasso, Orlando di | ECHO CANZONA | Block, R.P. | Tpts(4)/tbns(4) | Sc & pts | 27.50 |
| 30527 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | Tpts(4)/tbns(3)/tba | Sc & pts | 32.50 |
| 30947 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(4)/hn/tbns(2)/tba | Sc & pts | 42.50 |
| 30613 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Tpts(4)/hn/tbns(2)/tba | Sc & pts | 27.50 |
| 31111 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tpts(4)/hns(2)/tbns(2) | Sc & pts | 37.50 |
| 30528 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpts(4)/tbns(3)/tba | Sc & pts | 37.50 |

23a Brass Nonet

| Code | Composer | Title | Editor | Medium | Format | Price |
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| 30521 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Tpt(5)/tbn(3)/tba | Sc & pts | 42.50 |
| 30738 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | Tpt(4)/tbn(3)/euph/tba | Sc & pts | 27.50 |
| 30948 | Pachelbel, Johann | CANON | Block, R.P. | Tpt(4)/hn/tbn(2)/euph/tba | Sc & pts | 44.50 |

24 Brass Choir

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|--|-------------|----------------------------|----------|-------|
| 30439 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | 9-part br choir | Sc & pts | 47.50 |
| 30315 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | 10-part br choir | Sc & pts | 22.50 |
| 30430 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpts(10)/tbns(10) | Sc & pts | 49.50 |
| 30949 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | 17-part br choir | Sc & pts | 57.50 |
| 30521 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | 9-part br choir | Sc & pts | 42.50 |
| 31514 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tpts(4)/tbns(3)/tba | Sc & pts | 27.50 |
| 31020 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (double br quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 57.50 |
| 30111 | Gabrieli, Giovanni | SINFONIA (Venice 1615) | Block, R.P. | Tpts(3)/tbns(3) | Sc & pts | 27.50 |
| 30425 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | 10-part br choir | Sc & pts | 47.50 |
| 30738 | Guerrero, Francisco | CANITE TUBA IN SION | Block, R.P. | 9-part br choir | Sc & pts | 27.50 |
| 18001 | Knox, Charles | SYMPHONY FOR BRASS & PERCUSSION | | Br choir/perc | Sc & pts | 97.50 |
| 30109 | Lasso, Orlando di | ECHO CANZONA | Block, R.P. | Tpts(4)/tbns(4) | Sc & pts | 27.50 |
| 30513 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | 11-part br choir | Sc & pts | 37.50 |
| 30332 | Pachelbel, Johann | CANON | Block, R.P. | 10-part br choir | Sc & pts | 42.50 |
| 30431 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(10)/tbns(10) | Sc & pts | 57.50 |
| 30879 | Pachelbel, Johann | CANON (double brass quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 47.50 |
| 30626 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | 14-part br ens | Sc & pts | 47.50 |
| 30613 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | 8-part br choir | Sc & pts | 27.50 |
| 31145 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (8-pt low br choir) | Block, R.P. | Tbns(4)/euphs(3)/tba | Sc & pts | 37.50 |
| 31105 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (double br quintet) | Block, R.P. | Tpt(4)/hn(2)/tbn(2)/tba(2) | Sc & pts | 52.50 |
| 31120 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | 16-part br choir | Sc & pts | 57.50 |
| 30479 | Sousa, John Philip | GLADIATOR, The | Block, R.P. | 10-part br choir | Sc & pts | 37.50 |
| 30413 | Sousa, John Philip | HANDS ACROSS THE SEA | Block, R.P. | 10-part br choir | Sc & pts | 37.50 |
| 30517 | Sousa, John Philip | MANHATTAN BEACH | Block, R.P. | 10-part br choir | Sc & pts | 42.50 |
| 30485 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | 10-part br choir | Sc & pts | 57.50 |
| 30467 | Sousa, John Philip | WASHINGTON POST, The | Block, R.P. | 10-part br choir | Sc & pts | 42.50 |
| 16018 | Stout, Alan | DIE ENGEL | | Tpts(6)/tbns(3)/tba/voice | Score* | 17.50 |
| 16011 | Stout, Alan | PIETA | | Tpts(6)/tbns(3)/tba | Sc & pts | 32.50 |
| 30585 | Strauss, Richard | SOLEMN PROCESSIONAL (auth. edn.) | | 25-part br choir/timp | Sc & pts | 97.50 |

25 Percussion

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-------------------|--|-------------|----------------------------|----------------------|--------|
| 30856 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Vibraphone/org | Complete | 14.50 |
| 31001 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Vibraphone/org | Complete | 14.50 |
| 16019 | Becker, John J. | THE ABONGO (1933) | | Pc ens/dancers | Score* | 27.50 |
| 17012 | Croley, Randell | PARTITA | | Pc (1 player) | Solo | 10.50 |
| 30835 | Dufay, Guillaume | LORD HAVE MERCY, CHRIST HAVE MERCY | Block, R.P. | Vibraphone/org | Complete | 13.50 |
| 30146 | Mitsuoka, I. | SUITE FOR TIMPANI | | Timp unacc | Solo | 7.50 |
| 31167 | Pachelbel, Johann | CANON | Block, R.P. | Vibes/pf/st bs/dr | Sc & pts | 32.50 |
| 30786 | Pachelbel, Johann | CANON | Block, R.P. | Vibraphone/org | Complete | 14.50 |
| 31148 | Pachelbel, Johann | CANON (edition for percussion quartet) | Block, R.P. | Vibes/celesta/marim/timp | Sc & pts | 24.50 |
| 31168 | Pachelbel, Johann | CANON (edn. for str qrt & jazz qrt) | Block, R.P. | 2vn/va/vc/vib/gtr/st bs/dr | Sc & pts | 57.50 |
| 31437 | Pachelbel, Johann | CANON (piano with timpani obbligato) | Block, R.P. | Pf/timp | Complete | 14.50 |
| 30654 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Vibraphone/org | Complete | 12.50 |
| 20021 | Stout, Alan | TOCCATA | | Sx(a)/pc ens(5) | Perf sc** | 32.50 |
| 21021 | Stout, Alan | TOCCATA | | Sx(a)/pc ens(5) | Set of 6 perf scores | 195.00 |

26 Band

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|--------------------|------------------------------|--------|-------------------|----------|-------|
| 16016 | Hartley, Walter S. | CAPRICCIO for tbn & band | | Band (tbn & band) | Complete | 77.50 |
| 19007 | Hartley, Walter S. | SINFONIETTA FOR CONCERT BAND | | Band | Complete | 97.50 |

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27 Sym. Wind Ensemble

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|--|-------------|------------------------------|----------|--------|
| 30950 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Wind ens | Complete | 97.50 |
| 20154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Sym wind ens | Sc & pts | 137.50 |
| 14002 | Croley, Randell | SONG OF MY YOUTH | | Sym wind ens | Complete | 72.50 |
| 31023 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (wind qnt & br qnt) | Block, R.P. | Fl/ob/cl/bn/2hn/2tpt/tbn/tba | Sc & pts | 57.50 |
| 31370 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sym wind ens | Complete | 77.50 |
| 16001 | Hartley, Walter S. | CONCERTINO for tpt & wind ens | | Tpt/sym wind ens | Complete | 77.50 |
| 20025 | Hartley, Walter S. | DOUBLE CONCERTO; sx(a)/tba/wind octet | | Winds(10) | Complete | 95.50 |
| 30877 | Pachelbel, Johann | CANON | Block, R.P. | Sym wind ens | Complete | 107.50 |
| 31140 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Wind ens | Complete | 97.50 |
| 30586 | Schubert, Franz | EINE KLEINE TRAUERMUSIK (auth. edn.) | | Cl(2)/bn(2)/cbn/hn(2)/tn(2) | Sc & pts | 37.50 |

28 Orchestra

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|----------------------|---|--------------|---------------------------|------------------|--------|
| 31685 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30844 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 97.50 |
| 30846 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(a)/str orch | CO (5-5-3-3-2) | 122.50 |
| 30845 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Sx(s)/str orch | CO (5-5-3-3-2) | 122.50 |
| 30584 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30461 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 107.50 |
| 30440 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31679 | American Spiritual | I WANT JESUS TO WALK WITH ME | Aud, Jean | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30506 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30504 | American Traditional | OLD TIME RELIGION (Bates setting) | Bates, Jer. | Tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 31443 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 42.50 |
| 31398 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Str orch | CO (5-5-3-3-2) | 57.50 |
| 31019 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 47.50 |
| 31026 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 57.50 |
| 31456 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 57.50 |
| 30708 | Arcadelt, Jacob | AVE MARIA | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 67.50 |
| 31459 | Bach, J.S. | BRANDENBURG CONCERTO No 2, Mvt III | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31304 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/str orch | CO (5-5-3-3-2) | 92.50 |
| 30569 | Bach, J.S. | ET INCARNATUS EST (fr B-minor Mass) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 97.50 |
| 31018 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 67.50 |
| 31058 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Gtr/str orch | CO (5-5-3-3-2) | 87.50 |
| 31053 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Harp/str orch | CO (5-5-3-3-2) | 87.50 |
| 31052 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 47.50 |
| 31016 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tbn(euph)/str orch | CO (5-5-3-3-2) | 67.50 |
| 31009 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 67.50 |
| 31017 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Tpts(2)/str orch | CO (5-5-3-3-2) | 77.50 |
| 31364 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30922 | Bassano, Giovanni | CANZONA PER SONARE on C. de Rore (1585) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 31229 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Fl/str orch | CO (5-5-3-3-2) | 97.50 |
| 30582 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Flghn/str orch | CO (5-5-3-3-2) | 117.50 |
| 30578 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Hn/str orch | CO (5-5-3-3-2) | 117.50 |
| 30575 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30571 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tbn(euph)/str orch | CO (5-5-3-3-2) | 117.50 |
| 30325 | Boeddecker, P.F. | CHRISTMAS CONCERTO (Strasbourg, 1651) | Boswell, W&J | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 30952 | Bruckner, Anton | SANCTUS (edn. for br qnt & str orch) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 107.50 |
| 30503 | Clarke, Jeremiah | PRINCE OF DENMARK'S MARCH, The (D) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 30573 | Elgar, Edward | POMP AND CIRCUMSTANCE | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 72.50 |
| 31502 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Picc tpt/str orch | CO (10-0-3-3-2) | 57.50 |
| 31501 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31503 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Tbn/str orch | CO (10-0-3-3-2) | 54.50 |
| 31022 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (br qnt & str orch) | Block, R.P. | Tpts(2)/hn/tbn/tba/str or | CO (5-5-3-3-2) | 97.50 |
| 31030 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Full score | 19.50 |
| 31031 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Chorus part, ea. | 3.50 |

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| 31032 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Br/str 5-5-3-3-2 | 97.50 |
| 31460 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (Venice, 1587) | Block, R.P. | Dbl str orch | CO 55332/55332 | 57.50 |
| 31242 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 87.50 |
| 30400 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tbn(euph)/str orch | CO (5-5-3-3-2) | 82.50 |
| 30419 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 82.50 |
| 31300 | Handel, G.F. | BOUREE IN D MAJOR | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31620 | Handel, G.F. | HORNPIPE (arr by Handel fr WATER MUSIC) | Block, R.P. | Hns(2)/obs(2)/bn/str | CO (5-5-3-3-2 equiv) | 97.50 |
| 30589 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31377 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Str orch | CO 4/4/4-3-3-2 | 52.50 |
| 30591 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 30594 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30568 | Handel, G.F. | LA REJOUISSANCE (fr Royal Fireworks) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31303 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop voice/tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31545 | Handel, G.F. | SUITE IN D (Handel arr fr WATER MUSIC) | | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30511 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 82.50 |
| 30507 | Handy, W.C. | ST. LOUIS BLUES (based on 1914 ver.) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31361 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30420 | Haydn, Franz Joseph | LERCHEN-RONDO (D Maj) (1790-91) | Boswell, W&J | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31220 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Picc tpt/str orch | CO (5-5-3-3-2) | 77.50 |
| 31219 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30508 | Mouret, Jean-Joseph | RONDEAU (D Major) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31381 | Pachelbel, Johann | CANON | Block, R.P. | Cl/str orch | CO (5-5-3-3-2) | 97.50 |
| 31243 | Pachelbel, Johann | CANON | Block, R.P. | Fl/str orch | CO (5-5-3-3-2) | 97.50 |
| 31246 | Pachelbel, Johann | CANON | Block, R.P. | Hn/str orch | CO (5-5-3-3-2) | 97.50 |
| 31380 | Pachelbel, Johann | CANON | Block, R.P. | Ob/str orch | CO (5-5-3-3-2) | 97.50 |
| 30881 | Pachelbel, Johann | CANON | Block, R.P. | Str orch | CO 4/4/4-3-3-2 | 67.50 |
| 31244 | Pachelbel, Johann | CANON | Block, R.P. | Sx(a)/str orch | CO (5-5-3-3-2) | 97.50 |
| 31382 | Pachelbel, Johann | CANON | Block, R.P. | Sx(s)/str orch | CO (5-5-3-3-2) | 127.50 |
| 31245 | Pachelbel, Johann | CANON | Block, R.P. | Sx(t)/str orch | CO (5-5-3-3-2) | 97.50 |
| 30553 | Pachelbel, Johann | CANON | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 117.50 |
| 30572 | Pachelbel, Johann | CANON | Block, R.P. | Tbn(euph)/str orch | CO (5-5-3-3-2) | 117.50 |
| 31256 | Pachelbel, Johann | CANON | Block, R.P. | Tbns(4)/str orch | CO 4/4/4-3-3-2 | 107.50 |
| 30552 | Pachelbel, Johann | CANON | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 117.50 |
| 31247 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(2)/str orch | CO (5-5-3-3-2) | 97.50 |
| 31248 | Pachelbel, Johann | CANON | Block, R.P. | Tpts(4)/str orch | CO 4/4/4-3-3-2 | 107.50 |
| 31250 | Pachelbel, Johann | CANON (brass quartet & str orch) | Block, R.P. | Tpts(2)/hn(tbn)/tbn/st or | CO 4/4/4-3-3-2 | 107.50 |
| 30882 | Pachelbel, Johann | CANON (brass quintet & str orch) | Block, R.P. | Tpt(2)/hn/tbn/tba/str orch | CO 4/4/4-3-3-2 | 117.50 |
| 30597 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Tbn/str orch | CO4/4/4-3-2/2-2 | 97.50 |
| 30595 | Palestrina, G.P. da | AGNUS DEI II (fr Pope Marcellus Mass) | Block, R.P. | Tpt/str orch | CO4/4/4-3-2/2-2 | 97.50 |
| 31252 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31254 | Palestrina, G.P. da | AND HE WAS CRUCIFIED FOR US | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 52.50 |
| 30621 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 97.50 |
| 30618 | Palestrina, G.P. da | LAMB OF GOD (fr Aeterna Christi Munera) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 31345 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Picc tpt/ob/str orch | CO (5-5-3-3-2) | 77.50 |
| 31343 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 67.50 |
| 31344 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Picc tpts(2)/str orch | CO (5-5-3-3-2) | 77.50 |
| 31428 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Str orch | CO (4/4/4-3-3-2) | 47.50 |
| 30970 | Purcell, Henry | TRUMPET OVERTURE (fr The Indian Queen) | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 97.50 |
| 31107 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (br qnt & str orch) | Block, R.P. | Tpt(2)/hn/tbn/tba/str orch | CO (5-5-3-3-2) | 97.50 |
| 31141 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Dbl str orch | CO 55332/55332 | 97.50 |
| 31446 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tpt/str orch | CO4/4/4-3/3-3/3-2/2 | 77.50 |
| 31138 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tpts(4)/str orch | CO (5-5-3-3-2) | 97.50 |
| 31139 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (wind qnt & str orch) | Block, R.P. | Fl/ob/cl/hn/bn/str orch | CO (5-5-3-3-2) | 97.50 |
| 31200 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Str orch | CO (5-5-3-3-2) | 52.50 |
| 30643 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30642 | Satie, Erik | GYMNOPEDIE I | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 31692 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (Ital. text) | Boswell, W&J | Sop/tpt(D)/str orch | CO (5-5-0-3-2) | 147.50 |
| 31103 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 31104 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Str orch | CO (5-5-3-3-2) | 47.50 |
| 30501 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 30489 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 20020 | Steuermann, E. | VARIATIONS FOR ORCHESTRA | | Orchestra | Score* | 42.50 |

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|-------|-------------------------|--------------------------------------|-------------|-------------------|----------------|-------|
| 16011 | Stout, Alan | PIETA | | Str orch | Sc & pts | 37.50 |
| 30603 | Telemann, G.P. | AIR DE TROMPETTE (D Maj.) | Block, R.P. | Picc tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30671 | Traditional | JUST A CLOSER WALK WITH THEE | Bates, Jer. | Sx(a)/str orch | CO (5-5-3-3-2) | 97.50 |
| 30505 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tba/str orch | CO (5-5-3-3-2) | 87.50 |
| 30502 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tbn/str orch | CO (5-5-3-3-2) | 87.50 |
| 30500 | Traditional | JUST A CLOSER WALK WITH THEE (Bates) | Bates, Jer. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |
| 30726 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tba/str orch | CO (5-5-3-3-2) | 92.50 |
| 30723 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tbn/str orch | CO (5-5-3-3-2) | 92.50 |
| 30668 | Vaughan Williams, Ralph | SINE NOMINE | Block, R.P. | Tpt/str orch | CO (5-5-3-3-2) | 87.50 |

29 Scores

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------------|--|--------------|-----------------------------|--------------------|-------|
| 30844 | Albinoni, Tomaso | ADAGIO (g minor) | Block, R.P. | Str orch | Score | 14.50 |
| 31679 | American Spiritual | I WANT JESUS TO WALK WITH ME | Aud, Jean | Str orch | Score | 14.50 |
| 31443 | American Traditional | When Johnny Comes Marching Home | Bates, Jer. | Str orch | Score | 10.50 |
| 31398 | Ancient Traditional | TWELVE DAYS OF CHRISTMAS, The | Aud, Jean | Str orch | Score | 12.50 |
| 31019 | Anonymous | SUMER IS ICUMEN IN (Eng., c. 1240) | Block, R.P. | Str orch | Score | 12.50 |
| 31663 | Bach, J.S. | BRANDENBURG CONCERTO No 2, BWV 1047 | | Tpt/fl/ob/vn/str/cembalo | Full sc (reprint) | 24.50 |
| 31304 | Bach, J.S. | CANTATA BWV 51 (I, IVa, IVb) (Ger) | Boswell, W&J | Sop voice/tpt/str orch | Score | 22.50 |
| 31662 | Bach, J.S. | CANTATA BWV 51 (orig. orchestral v.) (G) | | Sop/tpt/str/continuo | Full sc (reprint) | 24.50 |
| 31052 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING | Block, R.P. | Str orch | Score | 12.50 |
| 31670 | Bach, J.S. | MAGNIFICAT in D, BWV 243 (complete sc) | | Original version | Study sc (reprint) | 37.50 |
| 31364 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (Bates) | Bates, Jer. | Str orch | Score | 11.50 |
| 16019 | Becker, John J. | THE ABONGO (1933) | | Pc ens/dancers | Score* | 27.50 |
| 30950 | Bruckner, Anton | SANCTUS (fr Mass in e minor) | Block, R.P. | Wind ens | Score | 15.50 |
| 20032 | Croley, Randell | CINQUE ESPRESSIONI per orch piccola | | Cham orch | Score | 22.50 |
| 24154 | Croley, Randell | CONCERTO for Flute & Metal Orchestra | | Fl/metal orch | Full Score | 37.50 |
| 20044 | Croley, Randell | MIES STRUCTURE No. 3 (1966) | | Tbn unacc | Score | 9.50 |
| 14002 | Croley, Randell | SONG OF MY YOUTH | | Sym wind ens | Score | 22.50 |
| 30550 | Ewald, Victor | QUINTETT, b-flat min, op 5 (1912 v.) | Block, R.P. | Crnts(2)/althn/ten hn/tba | Score | 15.50 |
| 31501 | Gabrieli, Giovanni | CANZONA PER SONARE (Venice, 1608) | Block, R.P. | Str orch | Score | 12.50 |
| 31030 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (chor/br qnt/st or) | Block, R.P. | SATB/2tp/hn/tn/ta/st or | Score | 19.50 |
| 31460 | Gabrieli, Giovanni | O MAGNUM MYSTERIUM (Venice, 1587) | Block, R.P. | Dbl str orch | Score | 14.50 |
| 31370 | Grainger, Percy | IRISH TUNE FROM COUNTY DERRY | Block, R.P. | Sym wind ens | Score | 15.50 |
| 31619 | Handel, G.F. | HORNPIPE (arr by Handel fr WATER MUSIC) | Block, R.P. | Hns(2)/obs(2)/bn/str | Score | 14.50 |
| 31377 | Handel, G.F. | JOY TO THE WORLD (Bates setting) | Bates, Jer. | Str orch | Score | 14.50 |
| 31303 | Handel, G.F. | LET THE BRIGHT SERAPHIM (fr "Samson") | Boswell, W&J | Sop voice/tpt/str orch | Score | 19.50 |
| 31666 | Handel, G.F. | LET THE BRIGHT SERAPHIM (orig orch ver) | | Sop/tpt/str/continuo | Full sc (reprint) | 14.50 |
| 31545 | Handel, G.F. | SUITE IN D (Handel arr fr WATER MUSIC) | | Tpt/str orch | Score | 14.50 |
| 16016 | Hartley, Walter S. | CAPRICCIO | | Tbn/band | Condensed Score | 10.50 |
| 31361 | Hastings, Thomas | ROCK OF AGES (Bates setting) | Bates, Jer. | Str orch | Score | 12.50 |
| 30420 | Haydn, Franz Joseph | LERCHEN-RONDO (D Maj) (1790-91) | Boswell, W&J | Picc tpt/str orch | Score | 14.50 |
| 18001 | Knox, Charles | SYMPHONY FOR BR & PERC - score only | | Br choir/perc | Score | 24.50 |
| 31219 | Medieval German Carol | IN DULCI JUBILO (XIV C) (Bates setting) | Bates, Jer. | Str orch | Score | 13.50 |
| 31669 | Mozart, W.A. | TUBA MIRUM (from Requiem KV 626) | | Original version | Full sc (reprint) | 12.50 |
| 30881 | Pachelbel, Johann | CANON | Block, R.P. | Str orch | Score | 15.50 |
| 30877 | Pachelbel, Johann | CANON | Block, R.P. | Sym wind ens | Score | 17.50 |
| 31428 | Purcell, Henry | SOUND THE TRUMPET (Come ye Sons of Art) | Block, R.P. | Str orch | Score | 12.50 |
| 31141 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Dbl str orch | Score | 14.50 |
| 31446 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Tpt/str orch | Score | 14.50 |
| 31140 | Rognoni-Taeggio, Gio. | CANZONA PER SONARE (Milano, 1605) | Block, R.P. | Wind ens | Score | 14.50 |
| 31200 | Satie, Erik | GYMNOPIEDIE I | Block, R.P. | Str orch | Score | 12.50 |
| 31692 | Scarlatti, Alessandro | SU LE SPONDE DEL TEBRO (score only) | Boswell, W&J | Sop/tpt(D)/str orch | Extra full score | 57.50 |
| 30586 | Schubert, Franz | EINE KLEINE TRAUERMUSIK (auth. edn.) | | Cl(2)/bn(2)/cbn/hn(2)/tn(2) | Score | 13.50 |
| 30547 | Schuetz, Heinrich | FILI MI, ABSALOM (Sym sacrae I 1629) | Block, R.P. | Tbns(4)/bass voice/org | Score | 16.50 |
| 31103 | Sousa, John Philip | LIBERTY BELL, The | Block, R.P. | Str orch | Score | 12.50 |
| 31104 | Sousa, John Philip | STARS AND STRIPES FOREVER, The | Block, R.P. | Str orch | Score | 12.50 |
| 20020 | Steuermann, E. | VARIATIONS FOR ORCHESTRA | | Orchestra | Score* | 42.50 |
| 16018 | Stout, Alan | DIE ENGEL; tpts(6)/tbns(3)/tba/voice | | Voice/brass choir | Score* | 17.50 |
| 20021 | Stout, Alan | TOCCATA | | Sx(a)/pc ens(5) | Score | 32.50 |
| 30585 | Strauss, Richard | SOLEMN PROCESSIONAL (auth. edn.) | | 25-part br choir/timp | Score | 14.50 |

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30 Historical Editions

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|--------------------|--------------------------------------|-------------|---------------------------|----------|-------|
| 30550 | Ewald, Victor | QUINTETT, b-flat min, op 5 (1912 v.) | Block, R.P. | Crnts(2)/althn/ten hn/tba | Score | 15.50 |
| 30546 | Handy, W.C. | YELLOW DOG BLUES (1914 version) | Block, R.P. | Voice/pf | Complete | 17.50 |
| 30545 | Sousa, John Philip | STARS & STRIPES FOREVER (1896 ver.) | Block, R.P. | Voice/pf | Complete | 17.50 |

32 Recordings

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|-----------------|--|----------------|---------------------------|----------|-------|
| 50007 | Aud, Jean | SNOWBOUND (2 instrumental versions) | | Audio CD | Audio CD | 12.95 |
| 50002 | Croley, Randell | CONCERTO for Flute & Metal Orch (1967) | NY Guild Sinf. | Flute & metal orchestra | Audio CD | 12.95 |
| 50001 | Croley, Randell | SONATA (1962): demonstration/practice CD | Composer | Synthesized tpt/pf | Audio CD | 12.95 |
| 50005 | Croley, Randell | SONATA, euphonium & pf: demo/prac. CD | Composer | Synthesized euph/pf | Audio CD | 12.95 |
| 50006 | Various | Consortium Br. Quintet Repertoire, Vol 1 | | Synthesized brass quintet | Audio CD | 12.95 |

33 Philharmusica Performance Tracks™

| Code | Composer | Title | Editor | Medium | Format | Price |
|-------|---------------------------|--|-------------|-----------------------------|----------------------|-------|
| 50540 | Adam, Adolphe-Charles | O HOLY NIGHT (in 4 Contemp. Hues) | Aud, Jean | Tbn/audio CD accomp. | Perf sc, CD | 29.50 |
| 50539 | Adam, Adolphe-Charles | O HOLY NIGHT (in 4 Contemp. Hues) | Aud, Jean | Tpt/audio CD accomp. | Solo pt, ref sc, CD | 29.50 |
| 50523 | Albinoni, Tomaso | ADAGIO (in g minor) (PerfTrax 23) | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 50547 | American Spiritual | I WANT JESUS TO WALK WITH ME (3 Hues) | Aud, Jean | Any inst or voice/CD acc. | Parts, ref sc, CD | 29.50 |
| 50502 | American Spiritual | WERE YOU THERE? (PerfTrax 02) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50518 | American Traditional | MINE EYES HAVE SEEN THE GLORY PrfTrx18 | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50519 | American Traditional | MINE EYES HAVE SEEN THE GLORY PrfTrx19 | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50549 | Ancient Traditional | O COME, O COME, EMMANUEL (contemp. hue) | Aud, Jean | Voice(t.c.)/audio CD acc. | Perf sc, CD | 29.50 |
| 50510 | Ancient Traditional | O COME, O COME, EMMANUEL (PerfTrax 10) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50535 | Aud, Jean | WITCH OF ENDOR (fl w/synthesized combo) | | Fl/audio CD accomp. | Perf sc, CD | 29.50 |
| 50529 | Aud, Jean | WITCH OF ENDOR (tbn w/synthesized combo) | | Tbn/audio CD accomp. | Perf sc, CD | 32.50 |
| 50528 | Aud, Jean | WITCH OF ENDOR (tpt w/synthesized combo) | | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
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| 50552 | Bach - Gounod | AVE MARIA (contemp. hue) (PerfTrax 52) | Aud, Jean | Tpt/audio CD accomp. | Solo pt, CD | 29.50 |
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| 50505 | Bach, J.S. | JESU, JOY OF MAN'S DESIRING (PerfTrax05) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50511 | Bach, J.S. | O SACRED HEAD, NOW WOUNDED (PerfTrax 11) | Bates, Jer. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50548 | Bach, J.S. | SLEEPERS WAKE (PerfTrax 48) | Aud, Jean | Tpts(2)/audio CD acc. | Parts, ref sc, CD | 37.50 |
| 50501 | Bliss - Spafford | IT IS WELL WITH MY SOUL (PerfTrax 01) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50508 | Bliss - Spafford | IT IS WELL WITH MY SOUL (PerfTrax 08) | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50534 | Croley, Randell | THIS WAS MY DREAM (lyrics: Pierre Louys) | Aud, Jean | Voice(T.C.)(or inst)/CD acc | Perf sc, CD | 19.50 |
| 50509 | Neale - Medieval Carol | GOOD CHRISTIAN MEN, REJOICE (PerfTrax 9) | Bates, Jer. | Picc tpt/audio CD accomp. | Part, ref sc, CD | 32.50 |
| 50507 | Pachelbel, Johann | CANON (PerfTrax 07) | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |
| 50521 | Patriotic Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Hn/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 50520 | Patriotic Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Sx(a)/audio CD accomp. | Part, ref sc, CD | 39.50 |
| 50512 | Satie, Erik | GYMNOPEDIE I (jazz qrt v.) (PerfTrax 12) | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 37.50 |
| 50522 | Satie, Erik | GYMNOPEDIE I (jazz qrt v.) (PerfTrax 22) | Block, R.P. | Tba/audio CD accomp. | Part, ref sc, CD | 39.50 |
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| 50546 | Traditional English Carol | HOLLY AND THE IVY, The (PerfTrax 46) | Aud, Jean | Tpts(2)/hn/tbn/tba/CD | Sc, pts, CD | 39.50 |
| 50515 | Traditional Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Tbn/audio CD accomp. | Part, ref sc, CD | 34.50 |
| 50514 | Traditional Medley | My Country 'Tis.../America the Beautiful | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 32.50 |
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| 50516 | Wyeth, John | COME, THOU FOUNT OF EVERY BLESSING | Block, R.P. | Tpt/audio CD accomp. | Part, ref sc, CD | 29.50 |

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