

**Handel Arias with Trumpet in the catalog  
of Philharmusica Co. / New York**

Handel, G.F. (1685 – 1759)

CON TROMBA GUERRIERA (from the opera  
*Silla*, HWV 10, 1713)

Alto voice/tpt(D)/organ

No. 31712

W. & J. Boswell, editors

Handel, G.F.

ETERNAL SOURCE OF LIGHT DIVINE (from  
*Birthday Ode for Queen Anne*, HWV 74 (1713))

Soprano voice/tpt(D)/organ

No. 31693

W. & J. Boswell, editors

Handel, G.F.

LET THE BRIGHT SERAPHIM (from *Samson*)

Soprano voice/tpt(D or B-flat)/organ

No. 31301

W. & J. Boswell, editors

Handel, G.F.

O COME CHIARE E BELLE [cantata or  
'occasional piece']: *Final Aria*. HWV 143, 1708.

Soprano voice/tpt(D)/organ

No. 31708

W. & J. Boswell, editors

Handel, G.F.

OR LA TROMBA (from *Rinaldo* HWV 7, 1711)

Mezzo-soprano(or alto) voice/tpts(4)(D)/organ

No. 31711

W. & J. Boswell, editors

Handel, G.F.

REVENGE, TIMOTHEUS CRIES (from  
*Alexander's Feast*, HWV 75, 1736)

Bass voice/tpt(D)/organ

No. 31705

W. & J. Boswell, editors

Handel, G.F.

Sibilar l'angui d'Aletto (from *Aci, Galatea e  
Polifemo*, HWV 72, 1708)

Bass voice/tpts(2)(D)/organ

No. 31710

W. & J. Boswell, editors

Handel, G.F.

SOUND AN ALARM (from *Judas Maccabaeus*,  
HWV 63, 1746)

Tenor (or Soprano) voice/tpt(D)/organ

No. 31703

W. & J. Boswell, editors

Handel, G.F.

Stragi, morti, sangue ed armi (from *Radamisto*,  
HWV 12, 1720)

Tenor voice/tpt(D)/harpsichords(2)

No. 31707

W. & J. Boswell, editors

Handel, G.F.

Stragi, morti, sangue ed armi (from *Radamisto*,  
HWV 12, 1720)

Tenor voice/tpt(D)/string quartet

No. 31706

W. & J. Boswell, editors

Handel, G.F.

THOU ART THE KING OF GLORY (from  
*Dettingen Te Deum*, HWV 283, 1743)

Bass voice/tpt(D)/organ

No. 31704

W. & J. Boswell, editors

Handel, G.F.

TRUMPET SHALL SOUND, The (from *Messiah*,  
HWV 56, 1741)

Bass voice/tpt(D)/organ

No. 31533

W. & J. Boswell, editors

Handel, G.F.

TRUMPET'S LOUD CLANGOR, The (from *Ode  
for St. Cecelia's Day*, HWV 76, 1739)

Tenor (or Soprano) voice/tpt(D)/organ

No. 31713

W. & J. Boswell, editors

Handel, G.F.

TO GOD, OUR STRENGTH (from *An Occasional  
Oratorio*, HWV 62 (1746))

Bass (baritone) voice/tpt(D)/oboe/organ

No. 31715

W. & J. Boswell, editors